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The Spectator

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Construction embarks on next phase

By Bonnie Carr '95
NEWS EDITOR

Hamilton's construction and renovation program will enter its next phase in a week or two when the renovations of the Russell Sage Hockey Rink begin.

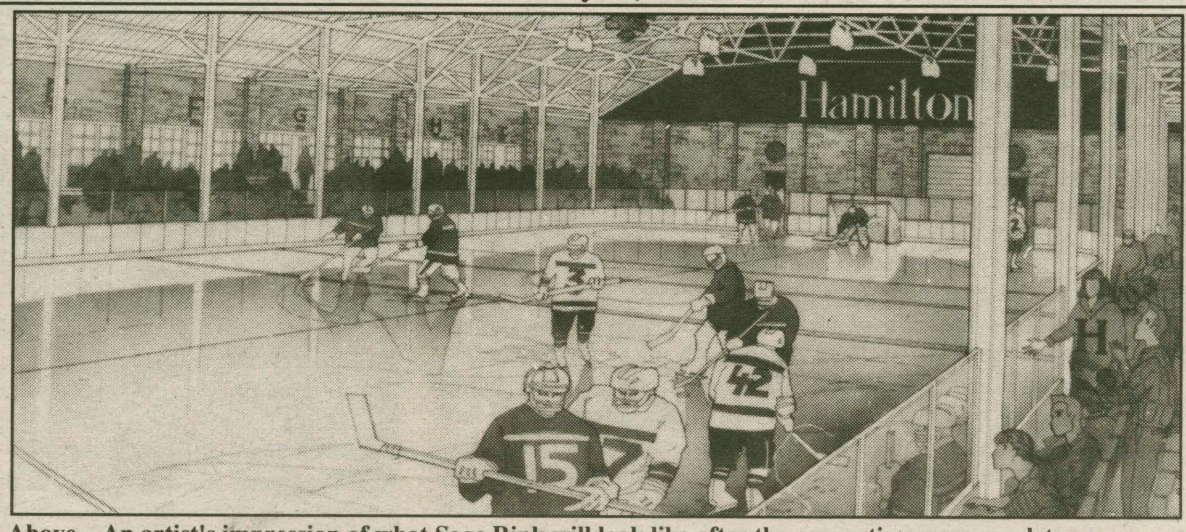
Then, when students vacate the campus in a few more months, the Carnegie/South renovations will begin as well.

According to Vice President of Administration and Finance Dan O'Leary, the goals of the renovations of all three buildings are to "try to preserve the architecture and be able to use the buildings for current needs."

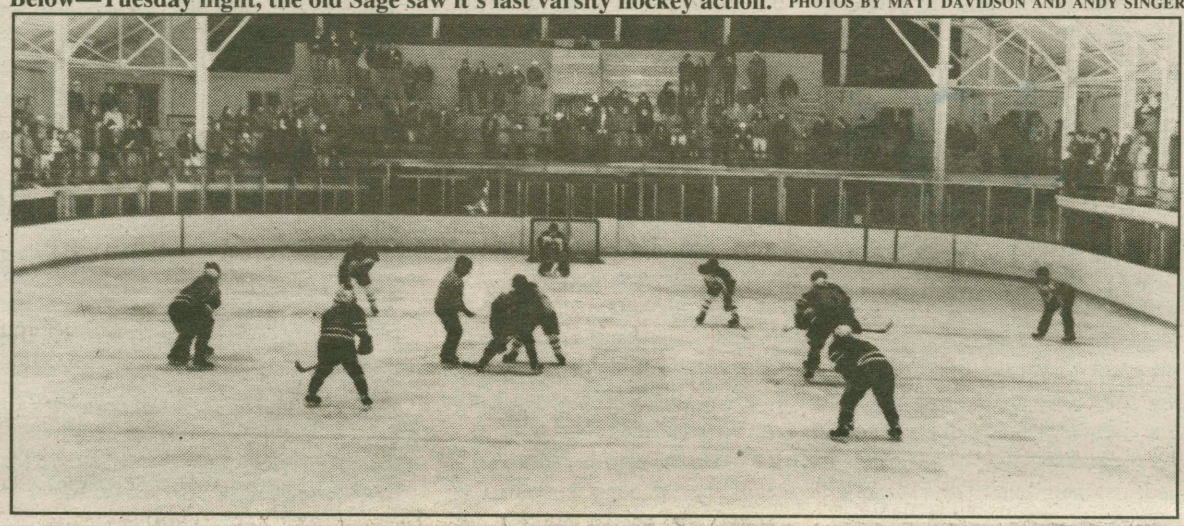
Each of the buildings has unique qualities that the renovations will try to maintain while, at the same time, they modernize the facilities, O'Leary said.

Both jobs were contracted to architect Charles Belson of the Ewing Cole Cherry firm of Philadelphia, Pennsylvania, which has designed other projects on campus, including Schambach and Wellin arts centers and the renovations of Christian-Johnson in the early 1980's.

Sage Rink, credited as being one of the oldest indoor hockey arenas in the country, was first built and dedicated in 1923. In the 1950's it was updated and automatic ice making capabilities were installed.



Above—An artist's impression of what Sage Rink will look like after the renovations are complete.
Below—Tuesday night, the old Sage saw it's last varsity hockey action. PHOTOS BY MATT DAVIDSON AND ANDY SINGER



Sage work includes repairs

Among the work to be completed in the renovation is general repair work, which will include fixing the roof and improving roof drainage, as well as a repair of the stone perimeter walls and improvements to the rink's lighting, heating and fire protection systems.

In addition, the ice slab, which is currently uneven and causes inconsistency in ice thickness, will be levelled out, and the ice making equipment will be replaced. Team boxes will be enlarged and locker rooms added.

New seating will be installed to improve sightlines.

O'Leary said that one of the objectives is to get construction done before the start of the next hockey season. The summer hockey program that currently runs out of Sage will continue at off-campus facilities.

The renovations may cause some inconvenience to students wishing to use the field house, O'Leary noted, since they will have to cross through the construction area.

Carnegie, built in 1904, currently

*Please see **Sage** on page 4*

Tenured posts filled

By Lisa Molomot '93
NEWS STAFF WRITER

Four tenure-track positions in three academic departments have already been filled and six others are in the process of being filled.

According to Dean of Faculty Eugene Tobin, "The number of tenure positions being filled this year is average." He said the four new faculty members were Hamilton's first choices.

The sociology department has chosen Gwen Dordick as their new professor. She is currently completing work on the homeless for her Ph.D. at Columbia University. Associate Professor of Sociology Daniel Chambliss said Dordick was "the number one pick over 200 applicants."

According to Chambliss, there was a lot of scrutiny involved in the selection process.

"The top three candidates came to campus and gave talks," said Chambliss. Each candidate was seen by several dozen students. "A lot of good feedback was given by the students."

Finally, Dordick was chosen as "the top pick." Tobin explained that Dordick is "an outstanding teacher and the students raved about her." Tobin said he believes she is a good candidate because of her research in

*Please see **Faculty** on page 5*

Campus dry due to main break

By Gabe Meyer '96
NEWS STAFF WRITER

Last Monday, a water main near Emerson Literary Society (ELS) ruptured, forcing a temporary water shutoff to most of the campus.

According to the Acting Director of Physical Plant Frank Marsicane, the break in the main was detected early in the morning but could not be located for several hours because the water from the main began to flow out though a nearby drainage pipe rather than rise above ground level to indicate where the break was.

The water was shut off for for an hour and a half in the early afternoon. Murphy Excavating of New Hartford was called in to make the repairs.

Marsicane explained that even though Physical Plant has the capability to make the repairs itself, it frequently relies on outside contractors in emergency situations.

He said the cause to the water main break was the cold weather, which causes frost to form underground. The frost can can cause shifting of water mains and other pipes, occasionally causing them to shear in half.

Although the water shutoff caused headaches for many, the campus dining halls were faced with the most serious problem.

Director of dining hall services Norman Gopsill said he had received a mid-morning call from Physical Plant notifying him of the impending water shut-off. At that time, the decision was made to serve lunch using paper plates and cups and plastic utensils.

"It could have been a nightmare," said Gopsill, referring to what could have happened if regular plates and utensils had been used and water had

*Please see **Water** on page 5*

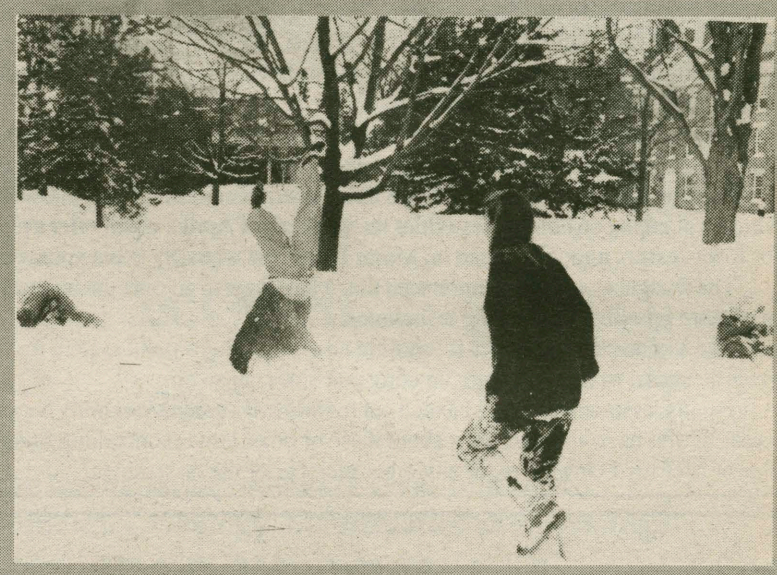
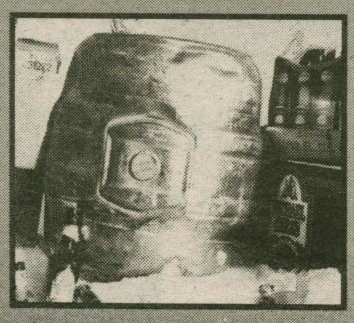


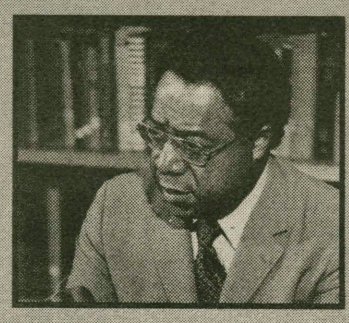
PHOTO BY MATT DAVIDSON
Two students take a study break and enjoy the new-fallen snow.

In Attitudes:



Turn to page 9 for Bergman's "Fight for the right to party."

In Features:



Turn to page 7 for a focus on Alex Haley and Black History Month.

In Sports:

Turn to page 20 to see the six seniors on the men's varsity hockey team.

Adler will highlight campus changes

By Chris O'Donnell '96
NEWS STAFF WRITER

Headed by co-chairpersons Mark Molloy '93 and Lorene deBeaumont '93, this year's Adler Conference aims to highlight future changes at Hamilton.

To be held on Saturday, March 6, the conference will focus on what the Beinecke Student Activities Village and other campus-wide construction projects will mean for student life at Hamilton.

President Hank Payne will open the conference with a talk about his hopes for the village and the social life at Hamilton. Payne said he is not yet certain what he will say at the conference, but he wants to set a positive tone. He said he feels the conference is a great idea.

Payne and deBeaumont said they feel the conference has suffered in the past from a lack of focus on a concrete issue. By focusing on something like the new village, something that will affect all members of the community, people will give more input into the conference.

Past topics have included "Communications across race, gender and class lines" and "Is Hamilton a community?"

Specific, timely topic

"In the past, topics have been too abstract," deBeaumont said. "Discussions have been theoretical and unrealistic. This year by choosing a topic that has direct impressions on people, certain questions can be asked."

DeBeaumont noted that the topic is a hot issue on campus that lots of people are talking about. Even seniors have expressed an interest in the project.

Chris Siddon, '93, said, "It will be a nice addition to the campus and will broaden the choices students have with their social life."

Payne noted that the idea for a social center on campus has been around since the 1970's and has been in discussion throughout his time here. "Around 1988 or '89 the germs of the idea developed," he said.

Payne also said that students have high hopes for the social life here at Hamilton, and he feels the center will certainly contribute positively to it.

Todd Seymour '94, said,"The new student center will help student life. Also it will allow for people to go somewhere and meet other people without roaming around campus."

Chris Hay '94 added, "Great idea! It will provide a good non-alcoholic alternative, if used properly."

Payne also said that, as a result of the new village, the Hub will be closed down. The new space in Bristol will provide options for other events. Organizations or dormitories can rent the space for parties or receptions.

"In the past, we have not had a place where people can go see other people and socialize or a place to go and just hang out. The village will provide this," Payne said.

Conference encourages input

DeBeaumont said the Adler Conference will allow students to bring forth their ideas concerning the new village. In the past, the conference has been successful in generating thoughts among the student body. Last year, 236 people participated.

"People go back to their rooms and continue discussions held at the conference, so ideas circulate around campus," DeBeaumont said.

DeBeaumont also noted that there will be two key changes to the conference this year. One change addresses the issue of faculty involvement. In the past, the faculty has not been well represented in the conference—13 faculty members attended last year.

This year, the 20 students who have been chosen as conference facilitators must ask a faculty member to attend as a co-facilitator. This will provide for more faculty attendance and input into the meeting.

One anonymous student said, "The idea of getting faculty involved is a good idea because in the past they did not seem too interested in the conference or did not seem to take it seriously."

The other major change in the conference is that the report on the talks will be published two weeks following the conference so people can have earlier access to it.

Anyone who is interested in attending the conference may either register outside the mail center or in the dining halls the week prior to the conference, or at the Dean of Students office any time until March 6.

Student Assembly Corner

Student Assembly was fortunate to have Norm Gopsill of Hallmark Foods at this week's meeting to discuss the diner that will be in the New Student Village. Gopsill wanted student input as to what the hours of operation and the menu should be at the new facility. The Assembly suggested that the diner be open as many hours as possible, and especially late at night on weekends. Members also expressed interest in having different food than what is offered in the dining halls. Any students having any suggestions for the new diner should send their input to Hallmark through campus mail.

The next item discussed was the Honor Code; the Assembly approved the changes made by the faculty, and elections will be held for the whole student body on Wednesday at the mail center from 10:00 a.m. to 1:00 p.m.

Next, reports were heard from the three steering committees for the semester. The Springfest Committee, which is planning on holding festivities the weekend of April 24, will offer a reggae band, a hip-hop band, a speaker for Root-Jessup, a movie screen on Minor Field, and a charity event sponsored by HAVOC.

The Budget Committee announced that it has plans to go over the budget of the College with President Payne to explore possible cost-cutting techniques.

The Vendacard committee is working on establishing a point system for our meal cards, which could be used towards meals, in the bookstore, in copy machines, an so on.

Finally, assignments were handed out for the next Student Assembly Newsletter, which will be published next week. If you have any questions about these or other issues concerning Student Assembly, please contact Sarah Gee or McLloyd Onwubere, or any other member of the Assembly.

Forum:

The Health Center, what it means to the Hamilton Community at large.
Wednesday, February 24 at 7:30 p.m. in the Red Pit.
Sponsored by the Student Assembly

News from other Ivory Towers

—Compiled by Zahid Siddique '95

Franklin and Marshall arrests student thief

The young suspect who had been stealing wallets and money from unlocked residence hall rooms at F&M campus for the past several months was apprehended last week, *The College Reporter* reported.

"We think this is a pretty good suspect, but there may be another person," said Director of Safety and Security, Glenn Adamire,"We'd like everyone to keep their guard up."

The fifteen-year-old suspect fit the description of the person seen on campus several times before, including last August. Safety and Security was notified of the suspect at around 2:45 p.m. by a student who recognized the youth as the same individual he had seen on his hall last semester when his wallet was stolen.

The young thief is suspected of being involved in at least seven thefts on campus from last semester as well as over the past few weeks.

Rudman selected as graduation speaker

Senior United States Senator Warren B. Rudman has been selected as the principal speaker at Colgate University's 172nd commencement on May 23, *The Colgate Maroon-News* reported.

Rudman was selected by a joint faculty and trustee committee for his "distinguished career," Assistant to the President Gary Ross said.

"The most effective speech that one can give is an interesting speech," Ross said. "All the proper credentials in the world can't ensure a good speech. In the case of Senator Rudman, he has shown excellence throughout his career, and he also came highly recommended as an interesting speaker."

During Rudman's two terms as a senator of New Hampshire, he co-authored the Gramm-Rudman-Hollings Deficit Reduction Law of 1985 in addition to being involved in other issues of national importance.

Alumnus returns award after professor is ousted

Outraged by the dismissal of his former professor, a Colgate alumnus has returned a prestigious writers' award to the University, *The Colgate Maroon-News* reported. John Cook '91, sent his Colgate Professional Writers' Award back to his alma mater last month.

Cook, who resides in San Jose, California, and is employed by a disk-drive manufacturer while working at writing and stand-up comedy, said he is severing all ties with the University because of the forced departure of English Professor Donald Snyder. The teacher failed to clear his comprehensive third-year review last year.

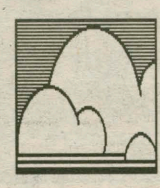
Amherst celebrates Black History Month

Acclaimed author John Edgar Wideman opened Amherst's celebration of Black History Month in front of a packed audience last Thursday night by reading an excerpt that deals with the crises of the African-American family, *The Amherst Student* reported.

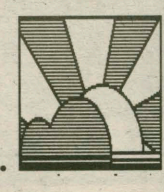
The one month celebration brings speakers and authors from around the country who address current issues related to black Americans. Each year the celebration is accompanied by a theme. The theme for this year's Black History Month is "May the struggle to regain our history continue."

Weekend Weather

Saturday: Partly cloudy. Highs 20-25.



Sunday: Clearing and breezy. Highs 15-20.



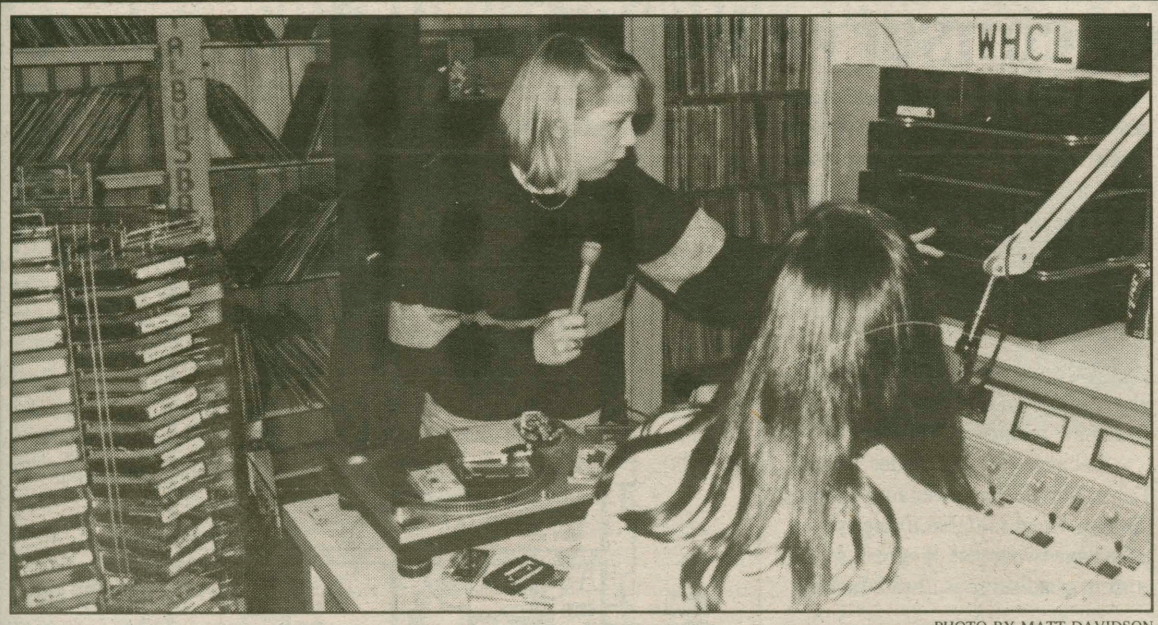


PHOTO BY MATT DAVIDSON

Beth Mahoney '95 and Sarah Kanwit '95 during their weekly radio show in the basement of Minor Theatre. After Spring Break, they will be broadcasting from the new, more spacious studio in Bristol.

WHCL gears toward moving day

By Laura Phillips '94
NEWS EDITOR

When students return to the Hill after Spring Break and tune their radio dials to 88.7 FM, they will hear the new sounds of WHCL.

Hamilton's radio station, which has been lodged in the basement of Minor Theatre since 1962, is slated to begin moving to its new studio in the basement of Bristol Campus Center during the first weekend of Spring Break.

Vice President of Administration and Finance Dan O'Leary said it is long overdue that WHCL have a new home. The new studio is a "greatly expanded space" specifically designed to house a radio station.

Not only will WHCL have a new home by the end of March, but it will also have all new furniture and two new sound boards.

According to WHCL General Manager Liz Fox '94, the first of three shipments of furnishings is currently being installed in the Bristol studio.

The new furniture was custom-made to house all the station's equipment and protect the instruments from dust and damage. Its installation is the only thing holding back the station's move, said Fox.

"The new sound boards probably won't be here for a month or so," said Fox. "So, we're going to move the old equipment [to Bristol] and power up with that."

All WHCL staff members will need to be retrained in groups of ten or 15 so they can learn about the new set-up of the studio as well as the functioning of the two new sound boards.

The station will be purchasing both a main sound board and a news board. The College will be paying for the two items which cost approximately $25,000, said Fox.

The sound boards are part of a proposal drawn up by former WHCL General Managers Keoki Kerr '90 and Jim Rushton '92 when discussion of the new studio began back in 1989. Steve Reynolds '93 succeeded Rushton as General Manager and compiled a wish list for new studio equipment.

Unfortunately, said O'Leary, the college was not able to comply with all the requests on the wish list. The new sound boards, however, are essential for successful operation of WHCL.

"Because of the age and condition of the [current] equipment, it would more than likely permanently malfunction, and it would have to be replaced in the very near future," said O'Leary.

When problems with the new heating ducts in Bristol arose last semester, it became uncertain whether or not WHCL would be able to purchase the new equipment.

The Administration hesitated to give WHCL the authorization to purchase the new sound boards until a couple of weeks ago.

"We got the OK to purchase [the sound boards] which is big because [having them] is really going to improve the on-air sound quality and add to our professionalism," said Fox.

According to Fox, WHCL will also need new microphones, headphones and other small pieces of equipment. These are small purchases—under $100 each—which WHCL will be able to fund.

"We saved a great deal of money out of our operating budget," said Fox. "This past semester we only spent $9,000 out of our $25,000 operating budget."

Last semester, to prepare for the station's move to Bristol, Reynolds' job entailed investigated equipment, wiring and soundproofing. He was responsible for contracting an engineer to assist with the technical and electronic aspects of setting up the new studio.

Reynolds also set up a bi-monthly maintenance contract with the engineer, who will check the ra-

*Please see **WHCL** on page 5*

News Briefs

Adirondack Adventure '93 needs a few strong leaders

The Adirondack Adventure Program is actively recruiting student leaders for the August 1993 excursion.

Anyone who has strong leadership ability, good interpersonal skills and outdoor experience is encouraged to apply. The student leader positions are not paid, but all expenses—from arrival on campus until the conclusion of the program—will be covered.

Adirondack Adventure consists of three and a half days of canoeing, backpacking or bike touring and a day and a half of outdoor education (high ropes). The dates are August 23-30.

The program anticipates needing between 15 and 18 student leaders. Applications and additional information are available in the Athletic Department or the Dean of Students office. Applications are due before Monday, March 8 to Geri Knortz in the Athletic Department.

Honor Society seeks members

The Hamilton College chapter of Phi Alpha Theta, International Honor Society in history, is seeking new members. Interested students do not need to be history majors, but they must have an 86 average in four or more history courses, an overall average of 85, and a ranking in the top 35% of their class.

Members become part of an international network of historians, gaining access to publishers and Society publications. Applications are available at President Payne's office and from Topher Kerr '94. The deadline is this Tuesday, February 23 at President Payne's office.

Give it up for the Red Cross

The American Red Cross needs at least 100 donors in its upcoming Hamilton College blood drive.

From 10:30 a.m. until 4:30 p.m. on Thursday, February 25, members of the Hamilton community can donate blood in the Bristol Campus Center.

"Helping to make sure that blood is available for a family member, relative, friend, neighbor or business associate is a community responsibility that we should all take to heart," said American Red Cross District Consultant Donna Lutz.

Volunteers must be at least 17 years old, weigh more than 110 pounds, be in good health and not have given blood in the last 56 days. Call 859-4194 for an appointment.

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Economics: Sun., 7-9; Mon., 7-9; Tues., 7-9; Thurs., 7-9
Geology: Help is available whenever the Quantitative Literacy Center is open.
Statistics (Psychology 280 and MA/CS 100): Sunday, 7-9; Thursday, 7-9
Mathematics (MA/CS 102): Monday, 7-9; Wednesday, 7-9

Extension 4374

South/Carnegie updates conserve buildings' characters

From ***Sage*** *on page 1*

houses between 90 and 100 students. South, built in 1907, holds 110 to 120 students. O'Leary said the renovations will ensure that the buildings hold "substantially the same number" of students in total.

The incentive for the renovations, he said, was to bring the buildings "up to a higher degree" of code requirements. The buildings currently meet all fire and safety codes, but the renovations will make them even safer by providing "two forms of egress," or two exit routes, in case of fire.

The practical implications of the projects are that corridors will have to be installed in Carnegie and on all floors of South but the second, where such a corridor already exists. The hallways will connect the two sides of each building.

Less living space; cable TV

One of the biggest changes, according to Director of Residential Life Rebecca Reed, is that common areas and study space will be added to both residence halls, in addition to laundry and vending facilities.

Reed said the study areas will be set up with both tables and chairs as well as carrels.

"Personally, I'd like to see that in all residence halls," Reed said. The renovations provided the perfect opportunity to create the study space, she said.

Both buildings will be equipped with brand-new furnishings in both the lounges and in the rooms. The bedroom furniture was selected after students offered their comments on three models displayed in K-J last Spring. The lounges and common areas, Reed said, will be set up to feel "like a living room," with cable television, and tables and chairs near kitchen areas.

In addition, the plumbing and heating systems will be upgraded, and new, state-of-the-art wiring installed that will handle computers, telephone lines, and cable television capability.

Reed said the cable will probably not be hooked up, because it will deter students from using the lounges. "It's important for people to come together as a community" in the common areas, Reed said.

Accessibility for the handicapped will also be installed, although neither building will be equipped with an elevator.

Fireplaces, although not functional, will be kept, as will the wainscoting and exposed brick walls to maintain the unique character of the buildings, said O'Leary.

The addition of connecting hallways in both Carnegie and South will mean a reduction in living space in some rooms. O'Leary said the living space will be "less generous," but that less space will be wasted.

Reed said the space lost will not be significant, because the rooms will be reconfigured from the current format, where they are clustered around the stairwells. Instead they will open onto the new connecting corridors.

South modelled after Carnegie

South's renovations will model the building's living arrangements after Carnegie, and each quad will get its own private bathroom.

Resident Advisors in South will not have a private bathroom adjacent to their singles, Reed said. Instead, the RAs will have access to the living room of one of the quads, and they will share the bathroom.

"There was not enough room to put bathrooms in those RA rooms," Reed said. "We're going to have to work programmatically" to overcome the challenges of such a setup, she added.

The setup will be similar to the suites, where RAs live near friends. "Many RAs have good relationshiops with students, so [it should not be a problem]," Reed said.

Because the private bathrooms take up so much space, the South quads will be made up of one bedroom, a bathroom, and a large living room, unlike the current situation where each quad has two bedrooms. The option for private bathrooms was the one students preferred in surveys last year, however.

"Overwhelmingly, people felt like if they had the choice. . . they'd go for the bathroom," Reed said.

Because of fire codes, South Tower will be converted into a study lounge. Reed said that living spaces must have two forms of egress, so the current quad setup is unsatisfactory.

Penalties to ensure timely completion

O'Leary said the biggest priority of the renovations is to get it done before students return to campus next fall. He said that penalties have been built in to the contract, requiring the contracting firm to pay fees to the college if the work is not completed by the time school starts.

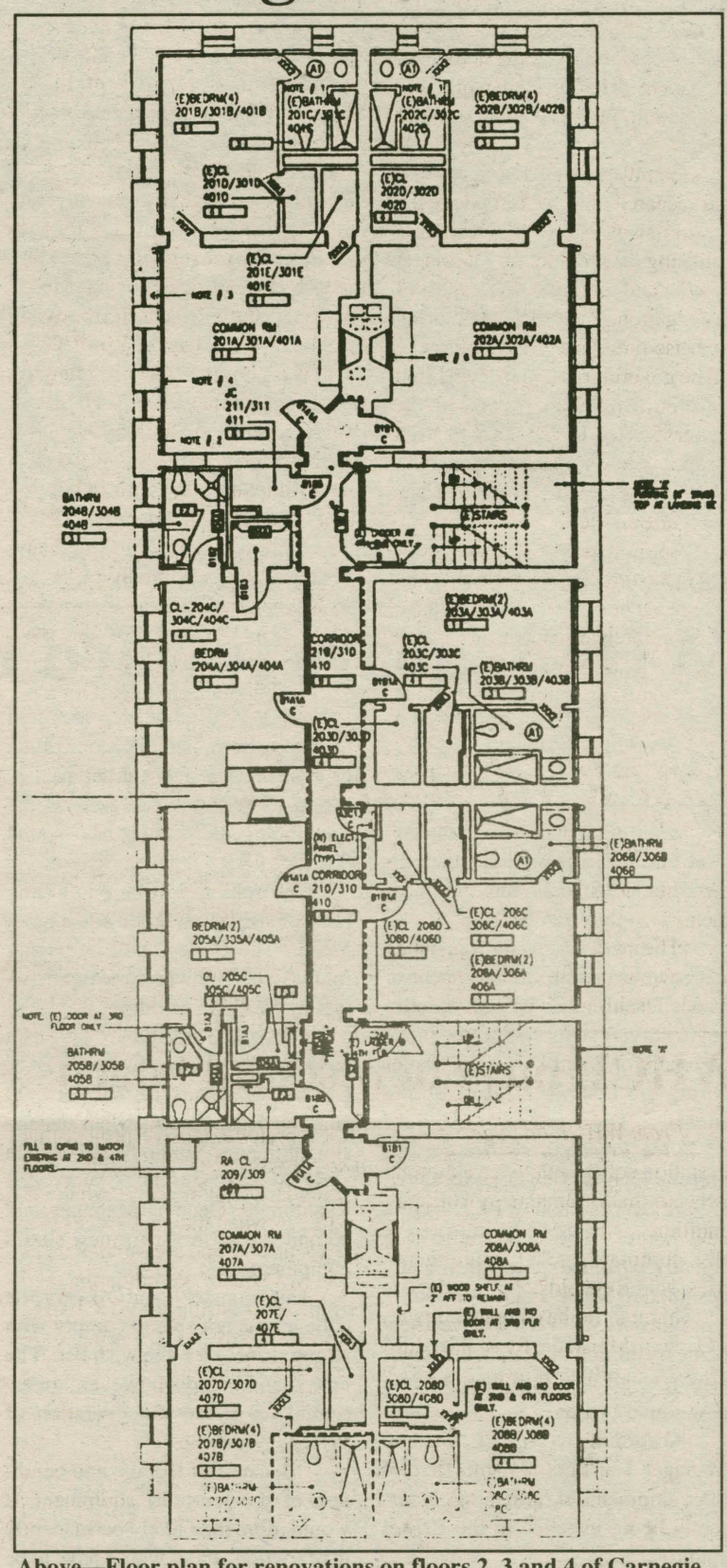
"We wouldn't go into it unless we thought it was possible," O'Leary said.

He added that students will begin to see materials piling up late in the Spring, but that the workers will "try to keep disturbances down," since students will be facing exams around that time.

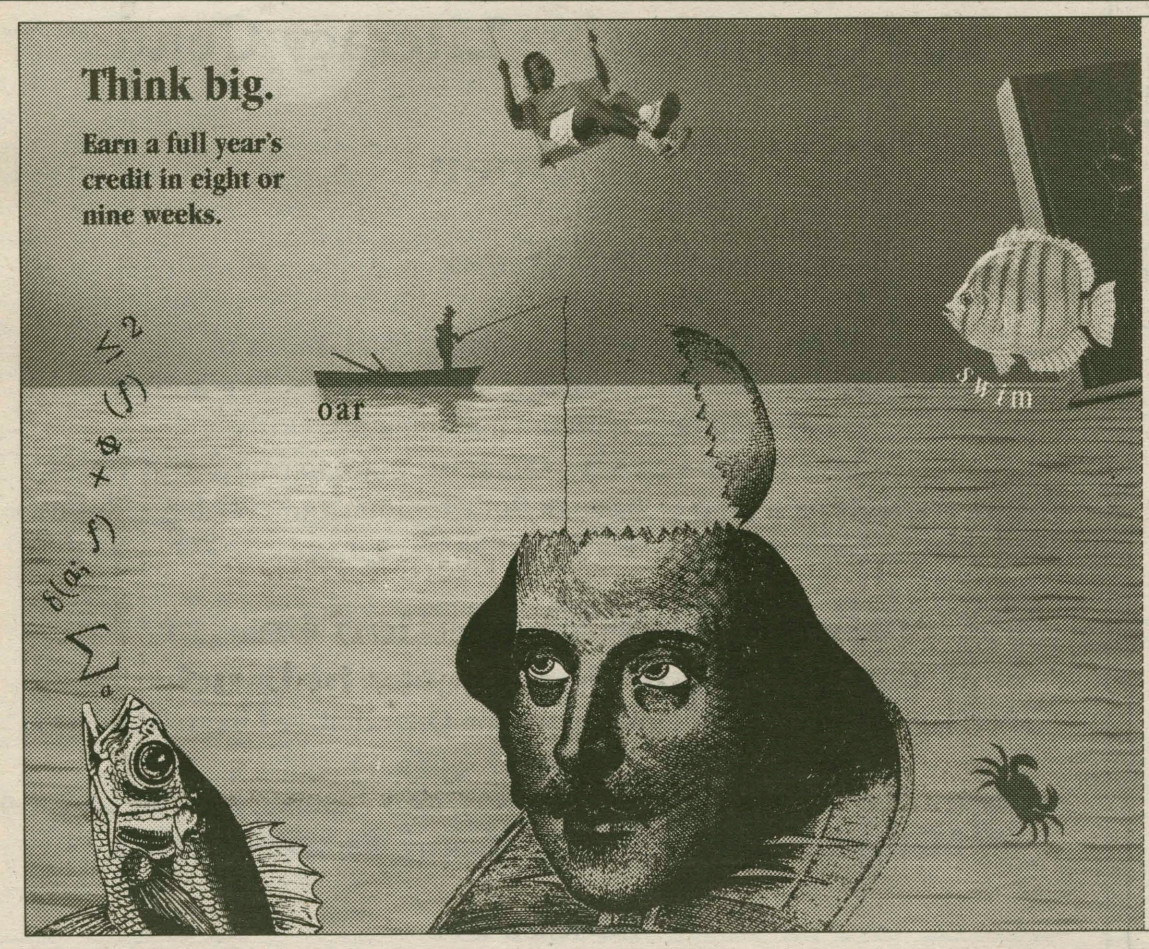
Reed said that because the construction schedule is so tight, first-years will not be allowed to live in South next year. The renovations will not be completed until the end of orientation week.

The renovations have been budgeted at $5 million. That figure includes architectural, contracting and furnishing costs.

The job has been contracted to the MLB contracting firm of Latham, New York, which also handled the Science building renovations last summer.



Above—Floor plan for renovations on floors 2, 3 and 4 of Carnegie.



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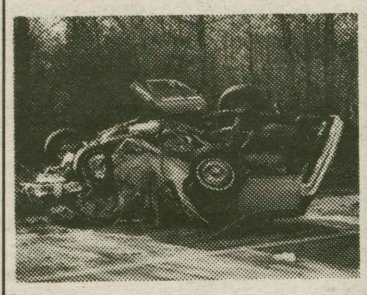

Ever Get Somebody Totally Wasted?

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FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

Ad Council U.S. Department of Transportation

News

The Spectator February 19, 1993

College looks to hire visiting professors plus experts in several fields

*From **Faculty** on page 1*

such a "bold topic" as the homeless. He added, "Her written work, her dissertation, promises to be a major book."

Chambliss said he believes that "her research took a lot of courage." Chambliss referred to Dordick's "traipsing around Penn Station at night" and other daring types of investigation. Dordick will bring expertise rarely seen at Hamilton.

The government department hired Kathleen Smith, an expert on the former Soviet Union and Eastern Europe. She is currently finishing her Ph.D. at the University of California at Berkeley.

"She has spent a fair amount of time in the former Soviet Union. She was also chosen for her language skills and recommendations," said Government Department Chair David Paris. "She was an undergraduate at Amherst, so she knows what liberal arts colleges are all about."

Jazz specialist hired

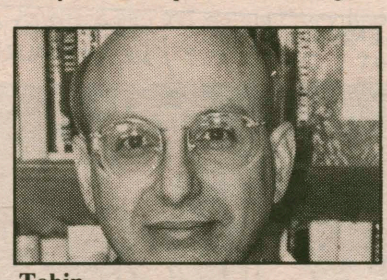
The music department hired Michael Woods, a jazz specialist who received his Ph.D. at the University of Indiana in Wilmington. He will teach history of jazz courses and conduct the jazz ensemble next fall.

Peter D'Agostino, an expert on the history of Christianity and Modern Roman Catholicism who received his Ph.D. at the University of Chicago, was chosen to fill a position in the Religion department.

According to Religion Department Chair Heidi Ravven, D'Agostino specializes in immigrant, ethnic and religious identity. He is also a specialist on the American Italian Catholic community.

Ravven said she was also enthusiastic about the choice of Vanessa Vogel for a non-tenure track visiting position. Vogel is an expert on Native American religion.

"She has been studying the Native American tribe Chippewa (Ojibwa)," said Ravven "Her specialty is the expression of religion



Tobin

through performance and art."

Ravven said she hopes to eventually "bring Native American speakers to campus, to be involved in setting up Native American art exhibits and to bring students to Indian reservations to do field work."

More candidates sought

The College is currently searching for six other candidates to fill various positions in several departments. Experts are needed in the following fields: Cell Biology, Environmental and Geohydrology, Biochemistry, German, Empirical Economics, Directing and Acting.

All of the positions are tenure track positions, which means the candidates chosen for the positions are hired with the assumption that they will undergo several reviews and reappointments. In other words, the appointment is a lifetime appointment.

In addition to the appointments, the College is also hiring several visiting professors who will replace current professors who are resigning or retiring, or who are part of special curricula.

The first step in hiring a new faculty member is advertising the position in various newsletters of professional organizations, chronicles for higher education, minority newsletters and newsletters of special women's groups.

The second step involves the application of those interested in the positions. "Hamilton may receive as many as 200-400 applications for one position," said Tobin.

The pool is then narrowed down—the process takes weeks, sometimes months, Tobin said—and the names of the top three applicants for each position are given to the respective departments.

The top three candidates visit Hamilton separately for a two or three day stay in order to become more acquainted with Hamilton and for Hamilton to become more acquainted with them. Each applicant makes a presentation and meets faculty and students.

The choice is then made by the committee, which consists of the members of the department in question. The candidate is generally given one to two weeks to decide whether to accept the job or not.

Lack of water complicates lunch

*From **Water** on page 1*

been shut down before the end of lunch.

"[The switch to paper was done for] obvious health and sanitation reasons," said McEwen dining hall manager Patrick Murray. "We feel it is unhealthy for dirty plates to sit around."

Without running water, dishwashers are inoperable and most of the fruit juice and soda machines must be turned off. Murray said water had been stored up before the shutoff, and coffee had been made in advance. Each dining hall keeps two hundred gallons of water in reserve for the event of an unexpected water shutoff.

The Hub in Bristol Campus Center was also affected by the water shutoff. Because the Hub is even more dependent upon water for serving soft drinks, it never opened for lunch on Monday.

As a result, McEwen and Commons dining halls continued to serve bag lunches between one and two o'clock.

WHCL buys new sound boards

*From **WHCL** on page 3*

dio station equipment twice a month to ensure that it remains in working condition. The process will hopefully eliminate broken equipment crises, said Reynolds.

Although he has stepped down as General Manager, Reynolds still serves as an advisor for the project. "It's a pretty extensive project that takes time to get ahold of," said Reynolds. "I help out in whatever way I can when they need it."

Both Fox and Reynolds "did a masterful job of coordinating and planning the transition of WHCL from Minor Theatre to Bristol," said O'Leary.

"BOOKSHELF"

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I SHOULD BE DOING MY HOMEWORK NOW.
BUT THE WAY I LOOK AT IT, PLAYING IN THE SNOW IS A LOT MORE IMPORTANT.
OUT HERE I'M LEARNING REAL SKILLS THAT I CAN APPLY THROUGHOUT THE REST OF MY LIFE.
SUCH AS?
PROCRASTINATING AND RATIONALIZING.
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WATTERSON 2/15

LOOK AT THAT!
AN ANGEL.
IT MUST BE A FALLEN ANGEL! GENERALLY THEY BURN UP IN THE ATMOSPHERE, BUT THIS ONE APPARENTLY VAPORIZED ON IMPACT, LEAVING THIS ANGEL-SHAPED CRATER IN THE SNOW!
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THERE ARE MORE OVER THERE.
GOD MUST'VE BEEN PUNTING ANGELS LEFT AND RIGHT.
STRANGE THAT THERE WOULD BE SO MANY IN SUSIE'S FRONT YARD.
I'LL BET THEY'RE ALL RELATED TO HER.
WATTERSON 2/16

I'M MAKING A MONUMENTAL, HEROIC SNOW SCULPTURE.
IT WILL BE CALLED "THE TRIUMPH OF PERSEVERANCE."
VERY INSPIRING. WHAT WILL IT LOOK LIKE?
THIS.
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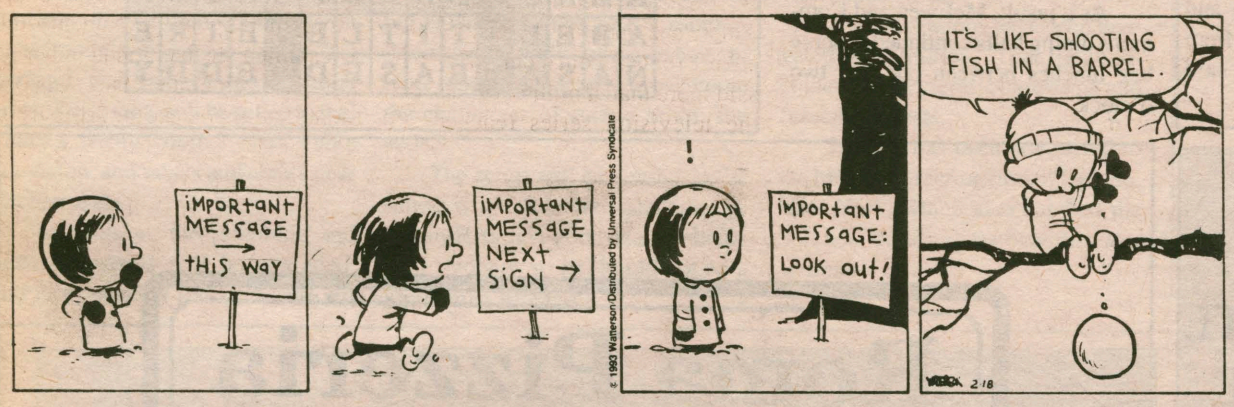
YOU'RE THROUGH?
I'M BORED.
2/17 WATTERSON


iMPORTANT MESSAGE → THIS WAY
iMPORTANT MESSAGE NEXT SIGN →
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!
iMPORTANT MESSAGE: LOOK OUT!
IT'S LIKE SHOOTING FISH IN A BARREL.
WATTERSON 2/18

LOOK AT THIS! THIS IS THE BIGGEST SNOWBALL IN THE WORLD!
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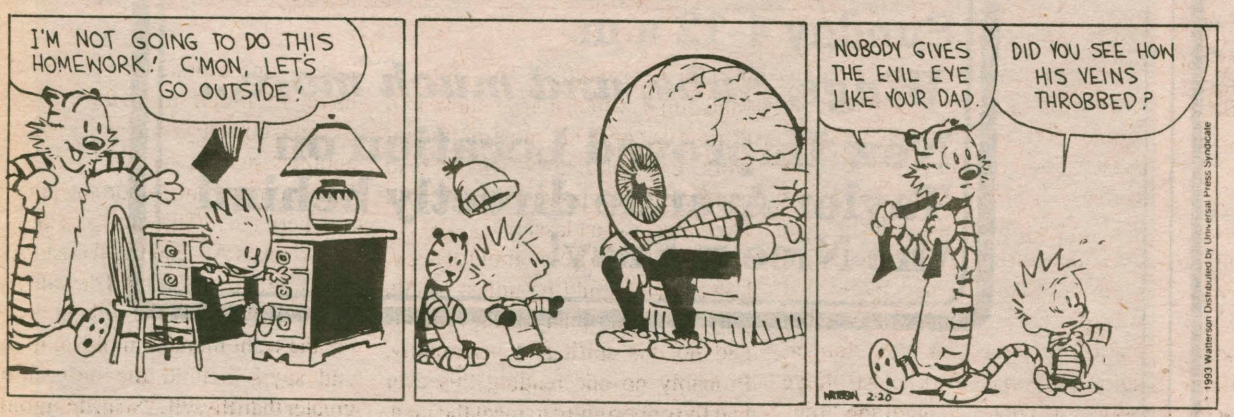
HA HA! I CAN'T WAIT TO PLASTER SOMEBODY WITH IT!
HOW ARE YOU GOING TO PICK IT UP?
REALITY CONTINUES TO RUIN MY LIFE.
MAYBE YOU COULD PUT IT SOMEPLACE WHERE SOMEONE WILL WALK INTO IT.
2/19 WATTERSON


I'M NOT GOING TO DO THIS HOMEWORK! C'MON, LET'S GO OUTSIDE!
NOBODY GIVES THE EVIL EYE LIKE YOUR DAD.
DID YOU SEE HOW HIS VEINS THROBBED?
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WATTERSON 2/20

Quotable Quotes

STEVE REYNOLDS

"We're high here in the government department."

-Professor Frank Anechiarico on the distribution of grades by academic disciplines at Hamilton, I think.

"Even though it was nearly thirty years ago, I remember our wedding day like it was yesterday . . . and you know what a lousy day yesterday was."

-Mr. David Scott, father of Dave Scott '93, to his wife during a visit last weekend.

"No water today do to water main break."

-Signs posted in Commons Dining Hall, spelling error and all, after last Monday's water problem.

"I'd wait a while before you drink the water - at least until it clears up."

-Anonymous Physical Plant worker after turning the water back on in Carnegie Monday. That might be a while.

"Turn of the century multimillionaire Russell Sage saved money by never buying (or wearing) underwear."

-Passage from The Complete Book of American Trivia, *contributed by Leah Hirsch '91.*

"Well, at the very least, the city's cab drivers would be able to cheer for their home country in person - and there'd be no shortage of starter pistols."

-Jack Bannan '96 on holding the next Summer Olympics in New York City instead of Atlanta.

"Drunkenness is the mother of invention."

-Brendan McCormick '93.

"Why do they call Wednesday 'hump day' when everyone's out cruising on the weekends?"

-Howard Bender '93.

"I always wanted to be a safety girl, running around with a pocketful of condoms."

-Catherine Palmer '93, while acting as the free condom delivery person for peer advising last week.

"As soon as we come, you can."

-Jennifer Johnson '95, describing the slogan for the free condom delivery.

"Back seat of Saab . . . and hurry!"

-Message that appeared on Jennifer Johnson's '95 beeper while she was fulfilling her duties of condom delivery.

"To make people laugh, that's my purpose in life . . . and to piss off lesbians."

-Josh David '94.

"I feel like I should get really drunk and drown off the side of a sailboat."

-Sam Wright '96 during the beach party theme at a recent Commons dinner.

"There's a lot less hookin' in New York City!"

-Joe Caccavo '95 describing R.I.T.'s skill with their sticks at Tuesday's puck game.

"(Knock) (Knock) . . . Pizza delivery!"

-Roma's delivery man outside South 409 (the janitor's closet).

"Half of you don't even belong here. You're wasting your parents' money."

-Professor Rick Werner during a lengthy tirade after much of his class turned in an essay that didn't meet his "standards."

"Having almost all female friends has one major drawback - you have to spend a lot of time hanging out in random hallways."

-Drew Lewis '95 on having to wait for his friends to get ready.

"The easiest ways are to ask if you get to execute criminals personally, or point to a different person in the courtroom every five minutes and yell 'he did it!'"

-Matt Cavanaugh '96 on successful ways to get out of jury duty.

In appreciation of a legacy that Alex Haley dug up

In celebration of Black History Month, FEATURES has dedicated its pages to two great Black American Men. They both have strong ties and ROOTS within Hamilton.

By Nick Shutz '96
FEATURES STAFF WRITER

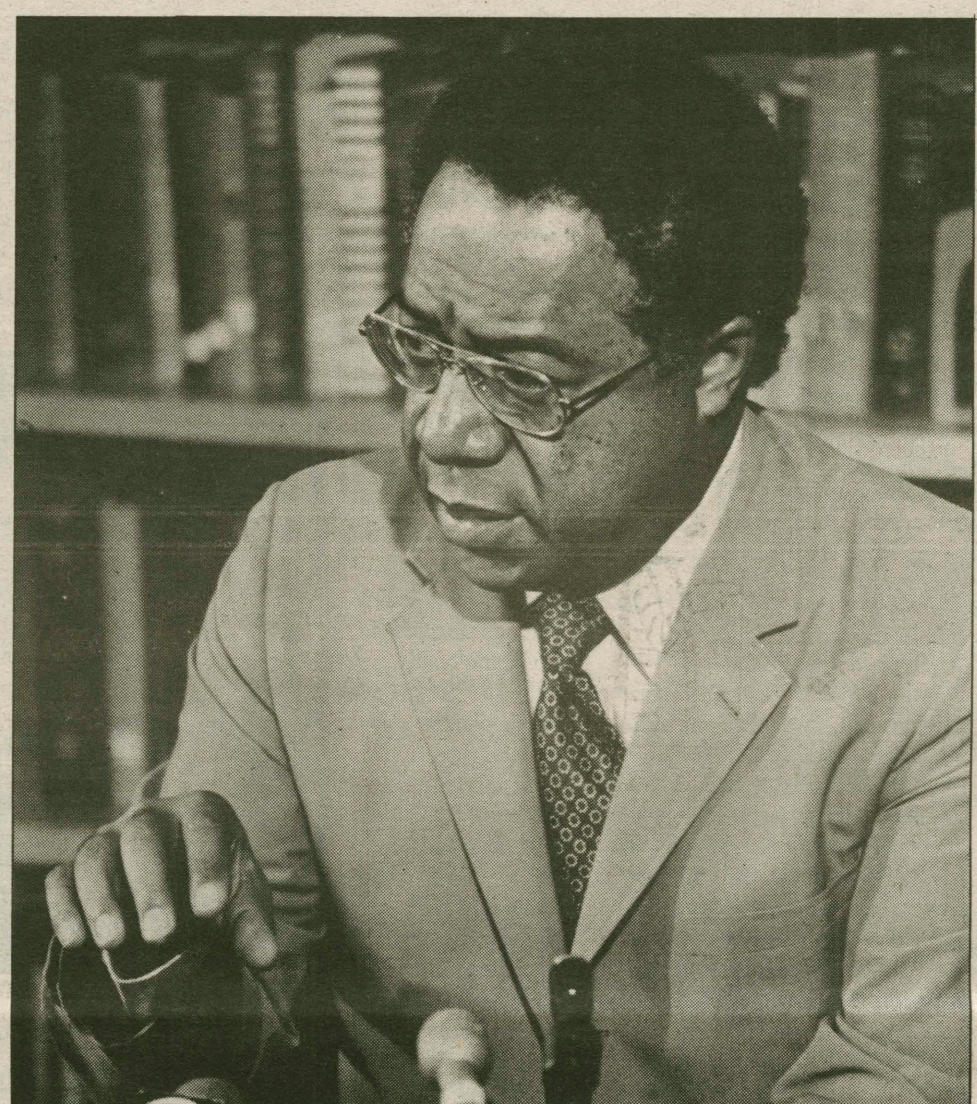
The death of Alex Haley a year ago ended the great life of an incredible man whose powerful work and legacy carry on. Although famous for his work as an author, Haley was also a proud father and loyal American, serving 20 years in the Coast Guard. His prominent role as a writer began with a series of interviews for *Playboy* about the Black Muslim organization of Elijah Muhammad, and specifically Malcolm X. His interviews of Malcolm began a relationship between the twomen. This relationship and Haley's objectivity and fairness led Malcolm X to entrust Haley with his first major work, *The Autobiography of Malcolm X*.

The controversial book about a man some still consider a criminal and preacher of hate has become more important with the passage of time. Spike Lee's movie version, and an increase in black awareness and reevaluation of history has elevated the book to a monumental status that it had never achieved. Spike Lee said of the book "The most important book I'll ever read. It changed the way I thought; it changed the way I acted. It has given me a courage that I didn't know I had inside me."Malcolm X's criticism of christianity as a white religion, search for black culture and integrity, and constant vigilance against racism has led to a reconsideration of his important life. Haley's vibrant and realistic writing, combined with Malcolm's powerful stories continue to impress upon many. Malcolm X's search for identity and struggle for freedom are embodied in the captivating episodes of the story.

Buckwheat is an example of many racist stereotypes that have become part of the American past.

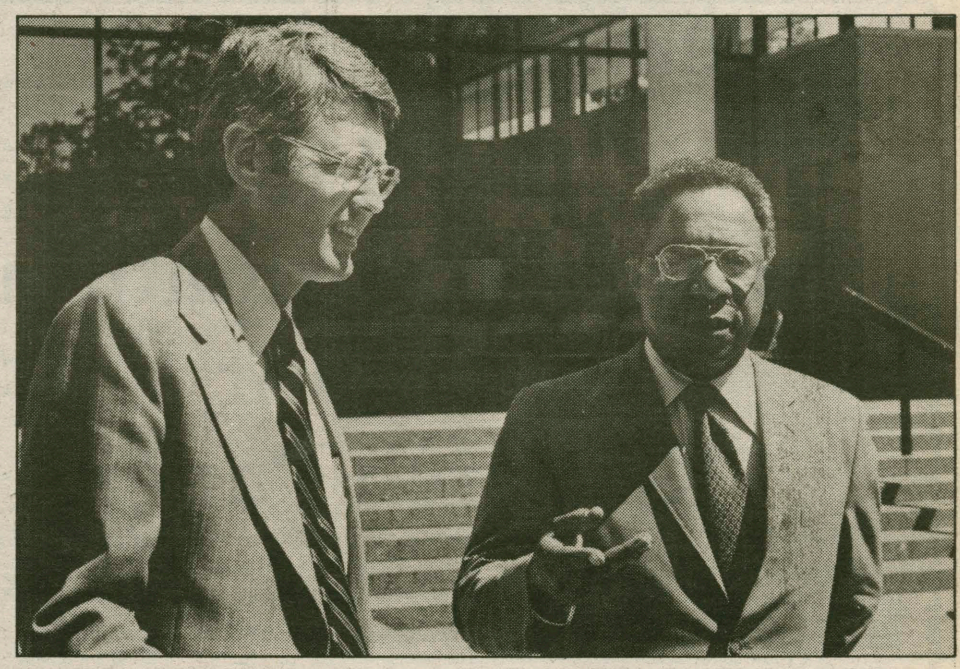
Although *Malcolm X* has become somewhat of a cult, the success of the book is recent. On the other hand, "Roots," his later novel, impacted soon after its publication. Hamilton's own Todd Charles brought Haley to Hamilton after reading his powerful portrayal of Malcolm X's life. The Hamilton community should be proud that much of the work for this novel was begun and took form on this very campus.

Haley wrote, taught, spoke, and lived here. The Black and Latin Student Union is one of his legacies left on the Hill. His students learned from him as he learned from his students, especially Ebou Manga. The phonetic sounds of an African language and the stories Haley had heard as a child Haley began "picking around the edges" of his family history. Ebou Manga, visits to his cousin Georgia in Kansas City, and his invigorating visit to the Archives formed the pieces that began Haley's journey back to Africa and back through time. Haley said at the Hamilton College Commencement speech of 1977 that his time here and the early progress he made "led to the most dramatic succesion of events in my life."



In Africa, Haley found the doors that opened to "seven generations of a Black family that happened to be my own." Roots, as Haley notes, is far more than his own story. "It really was the telling of the saga of a whole people." The book he wrote captured the succesion of events and struggle of Blacks from capture, slavery on a plantation, civil war and emancipation to the final struggle for "freedom in its various facets." Emancipation led to the physical freedom of slaves, but genuine freedom took much longer. Haley's important work helped bridge the gap of what he called the "fog" hiding the history and culture of African-Americans.

Haley's writing personalized the struggles of blacks through Malcolm X. The saga of his family helped millions of Black Americans open up the history and culture robbed from them. *Roots* has sold more than a million copies and the television series reached 36 million households. The story of Malcolm X, which many believe will in time become his most important work, continues to be widely read and Spike Lee's powerful movie will likely become a classic.



In writing about Haley, however, it would be unjust to talk only about his many achievements and not his spirit and personality. Probably no one reading this ever had the opportunity to meet the man, but his words are passed on, his photo eternally captured in news clippings, and for those who desire it enough, his voice from a speech made sixteen years ago to the Hamilton Community is buried in the archives of our own library.

In that speech his warm, deep, and caring voice reverberates an important messages. He speaks of the past, present, and future and a "universal human continuum." He prays upon us to cease building walls and philosophizes that "we all, no matter who or where we are, are the legacies of the various images that we create for ourselves and let society perpetuate for us." He speaks of "Our images of the second largest continent on the face of earth, of its people, its culture, its customs and its history formed by Tarzan and Jane and Jim." Were Haley alive today he would be proud of Spike Lee's colorful movie incorporating some of our finest musicians and actors, and the bright culture and traditions of Black America.

How foolish we were to deny our people and ourselves the right to enjoy a culture that has and continues to produce music, art, cuisine, fashion, writing and all the other facets of culture that invigorate our society and all of our lives. Be thankful that the fabric of our society has incorporated black people and their culture that has enhanced ours so greatly.

We owe much to Haley. Haley helped rediscover African-Americans' past, and the pride and dignity they deserve. At Hamilton he told of his bringing a *Playboy* Bunny to a Hamilton class, and impressing upon the students the "great mind" he had found in her.

Celebrate Black History Month and appreciate the diversity of history and culture of people who have so much to offer. Haley recognized that we are all part of one another, just as he was a part of Hamilton and an important part of our heritage. The end of Haley's speech is an African tribal custom in which a father takes his 8 day old son a little ways from the village, waits for the right moment, holds him up, and says "behold the only thing greater than thyself." So in this month of celebration let us all learn of things greater than ourselves.

Features

The Spectator February 19, 1993

Drew Days '63 brings liberty and justice for all

By Natalie Suhl '96
FEATURES EDITOR

Hamilton is known as a school which emphasizes writing and public speaking as the key elementsof an education. A result of this is many alumni who have excelled in the fields of law, writing, and journalism. Drew Days '63 is one of the alumni who has, to say the least, excelled in civil rights law. Since the sixties, Days has promoted and defended the cause of civil liberties in the United States by utilizing every outlet available to him.

At present, Days is the Alfred M. Rankin Professor of Law at Yale Law School. He teaches and writes in a large area of subjects which includes Political and Civil rights, international human rights, federal jurisdiction, employment discrimination, constitutional litigation, and comparative constitutional law of the United States and Canada. Yale Law School is also home to the Orville H. Schell, Jr. Center for International Human rights; of which Days is the founder and director.

In addition to these endeavors, Days is the author of the two volume piece "Materials on Police Misconduct Litigation" and coeditor of "Federal Civil Rights Litigation, Practicing Law Institute." His other publications include "Concealing Our Meaning From Ourselves: The Forgotten History of Discrimination."

Behind these present achievements is a history that fostered them from before his years on the Hill. Days was born in Atlanta in 1941. This was not a very welcoming or egalitarian area for blacks at the time. His early years were spent in Tampa, Florida in the segregated public school system. After grammar school, Days began attending the more accepting public school system of New Rochelle, New York. Days had a much different educational experience than the average student as he was part of an unequal system.

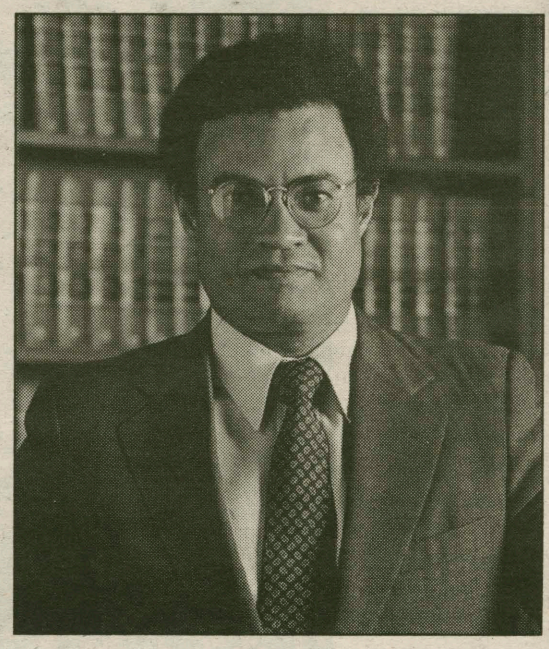
When it came time for college, the idea of Hamilton had already been flourishing in the Days family for a generation. In a previous interview,

I was spoken to as Drew Days, and not somebody else. . . I think the intellectual environment at Hamilton ultimately brings people to overcome their prejudices. So its not just a liberal arts tradition, but a liberating arts tradition.

Days spoke of how he came upon the College Hill. "When my father was in high school in Atlanta in the Thirties, he had a teacher who had graduated from Hamilton, and he encouraged my father to apply there. My father couldn't afford to go to New York state for school, but it planted a seed that stuck with him. And when I started looking at colleges, Hamilton rang a bell with him, and that's how I came to go. So, in a way, it was a realization of my father's unfulfilled young expectations and dreams."

Days thrived and took advantage of everything the college offered him throughout his Hamilton experience. While on the hill Days majored in English Literature and was very active in the choir and other singing groups. If any one would be chosen to sell Hamilton's academic tradition, Days would do the job. In a written statement about his Hamilton memories, Days says "Public speaking and writing have been critical elements of my professional life. As a litigator, government official, and law teacher, I have found that the skills that I learned ... in the Speech and English departments have served me well throughout my career."

Days has equally positive sentiments for Hamilton as a small liberal arts college and community. Although many complain about Hamilton's small size, Days expresses the excellence that defines Hamilton College. "Because Hamilton was small, the professors were able to learn about me and move me along and challenge me in a very individualized way- so that I never felt I was part of a set program. I was spoken to as Drew Days and not somebody else ... I think the intellectual environment at Hamilton ultimately brings people to overcome their prejudices ... So it's not only a liberal arts tradition, but a liberating arts tradition."



Following Hamilton, Days entered Yale Law School as a member of the class of 1966. In New Haven, Days continued his musical passions as a soloist with the Yale Russian Chorus. After receiving his LL.B., Days tied the knot with Ann R. Langdon, an artist. Shortly after this the Peace Corps became his next mission. Days volunteered with the group in Honduras where he was assigned to a pilot project sponsored jointly by the Peace Corps and A.I.D. in agricultural cooperative development. During this time he was an interpreter for a unit of Governor Rockefeller's fact-finding mission to Latin America in Honduras.

Once he returned from his Community Service endeavors, Days threw himself into Philanthropic work for the promotion of civil rights. His first positions included being the assistant counsel for the NAACP Legal Defense and Education Fund 1969-1977 and also served as an associate professor of law at Temple University from 1973-1975. During the Carter Administration, Days served as Assistant Attorney General. This position encompassed the overall management of the Civil Rights Division, including budget, personnel, legislation and litigation programs. He was the first African American to have this position. At the time of his appointment, *The New York Times* quoted a colleague speaking on Days: "When times got tough and we were all at each other's throats and in a volatile disagreement on who would get what in the settlement, he was able to keep a cool head and sit down and suggest this and suggest that and finally help us reach a settlement."

After his tenure in the Carter Administration, Days began his present career as a professor at Yale law school. In addition to the aforementioned duties he is responsible for at Yale, Days is a member of many civic, community, and non-professional activities. Some of these are: Alumni Trustee, Hamilton College; Board member and Legal Advisor, Connecticut Civil Liberties Union; and Board Member, New Haven Urban League.

Although he is not officially involved in the government at present, he still has many ties with it. Days was one of four prominent African American scholars that testified against the appointment of Supreme Court Justice Clarence Thomas. He spoke profoundly in Senate confirmation hearings about the question of Clarence's qualifications. "What I tried to do was place Clarence Thomas in the context, as a guardian of individual rights, as a member of a people's court. And the more I did that, the more difficult I found it to envision Clarence Thomas as the next Associate Justice of the Supreme Court." Days' most recent association with the government came during the search for Clinton's Cabinet. Days was rumored to be one of the top four contenders in the search.

If any students are wondering what the Hamilton Experience encompasses and what it leads to, Drew S. Days III is a piece of this puzzle. Days puts it most eloquently when he says "It (Hamilton) causes people to rethink their attitudes and positions, to question their values, and question themselves. And that produces people who are very valuable to American society."

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This Week in Hamilton History

10 Years Ago

WHCL celebrated its 20th anniversary this week. The radio station was started on February 18, 1963.

The woman's squash team won six consecutive matches at the Howe Cup Tournament at Yale University the previous weekend, making their season record 11-2. The victory made Hamilton the champions of their division.

15 Years Ago

The Burke Library instituted a new computerized searching system this week. The new system will locate books from our library and surrounding libraries by computer. This new system made Burke Library one of the most technologically advanced libraries of small liberal arts colleges.

25 Years Ago

The publications of Hamilton combined with those of Kirkland College. The Boards of the *Canossa*, *Spectator*, and the *Hamiltonian* decided to pass a resolution that would incorporate Kirkland students into Hamilton-run publications. Three Kirkland students planned to sit in on the meeting of the Board of Publications to discuss the restructuring of the publications and to include new ones.

The first black sub-freshman weekend in the history of Hamilton College was hosted by the Black Union of Hamilton-Kirkland Colleges. One hundred-fifty five sub-freshman were invited to attend the weekend events.

Attitudes

The Spectator February 19, 1993

Rhetoric, dialectic and the tragic fall of dialogue

Why has dialogue collapsed? How in an open community of self-proclaimed intelligent individuals committed to social progress does a society become so closed to active discourse? And how, when true dialogue has vanished, can rhetoric flourish?

What we have seen is the rise of rhetoric at the expense of what I call the *personal dialectic*. The *personal dialectic* is that questioning one does to establish the reasons for what one believes. Whether it occurs in the setting of a classroom, conversation, or in personal exploration, the personal dialectic forms a basis for the beliefs a person holds; its conclusions are constantly changing as one encounters and considers new viewpoints and ideas.

Eric M. Grey '93
cogito

The most important quality of the personal dialectic is its enabling a person to question, and possibly, to discard much of what they had thought to be true. In this is dialogue founded; without dialectic, true dialogue cannot exist. The ability to question opens the ability to communicate. If I am always reshaping myself, or at least willing to explore what I believe in my personal dialectic, I am also able to listen, not merely to speak, and to consider and assimilate or discard as I learn.

Rhetoric does not have this quality. Rhetoric is merely a tool. Wherever there are humans, there is the propensity to form and voice opinion, and the desire to convince others to agree with that opinion. Rhetoric, however, does not of itself imply thought, or dialectic. Rhetoric is merely the means of persuasion, an art in which the artist seeks to use his powers to sway others to the conclusions of the dialectic he has pursued. If I have ignored the dialectic and progressed immediately to rhetoric, I have denied my ability to question, and consequently, to intelligently decide. My intention, through rhetoric, becomes exclusively to convince, my mind is closed, and consequently I can neither listen nor learn. Dialogue then fails. Rhetoric flourishes and is exchanged as dialogue, but as it has no dialectic basis and its speakers no capacity for change, these exchanges can accomplish nothing.

So often all around us opinions are heard in reference to particular questions or topics. As often, on further inquiry, those opinions end very near to where they began: as conclusions accepted from someone else. The speaker has not pursued his or her reasoning beyond the most basic level, has failed to explore through dialectic, and as a result has skipped immediately to foundationless rhetoric. The speaker is not concerned with the reasons for his or her conclusions, but with the effectiveness with which they are able to bring others to accept those conclusions. Their rhetoric is, of itself, if not useless, at least of no value. Even if some are persuaded, because they have not learned a foundation for their belief, they remain an easy target for an equally skilled speaker, even though the message might be very different. I once watched Jesse Jackson humorously read Dr. Seuss's *Green Eggs and Ham*, bringing to it all of his skill of oratory and rhetoric. As he read I actually found myself moved. His ability rendered even that text impressive. But when he had finished it remained merely *Green Eggs and Ham*.

Ironically, the strongest rhetoric is that founded in most critical dialectic. If the logical argumentation of a conclusion is strong, so also will be its ability to persuade. To engage in rhetoric without definitive basis is to undermine one's own point. A person is apt to be more critical of an argument whose sole basis is the persuasiveness of the speaker. Eventually even the best rhetoric must break down if its conclusions are not strongly founded.

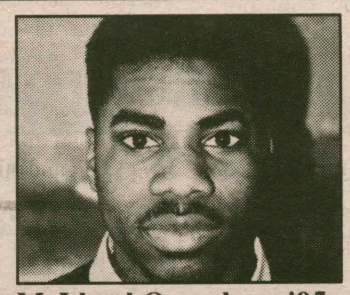
Rhetoric is a powerful tool. When used well and correctly, whether in literature or any other medium, it can be influential in causing others to think. Its ultimate ability to persuade, however, lies in the basis in which it is founded. This basis is achieved when the speakers pursue a personal dialectic, question and choose for themselves, and are always ready to realize what they may not have considered. Dialogue occurs when these speakers get together, whether their conclusions agree or not, and help each other question. Who knows? Maybe one of them will finally try the green eggs and ham.

The African-American Man: Is society to blame for his predicament?

This past Wednesday in the Chapel, the acting group Living Dream Inc. presented "Our Young Black Men Are Dying And Nobody Seems To Care" by James Chapman to the Hamilton Community. The event was sponsored by the Black Latin Student Union on behalf of Africa-American Awareness Celebration '93. This acting group comprised of three African American males (Dylan Brown -Ohio, Lawrence Kirkland -New York, and Derrick Johnson-New York) presented skits and monologues that show cased the experience of the African- American man .

The play took a look at the troubled condition of the African-American man. The crowd was taken from the birth to the death ofthe African-American man. The play put forth the fundamental question; Who is to blame for his murders, hatred, coldness, riots, torments, loneliness, and plights of blacks in the United States?

This question is answered through the play's scenes of the African-American man who has been conditioned by society to hate himself. It began by criticizing the public educational system that has given up on educating him and has turned to babysitting. The simple act of understanding has been substituted by the condemnation of his mere existence of. The play gave evidence to the fact that the reason for many of the problems of the African-American man is found in his world and not in his inherent nature. His society denies his existence and at the same time blames him for his invisibility.



McLloyd Onwubere '95
Outlook

His experience is within a society that has watched him grow up as a bastard; a society that has driven his mother to accept her condition as her fate, a society that has defined his worth by his sexual prowess defined him as intellectually mute, blamed him for the "drug problem," defined his existence as a taboo,t watches him die and continually asks why it happens.

The problem of the African-American man is "at the door of the inquirer." The society that is asking the question is the one who is to blame. The politician who has stated the problem of the black man in society is the one who also holds the solution.

The actions of the African-American man is based from the environment that he is product of.

Psychologically he has been conditioned to feel and act out of the role of the nemesis of in society.

If one is expected to hate—he will eventually hate. If one is born in a world that expects him to fail—he will eventually fail. If one is expected to die-he will eventually die.

This same argument of conditioning is also pointed out to be the solution to the societal problem of the African-American man.

The solution is found in positive conditioning in his society. Only through a change in perception can his "condition" in society change.

If one is expected to love—he will eventually love. If one is expected to succeed—he will eventually succeed. If one is expected yo live-he will live.

The play has shown that only through change in society's perception of the African-American man,, can the black man change his perception of himself.

Let's fight for the right to party!

I don't know if the administration is just too busy, or simply ignoring us. What is certain, however, is that they are not listening to students.

Quote: "The [alcohol] policy does have an effect on people's social lives, but the atmosphere here, especially in the residence halls, has changed for the better." - Rebecca Reed, Director of Residential Life.

If our residential life director thinks that the atmosphere here has changed for the better, then we all should be quaking in our boots. To even suggest that dorm life is satisfactory is not only ludicrous, but condescending. How dare you state that we are better when we are borderline deppressive.

I ask you, Ms. Reed, to walk into any dorm room on this campus and ask students what they think of residential life this year. I guarantee the immediate response will be "It stinks." "Why does it stink?" you ask. "The alcohol policy."

Reality is reality, Ms. Reed, and the truth is that top students come here to work hard and *party* hard. We want to be challenged during the week and refreshed on the weekends. With the exception of a few radical teetotallers dictating our alcohol policy, students here came to the Hill to have good classes and have a good time. We attract partiers and we expect to party. Some schools are purely social, some academic, and some, like Hamilton, are socially academic. If you take our social life away, who are we going to attract? Nobody. Williams, Bates and Bowdoin already have all of the nerds.

But you want to raise the reputation of the school, you say. Well this isn't the way to go about it, guys. Transfers, moves downtown, and constant complaints are not going to make Hamilton a more attractive place for prospective students. Dartmouth, the school with the highest student satisfaction rate in the country, not only has the top scholars in America, but the top drinkers as well. Drinking and studying can mix and will make students happier. To improve our reputation, tighten our academic standards and slash gut courses. Expect more from us, expect us to drink responsibly, but don't expect us not to drink. Restricting alcohol isn't the way to save our reputation, it's a way to ruin it. What would Dartmouth be without alcohol? Nothing but a backup Ivy. What would Hamilton be? Nothing but a backup backup.

Jeanne Bergman '94
On the Hill

I understand that the college has a responsibility to enforce the 21 year old drinking age of New York State. Fine, but how can it be controlled when Sophomores are turning to 151 rum instead of beer because it's easier to hide? Or how about the underground bar run out of a first-year's room? Five dollars to get in for all you can drink. Does the administration know about this? Does it wonder why three times the students are ending up at the Health Center to get their stomachs pumped? Can the school possibly enforce drinking laws when underground drinking societies are being formed?

Give it time, says Cherryl Premdass '94 of CAPE. Wake up Cherryl! Listen to what 90% of the students are saying! Time will only make anger soar and student satisfaction rates plummet. And plummet they will. They already have - just ask around. I loved Hamilton from the first day I stepped on the Hill. I have praised it again and again and again. But what am I supposed to say to a prospective now? Yes, the academics are top-notch, the professors are fantastic, the students are smart. But is it *fun*? Well...it used to be.

The solution? Change the alcohol policy. Give us back our kegs. To get more control, follow the example of Franklin and Marshall and build an on-campus sports bar in Beineke. 18 to get in, 21 to drink. We want big tv's, pool, ping-pong, and Zebb's-like food. We want a place where upper- and lower-classmen can socialize together, and those of us who are 21 can drink without driving. Now is your chance. Listen to what students are asking for, don't deny the obvious, and save Hamilton's reputation from becoming a boring, unhappy safety.

Letters to the Editor must be sent to *The Spectator* by the Tuesday before publication on a Macintosh disk. All letters must be signed.

Attitudes

The Spectator February 19, 1993

Alternate Voices: Warped world?

In the past The Spectator has been criitiicized for being right-wing. This next article is the first of a new series of articles. I am in the process of compiling a list of people who want to have a voice in The Spectator. The guest columnists will be writing occasionally throughout the semester and will offer a voice to students who feel they haven't been heard. If you have an idea, interest, or concern please feel free to contact me.

John Freyer '95
Cliff Notes

Kevin Magbitang '95
Guest Columnist

Sometimes it's extremely difficult to come to grips with things that have happened in the past and attitudes that are prevalent in this and other societies. We learn of things that have happened throughout history, and are baffled as to how the people involved could consciously let such things happen. Often after considering such incidents, I rationalized the acts of people by essentially disregarding them as atypical and even a bit warped. But as I grew older, the way I dealt with such issues became more and more inadequate. I was exposed to many similar issues and was becoming painfully close to accepting the view that we have been, are and will always be a warped world.

What was key to drawing me to a better understanding of, well, life was the views many sociologists and anthropologists take in dealing with these and many other issues. At the heart is the notion of ethnocentrism, taking one's own culture, society, or beliefs to be 'normal' and therefore seeing other cultures unlike your own as strange, incorrect and inferior. Everyone is ethnocentric. As hard as some people may try to be completely objective, it is essentially impossible to not be at least partially biased. Many views and perceptions we all have are products of our society. These perceptions are often very basic but also the hardest to pick out and address.

So the perceptions and definitions of what we see as 'correct' and 'normal' are often constructed in the confines of the society we live in. We may think that hunter-gatherers are foolish for continuing their 'primitive' ways of living, especially when surrounded by the more 'advanced' societies, but did you ever think they might think that we are in fact the ones who are foolish for exploiting the earth's resources so uncontrollably even when we know what the consequences will be? It is not just our society, but every society that has these kinds of perceptions.

Take for example the history of the Native North Americans (please notice that I did not use the incorrect term 'Indian'). Everyone has at least some knowledge of their history following the Europeans' arrival on this continent. Although much of the recorded history of that time has been unfairly biased (not to mention sensationalized by modern day "Cowboys and Indians" movies), many accurate accounts of what occurred do exist. To the many people such as myself who have had the opportunity to consider this history, it is horrifying. At no other time in history has a group of people been so decimated and placed so close to racial extinction, not even the Jews during World War II. Thinking about what has happened to the Native Americans has sometimes brought me close to tears. It infuriated me when politicians spoke of the United States as having a proud heritage. I did not understand how the white Americans could possibly justify doing such horrible and deceitful things to the Native Americans in good conscience. What a professor of mine pointed out at such an appropriate time is that before passing judgement on what these people did, it is imperative that you understand and consider the situation of that time. You must understand what their beliefs were, what the social, political, economic and other such circumstances were, what might have been going on in different parts of the world, and anything else that is pertinent to understanding their thinking. These aspects are all crucial to understanding this specific case and are only proper in evaluating other such incidents.

We live in a time of many different cultures, societies and belief systems. Much of what we encounter in the world may seem strange, warped and simply wrong. Historical events deserve an attempt at an objective analysis, but so do people's viewpoints. How are we to know that what we think is correct is actually correct? Correctness in our society or simply our own belief system may in fact be conditioned into our minds. As it is hard to teach old dogs new tricks, it is also hard to teach people that they should at least respect things that are 'not like their own.' Before you are quick to judge an historical event, an aspect of another culture, or someone else's opinion, don't forget to think first. Considering what is behind these things is not only fair to the people involved, it is also fair to yourself.

"Old Boys'" Senate must reject sexists

Larry McKiernan '95

It is tremendously unfortunate that Clarence Thomas was appointed as a Justice to the United States Supreme Court, especially after Anita Hill's compelling, and probably true, story of how he had sexually harassed her. Her story, however, was not in vain. If anything, it gave women around the United States the confidence to decry sexual harassment when they saw it or felt it. The cases of sexual harassment have proliferated since the controversial judicial confirmation hearings took place, and they have reached every rung of power, be it business or political. Although this is a financially expensive trend, it is a positive one that will finally make men accountable for their aggressive behavior.

The latest politician to feel the power of women is Senator Robert Packwood (R) of Oregon. In the past few months, 23 women have pressed charges of sexual harassment against Senator Packwood. All the incidents occurred between 1969 and 1980, which shows that nobody can escape his/her history. The accusations have not been along political (partisan) lines, which Senator Bob Dole (R) initially claimed. The case is very straightforward, especially since Packwood himself has admitted to some "wrongdoing." He has apologized for his actions and will most certainly never repeat them. However, he has also claimed that before he "didn't get it" and now he does. This last notion, accompanied with Dole's comments, almost confirms the idea that the Senate is an Old Boy's network where the rights of women were not taken too seriously.

Senator Packwood has yet to resign from office, which is what most of his constituents have asked him to do. This stubborness is surprising since the Senate Ethics committee will probably recommend that he resign. It is also unfortunate since it will cost the taxpayer quite a price in legal fees. If Packwood is found guilty, which seems very probable, the Senate Committee should charge him for all expenses incurred, and then some. The Senate, including Packwood's Republican friends, should make a strong statement demonstrating that the U.S. government does not condone sexual harassment in any form. Packwood should be forced to resign, and a law should be passed that all government officials are to resign immediately if found guilty of sexual harassment. This is especially necessary now that the citizens of the United States have finally decided to elect women into office.

It will not be surprising if more sexual harassment cases in the government will be revealed. It is important to recall that Senator Packwood was an avid supporter of women. If a man of such high repute was capable of sexually harassing 23 women, it is easy to imagine that many more of the men in the Senate did likewise. It is high time to clean the Senate up and demonstrate that the citizens of the United States will not tolerate this blatant disregard for a woman's dignity.

Or be wary of liars and false accusations

Sasha Kasanof '95

Senator Bob Packwood, a Republican from Oregon, has recently been charged with sexual harassment by 23 women who have worked with him in the past. This is especially disturbing because Packwood has been a champion of women's rights, and he has admitted to some type of incorrect behavior, although he was not specific. The Senate Ethics committee is preparing for an investigation of Packwood. Good!

Although I am a registered Republican in New York State (an important distinction). I think the Senate Ethics should spare nothing in getting to the heart of this matter. In addition if they find Packwood to be guilty, they should kick him out, and give him some severe form of punishment, such as a steep fine. It is important to pay attention to the claims of women and show that we as a nation will not tolerate this type of behavior in the work place.

We should also take into account that Packwood has already admitted to some wrongdoing. In addition he is a liar. During his campaign for the Senate, he told his constituents that he had never been guilty of any type of sexual misconduct. Then, immediately following a Washing Post article alledging he had, Packwood admitted to being guilty of some incorrect conduct. On these grounds alone Senator Robert Packwood should resign. He lied to his electorate and if the man can't control himself around 23 women, what good is he?

Although all this is true, I am also wary of the fact that some of these women may be lying. Packwood has indeed admitted to wrongdoing, yet that doesn't mean each of the 23 women are correct in their claims. I am vehemently opposed to the tarnishing of a public servant's record, no matter who the person is. Clarence Thomas is a perfect example of this. Although he has been appointed a Supreme Court Justice he bares the stain of scandal on his career. He will always be remembered as that Justice who may have (and we'll never know the truth) sexually harassed one of his employees. I believe Clarence Thomas, and not Anita Hill. After all, Senator Arlen Specter caught Anita Hill lying during her testimony. My point is, I feel that Justice Thomas was unfairly tainted by that whole mess. Therefore, we must be wary of those out to do the same. Even if this person is Senator Packwood (although I really doubt this is the case).

We can solve the whole problem and save everyone a lot of time and money if Bob Packwood would resign. The point would be made that there is no kidding around with women's rights, and the Oregon electorate could be repaid for Packwood's lies.

LETTERS TO THE EDITOR

Rapes surveyed to estimate problem

To the Editor:

Recently I was discussing the issue of rape with a friend. My friend did not believe any rapes occured on this campus. His ideas are supported by the Security Office's report published at the beginning of Fall '92 and in an article on crime at Hamilton in *The Chronicle of Higher Education*. This is appalling. I would like the Hamilton community to be aware of the actual number of rapes that occur on this campus - if any.

If you have been raped, please send me a note with the word "I" written on it. If you know of a friend (male or female) who has been raped, please write the word "friend" on a piece of paper. Send me these papers through campus mail by Friday, February 26th. All notes will be kept confidential. The sole purpose of this exercise is to get a realistic figure out to the Hamilton community.

Statistics say one in four women gets raped on college campuses. But it's hard to prove that the same can be said for Hamilton when no rapes are reported. It is hard to convince people that a problem exists when no one is willing to speak up. Well then, I'll be the first to write "friend."

A. Sona Virdi '94

Would-be "Ribbon Boy" refutes rainbow ties and non-ribbon reprimanding

To the Editor:

I would like the opportunity to respond to the letter denouncing the AIDS ribbon rejecters published in last week's Attitudes section. The letter was an example of narrow-mindedness and those who signed it should definitely read on...

Yes, I threw away the red ribbon mailed to me last Monday. I did this not out of "apathy," "cold-heartedness," nor "ignorance." I made a conscious decision reflecting my view that I may be secure with my personal and political beliefs without having to wear them on my sleeve (or collar, or lapel, etc.). Of course, I believe that AIDS is an horrific problem, and that those suffering from the HIV virus should receive acceptance and support from society. I also believe that we should all act responsibly, and take whatever steps necessary to prevent the spreading of this virus. I do not believe, however, that wearing a ribbon would help cure or relieve the suffering of any touched by AIDS.

Let me put it this way...If I were to wear a red ribbon in support of AIDS Awareness, I would feel obligated to wear a green ribbon as a rejection of deforestation, a black ribbon in support of anti-apartheid movements, a blue ribbon to protest whaling, and I would want to wear another red ribbon to protest drunk drivers (yeah, I think they were using that color first). You see what I'm getting at? I could just picture myself. People would mock me by yelling, "Hey, ribbon boy!" Or, "Look, it's that ribbon guy!" The way I look at it, if I'm not trying to sell ribbons, I'll stay out of the ribbon business.

And think about this...By castigating those who discarded the ribbons, and proclaiming their "utmost disgust" towards all of those individuals, aren't those letter-writers displaying the same ignorance and cold-heartedness that they are rejecting? The signatories of last week's letter did not show compassion nor understanding to those who hold beliefs other than their own. They published a comprehensive condemnation, which failed to take into account the beliefs, feelings, and motivations of the individuals involved. It is this same detached, righteous thinking which has prevented AIDS from getting the attention it requires.

Bob Hoff '93

Attitudes

The Spectator February 19, 1993

LETTERS TO THE EDITOR

Groening searches for roots of sexual assault and analyzes media's role

To the Editor:

After reading Susan Coole's letter and Beth Merrill's column in last week's *Spectator*, I found myself thinking about my interaction with women and where I learned how to interact with women . These lessons certainly did not come from my parents. They taught me how to interact with others, but never really showed me specifically how to create or approach a relationship. Given that I am sexually attracted to females, certain problems arise in my interaction with women—problems that were never addresses in my family (mainly because my parents had already achieved a hetersexual relationship.)

My lessons certainly don't come from classes in elementary school, junior high, or even high school. The only romantic heterosexual relationships I learned about were the many wives of Henry the VIII (hardly a paradigm for male-female interaction) and Louis XVIII and Marie Antoinette (there may have been others, but I can't recall them.) So where did I learn to get along (and not get along) with women?

The most obvious answer would be my peers. From believing in cooties throughout early elementary school to being infatuated with about ten girls a week in junior high, I took most of my cues from whatever the collective Y chromosome considered cool. Those trends seemed relatively harmless (and still do), what ruined me was the media.

I can't tell you how many films I have seen where sex is easy. Sex is easy and usually performed with some woman whose body is as realistic as a barbie doll. Sex is easy because most of the women want it. They may run from the hero, but eventually they give in passionately because we all know that deep down inside all women just want to f—— men (even Sharon Stone). I never could figure out why these things do not happen to me. Whenever I get depressed about my personal life, it is because I compare it to films where men get to copulate with women with ease and frequency. Easy sex presents itself in the books I read also. Tom Robbins, Scott Fitzgerald, Ernest Hemmingway and John Updike have all written novels where sex is easily attainable by men. Television and magazines are full of images of easy sex and lust filled women. Half hour episodes where the guy gets the girl in bed; beer commercials and Johnnie Walker ads where scantily clad women grope men because of their choice of alcoholic beverage; car commercials where one can not tell if it is the car or the female spokesperson being sold.

These images, ideas and episodes are the models for my relationships with women. No wonder I can not handle myself when I am trying hard to start a relationship—I try to act like Kevin Costner or (worse) Mickey Rourke. I do not, however, feel that I am a helpless victim of society. I have the choice of buying into those models or not, and while it is hard not to, the choice is there. The blame for these models should not fall on society, but on men in general. For the most part, men have control of the media, and they are the ones who control these messages—mean are encouraging sexual harassment, not "society."

As a man, I can either buy into those messages or try to fight them. Susan Coole wrote that "women can empower themselves," but no matter how much empowerment they achieve, rape will not stop until men choose to stop. I have made my choice, but apparently not every man is with me. **Steve Groening '93**

Students repond to Derrick Johns' "True sister profile"

After reading Derrick Johns' article, I was filled with a sense of frustration because I did not know who Derrick Johns was and I didn't understand why he was trying to tell me how to behave. I wondered how others felt about the article and I ran around the dining halls getting people's initial reaction (be it positive, negative or neutral) to the article on tape. I did this to show that most people, across class, gender and race, found a basic problem with the article...I want Derrick Johns to know that this compilation of opinions is not made up of a "group" (i.e. what he would stereotype as the militant feminists) of people with one certain political viewpoint. Most everybody I talked to found a gaping flaw in the rational behind the article. Secondly, I wanted to show all writers, but especially in this case, Derrick Johns, that what they write has power...the use of language and the power of print should carry along with it some responsibilities. One cannot write, throw it out to the audience and forget about it. They have their consequences and effects and this is just one of them.

Pauline Chan '93

Responses to Derrick John's article on "True Sister"

I thought a little about Derrick John's article and essentially it is flawed from the very beginning. In my opinion anyone who believes they can categorize women into two categories is extremely narrow-minded and possible even a little stupid. Aside from this, his definition of the true sister is quite frightening. When looked at closely it boils down to; 1) The true sister has a dirty sense of humor, 2) She is sex-crazed, 3) She hates feminists, 4) She wants to be one of the guys and, 5) for her men are instrumental in raising children.

I think Derrick Johns should ask himself if the "true sister" is something he has observed or rather something he wishes to see. Basically, this man's views justify the same womens movement he argues against. I'm glad you've taken up the duty to enlighten him and all others who share his views.

Zohair Hussein '94

He doesn't have any idea...he doesn't have any background...he keeps saying well, I don't really know about this but I've heard that women's classes are male-bashing...he doesn't have any basis for what he says. I understand that what he's trying to do is kind of a reverse bias but personally, I find that very offensive.

Jennifer Klein '93

Derrick John's article shows the conservative viewpoint to be ridiculous. It makes not only the Spectator look bad but people who have valid conservative opinions look bad, even though he says he is speaking for himself, ultimately he is speaking for many conservative white males. **Ana Morel '93**

My response to the article is that I do agree with his basic argument that men and women should not be seen as opposite camps against each other, that there are men out there that are willing to support women and they are not an evil race but I do not agree by the way he wrote the article by being bias towards women and creating a prototypical woman that talks about sex and laughs and whatever. There are many different women just as there are many different men.

Karen Klein '93

I think that Mr. Johns needs to know women better rather than write down his fantasies about them.

Tyrone Nickols '94

I think that Mr. Johns' article raises a few interesting points. I think that some of them are absolutely ludicrous but it could spark off some good conversation, but some of it I would completely disagree with.

Julie Wolf '95

They had a right to an opinion but it's just the way they state it and their attitudes, it just seems like they're really close-minded and pig-headed

Brian Woytowich '96

First of all, one thing I did not like about it was that he stereotypes women into two categories and each person has so many differences that you can't categorize people generally. Also, he says that there's women that are hard core feminist and there's women that are not and I believe that some women are afraid to be labelled as feminists, that they slam down other women that are feminists and I feel that some of the women on campus just to get a voice have to go to the extreme because they are not being heard at all. I think that they would not have to do as much "frat-bashing" and such as he said if people were a little more open minded and listened to them and if people just state things in a better manner instead of being hypocritical about everything.

I don't condone all the bashing that's done on either side...I don't agree with it, but I do see it sometimes as almost necessary just to get a voice across. **David Gehm '96**

What he is saying is that we have to be one of the guys to be considered an equal sister or a good woman and I really don't think it's fair for him to tell an entire gender or race how to act. I don't think it's his prerogative and I don't think that it applies to everyone at all.

Hannah Jameson '95

What he's asking women to do is to accept and internalize all the sexism that he is talking about and not only accept it but laugh about it and become one of the guys with him and just be completely ignorant of reality.

Erin Dunne '93

My reaction is that Derrick Johns is trying to create the true sister, which he knows doesn't exist but nevertheless he is trying to confuse everybody and if he is really serious about the true sister business and he starts going out to search for one, I think he is going to be a loner for his entire life.

Philip Poh '96

You can't read some of this article and not agree with it but at the same time when you're reading the steps to being a perfect sister, it's as if claiming that not being any one of these things makes you somewhat of a non-woman and that I don't agree with.

Jacqueline Fabius '95

Derrick says he wants to create discourse but this article doesn't create a discourse. You can go about it by writing about stereotypes and how awful they are...there's no need to create right-wing...idiotic statements, comparing women to menus.

Caroline Thomas '95

I thought Derrick John's article in the Spectator was completely pathetic...his view of what a woman should be to him should not represent, by any means, what a woman should be. I think a true article about what a woman should be should be written by a woman, and not a man's perception of how a woman should bow to him under certain circumstances. His point about making a sexual joke for a woman and a woman being able to handle a sexual joke I think had no place. **Paul Blechmann '96**

In his article, Mr. Johns states that, "We have seen a lot of that attitude,i.e. feminism, in the last decade and a lot of us are quite tired of it." Well, women have been oppressed, violated and denied basic human rights for centuries and frankly, we quite tired of that.

Dorothy Rose '93

The "menu A" or "menu B" thing really surprises me...is Derrick Johns saying that women are just food? Whether or not he really means that is beside the point...the point is that people can take it that way and some people have and I really think that Derrick isn't thinking about the effect his article will have and maybe he's just doing for a reaction. I don't think he is thinking that it might hurt people, it's not just going to make people angry, but it's gonna hurt people and there are a lot of women out there who are anorexic or suicidal or have extreme body-conscious problems because they are trying to live by men's standards and it just sickens me that Derrick is becoming part of this whole mechanism in our society that controls how women or tells women how they be and how they should act without giving them a chance to think for themselves.

Steve Groening '94

"Cool" freezes fans

To the Editor:

Hamilton has become a Winter Wonderland of "I remember whens...". My own contribution to this is: "I remeber when" the campus was supportive of a least two of our athletic teams- men's basketball and ice hockey. It was deplorable that other sports did not have the fan support of these teams, but at least the "Hamilton Cool" lessened its noose for hoops and hockey. Now it appears that the "Cool" had frozen not just the feet of hockey fans, but the hearts of the students who used to be fans.

Attendance at basketball games is low and dispirited. Indeed, the most eager fan is Miss Johnson, and no group louder than the small, but loyal, parents and faculty section. This is a shame- both the men's and women's teams had excellent seasons this year, the games are exciting, well-executed, and warm...what more are you people looking for? And for all those sports trivia buffs, our own Steve Lemmer pulled down a backbord in practive *last year*! Long before Shaq dreamt of such a feat!

Hockey games are supposed to embody Hamilton Tradition at its best- but where were the fans for the senior's last game, and the last home game in the Sage as we know it? The hockey team also had a great season, but how many of you went to a game? Throwing one orange at the first game does not a Continental fan make!

Maybe this quiz will help you out if you are confused:
True or false:

1) Showing spirit for a team would lessen your career choices. (you know, when the CEO of Merril-Lynch refuses to give you a job becuase you once had a blue H on your face). FALSE

2) "Rage in the Sage" is an archaic term for a pre-Christian ritual when children would roll around in herb gardens. FALSE

3) NESCAC means "Nothing Ever Seems Completely American in Canada" FALSE

Hear the plea of a fan of Hamilton sports- go see basketball, field hockey, volleyball, rugby or swimming. College is a great time to show how people can support one another, and Hamilton sports help to make the Hill a "very special place"

Julie Saslow '94

Attitudes

EDITORIAL

Loss of tradition, lack of choice

One of the greatest, albeit unlawful, Hamilton traditions occurs at the first hockey game of every season. After the first Hamilton goal, the opposing goalie gets pelted with a flying barrage of oranges. OK, so maybe it is juvenile, and kind of dangerous, but it's also a lot of fun. And a part of tradition.

Hamilton presently has the oldest indoor hockey rink in the nation. But the day hockey season ends, that will be no longer. Because that is when construction will begin on the new hockey arena, and Hamilton will have the newest indoor hockey arena.

Yes, it will be nicer. Yes, it will be bigger. Yes, it will be warmer. Yes, everyone will be able to see the game. But something will definitely be missing. That sense of nostalgia, of history, of belonging to a community.

What about atmosphere? Hockey games are one of the most popular places to socialize. People go there to see other people. Watching the game is almost secondary. There are so few traditions that Hamilton students partake in together, so few things that gave us a sense of unity. (Unity? What's that?) Hockey season was one of the last and the biggest.

But not anymore.

The new rink will be very nice, granted. Other schools will envy it, parents will love it, and trustees will go nuts over it. School spirit might even be improved, and we could be over-reacting. But will we like it? It is too late to change anything. The Sage is going to be torn down, revamped and improved. Change is necessary, but maybe the students should have been asked about the changes being made.

The point is, from the rink to the Student Village, student input hasn't played much of a part so far. Before the administration decided to raise millions of dollars and commit to massive building projects, did anyone think to ask the students, the ones who actually live here, what they wanted? That seems like a logical first step, but it's one we seemed to skip over. This is our school, our home, and the place we spend most of our lives for four years. This may be too much to ask, but couldn't the students have been a part of this planning stage? We were never given the opportunity.

This is about more than just throwing oranges. Isn't it about time somebody asked **us** what we wanted for a change? God forbid, we might actually have something to say about it.

The Spectator

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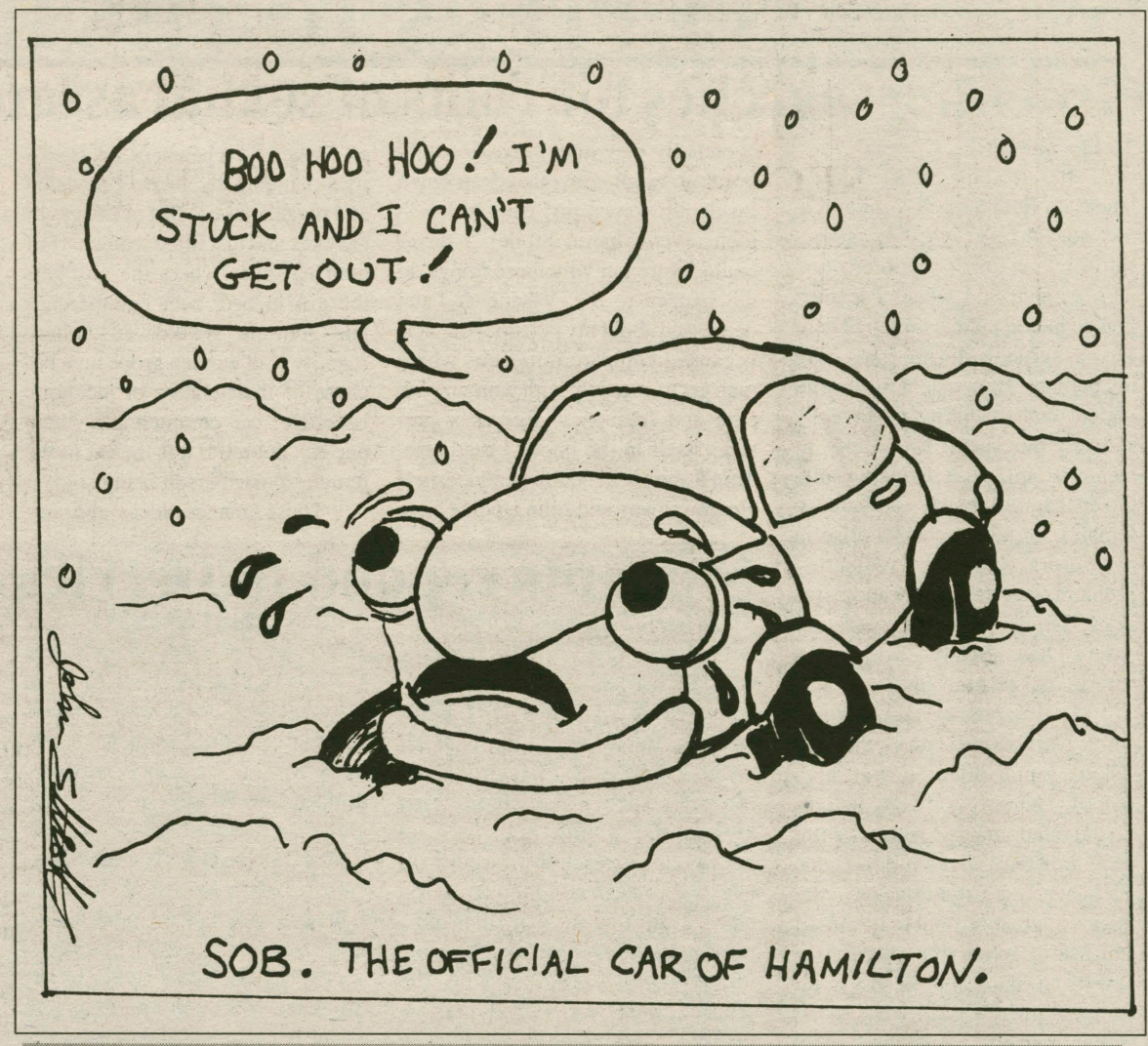

LETTERS TO THE EDITOR

Women come in more than two packages

To the Editor:

As women at Hamilton who are neither A nor B on Derrick Johns' menu, we find his generalized classifications dangerous and ignorant.

He begins his sixth paragraph with this epiphany: "there are only two types of women in this world: the sister and the shrew" (we couldn't help but correct the grammar). He clumps all women into bulk categories and thus ignores the differences which exist among us. To say that there are only two types of women in the entire world is not only sexist but racist as well; it denies that women come from a multitude of racial, ethnic, and class backgrounds. The variety of women's experiences defy categorization. Similarly, there are differences in opinions among feminists. We admit that the ideas expressed in this letter are our own, not those of any other women, feminists or not.

Derrick Johns freely admits that his fear of feminism and narrow-minded vision of women are founded on ignorance. He criticizes Gloria Steinem's views though he has "no idea what [she] thinks of men" and has never read her work. Furthermore, he has "not taken a Women's Studies course," though to do so would provide him with the perfect opportunity to learn more about feminist ideology. He has neglected this opportunity because he fears unfair treatment in the classroom. We ask Derrick this: What if you were an African-American woman, an Asian-American woman, a homosexual man or woman, physically or mentally handicapped? Would you still feel that a middle class white male was in grave danger of being treated unfairly? Your fear of unfair treatment seems hypocritical since white men have an undeniable privilege in our culture and on this campus. Perhaps the tension you anticipate experiencing in a Women's Studies classroom results from your realization that as a white male, you do have privilege and that is what is unfair.

The prescription for the "good sister" is also hypocritical and impossible to fulfill. Among the many discrepencies in Derrick Johns' attempt at an argument are those created in Rule #4 for the true sister's behavior. According to Johns, a valuable woman is one who "understands and accepts certain differences . . . between the sexes" and yet is "one of the boys." So, the ideal woman acts like a man but understands that she'll never be one? If respect for differences between the sexes is so vital, then the status of true sisterhood can never be achieved.

Johns' desperate search for the "good sister," uncorrupted by feminism seems fear-ridden, as if women who enjoy men's company are a disppearing breed. Though this fear which accompanies feminism is not uncommon, it is unwarranted. Feminism is not a war against men. Feminism is not a war. It is an ideology which seeks to end oppression in all its forms, including racism, sexism, anti-Semitism, heterosexism, classism, etc. As for his definition of the "true sister," we leave him with this quote from Bell Hooks' *Feminist Theory*, a book he may want to read:

Male supremacist ideology encourages women to believe we obtain value only by relating to or bonding with men . . . We are taught that women are 'natural' enemies, that solidarity will never exist between us because we cannot, should not, and do not bond with one another. We have learned these lessons well. We must unlearn them. We must learn to live and work in solidarity. We must learn the true meaning and value of Sisterhood.

Four True Sisters,
Kimberly Cullen '95
Jessica Klein '95
Rachel Clift '95
Jessica Temple '95

The Honor Code changes affect you.

Make sure to vote on revisions on Wednesday 10a.m. -1p.m.!

SPECIAL PULL OUT SECTION

WHCL PROGRAM GUIDE

SPECIAL PULL OUT SECTION

Published by the WHCL Publicity Department

Friday February 19, 1993

WHCL MAKING ITS BIG MOVE!!!

LIZ FOX
GENERAL MANAGER

WHCL-FM is in the midst of its fifty-first year of programming on the Hill, and a momentous year it is! As an educational radio station, we are continuing our commitment to providing Hamilton College and the surrounding area with the greatest variety of music, from Album-Oriented Rock to New Music, and the latest news and public affairs, sports, and weather.

Ever since **WHCL** was founded in 1942, it has grown tremendously to become the largest student-run organization on the Hill with a staff of about 200 students, and has shown increased interest with the anticipation of the new studios.

The construction of the new **WHCL** studios in the basement of Bristol Campus Center is almost complete, and we will be making the "big move" during Spring Break. The new facility will be a tremendous asset to the student body, as it resembles a professional station. I urge anybody interested in radio or communications to take advantage of our new radio station.

The new station will include custom designed furniture for the main, news and production studios, built to protect the equipment from exposure to the elements, including our deejays! Also, we are purchasing two new state-of-the-art broadcasting consoles for the main and news studios which should be in place by the end of the semester. We have also received an incredible amount of new music that we have held off until we are in the new studios, so now deejays will have a much larger selection of cd's to choose from as we move closer to adopting an *all* cd format.

If you have been toying with the idea of getting involved with **WHCL**, now is the time to act! Tremendous progress is being made, and our new facility will create a modern, professional environment for broadcasting. If you have any questions, comments, or suggestions, please feel free to contact me through campus mail or at x0657. Keep your dial tuned to 88.7 **WHCL-FM**, Clinton's #1 Radio Station! **Tune in. . .or lose out!**

TREY SAGER
MUSIC DIRECTOR

Welcome to the terribly terrific world of Hamilton College Radio. **WHCL** will enter the new station in just a few weeks, and with this move, an influx of music shall saturate the new basement complex. Musically, **WHCL** now offers a spectrum of styles, exposing artistry in Alternative, Hip-hop, AOR/Classic Rock, Reggae, Jazz, Blues, Country, R&B, and Funk. Especially Funk. To discover the wonderful noises brought to you on your own college radio station, all you have to do is tune in to the **88.7 FM** frequency.

DJ's this semester are encouraged to experiment more with the ever-increasing collection that **WHCL** offers. **WHCL** stresses the idea of an increasing, not decreasing music library, which basically means that the DJ's should not steal. It's not virtuous. Other than that, it should be a wonderfully joyous semester of fantastic music, so listen!

Call the
WHCL
Request Line

24 Hours A
Day
All Day
Every Day

859-4200

MARYELLEN STANTON
PROGRAM DIRECTOR

This semester plans to be one of exciting change for **WHCL**. Although we are still predominantly a new music station, there is an especially diverse programming schedule this semester. Tune in to **WHCL** for the latest new music hitting the airwaves, as well as the very best in Album Oriented Rock, Jazz, Classical, Reggae, Urban Contemporary, Metal, Country, and much, much more! **WHCL** also offers programming in news and public affairs departments which keep you informed of the most important current events and issues on and off the Hill. In addition, our sports department keeps you up-to-date with all the excitement of the sport's world, including our own Continental sports action. Back by popular demand, and better than ever, is *WHCL Unplugged*, in this it's fourth semester. Once again, you can hear your favorite acoustic and vocal groups perform live from the **WHCL** studio every Saturday evening from 6:00 to 7:00 p.m. And don't forget to tune in on Sundays for mostly Jazz and Classical music.

As usual, **WHCL** offers the best programming for music, news, sports, and public affairs. So tune in to **88.7 FM**, Clinton's Number One Radio Station, to catch it all!

Clinton's #1 Radio Station 88.7 WHCL FM

WHCL UNPLUGGED

Saturdays from 6:00 to 7:00 p.m. on 88.7 FM.

Tune in for Hamilton's best acoustic and vocal acts every week.

Anyone interested in appearing contact Kamau Rucker at x1571 or through campus mail.

TUNE IN FOR
WHCL'S
PUBLIC AFFAIRS SHOWS
AND VOICE YOUR OPINIONS!

Monday, Tuesday, and Thursday
6:30-7:00 p.m.

WHCL Program Guide Staff

Maryellen Stanton

Sarah Qutb

Liz Fox

Steve Reynolds

***Special Thanks To:*

Catherine Hyde

THE WHCL SPRING 1993 PROGRAM GUIDE

CLINTONS #1 RADIO STATION

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
5:00 AM	VARIOUS	NEW MUSIC	AOR	NEW MUSIC	FUNK	NEW MUSIC	CLASSICAL AND NEW AGE
8:00 AM	Morning Music Morning Talk Radio					CLASSIC THEMATIC ART ROCK	CLASSICAL
10:00 AM	AOR	NEW MUSIC	NEW MUSIC/ COUNTRY	FOLK	NEW MUSIC	CHRISTIAN CONTEMP	80'S
NOON	FRESH	REGGAE	NEW MUSIC	AOR	AOR	SPANISH MUSIC	JAZZ
2:00 PM	AOR	NEW MUSIC	AOR	NEW MUSIC	VARIOUS	DEAD/ REGGAE/ BAR BANDS	80'S
4:00 PM	WORLD MUSIC	AOR	AOR	AOR	VARIOUS	NEW MUSIC	NEW FOLK/ FOLK ROCK
6:00 PM	WHCL NEWS AT SIX				SPORTS	WHCL UNPLUGGED	RADIO PLAYS / SPORTS
7:00 PM	PUBLIC AFFAIRS	PUBLIC AFFAIRS	SPORTS	PUBLIC AFFAIRS			
9:00 PM	NEW MUSIC	NEW MUSIC	NEW MUSIC	VARIOUS	HIP HOP	URBAN CONTEMP	NEW MUSIC
11:00 PM	DANCE MUSIC	NEW MUSIC	NEW MUSIC	METAL	RAP/ R&B/ SOUL	URBAN CONTEMP	NEW MUSIC
1:00 AM	R&B/ SOUL	HARD CORE	WOMEN ARTISTS	AOR	HEAVY METAL	HARD CORE	NEW MUSIC
3:00 AM	AOR	AOR	AOR	NEW MUSIC	AOR	BLUES/ FUNK/ ETC.	AOR
5:00 AM	REGGAE	AOR	VARIOUS	AOR	AOR	NEW MUSIC	HARD CORE/ METAL

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Sam Werberg	Staff Director	**Trey Sager**	Music Director
Goeff Truckenbrod	Business Manager	**Sarah Sanborn**	Underwriting Director

THE WHCL SPRING 1993 PROGRAM GUIDE

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY	
COBWEBS IN MY THIGHS Amy DePrisco Crissi Bariatti Carolyn Antonio Christine Scudder	**PERIODIC TABLE OF THE ELEMENTS** Jennifer Kilbourn Jill Bazar	**ONE GREEN FRONTRUNNERS** Jim Morehead Josh Thorpe Pat Starzan	**ODE TO THE MANIACS** Priya Patel Mike Siebert	**DR FUNKENSTEIN'S LAB ORATORY** Pat Flynn Chris Coulter Dan Glass	**SHADOW TIME** Taissia Derrickson Carrie Bushy Amy Holland	**THE ALCHEMICAL REVOLUTION** Joseph Saponaro	5:00 AM
TAR AND FEATHER YOUR AUNT Marty Reichgott Alex Humphreys	**TAKE 2 & CALL US IN THE MORNING** Tim Wescott Tim Weymouth	**TWO LIVE JEWS** Andrew Small Jon Fenert	**TALK OF SHAME** Julie Saslow Tracee Plowell	**FRIDAY MORNING FLASHBACK** Rick Meyers Brian Munson	**BRUNCHTIME RETRO ROCK** Mike Aroian Bob Hoff	**CLASSICS ON THE HILL** Ali Can Ertung	8:00 AM
THE PHOENIX Hans-Karl Meyer	**LIME** Brad Pfau Meg Blackburn	**LITTLE PINK MAN** Bonnie Pavlo Sandy Siemoens	**EINSTEIN DISGUISED AS ROBIN HOOD** Dave Richeson	**THREE'S COMPANY** Gary Ellis Sarah Dietche Petra Bouyea	**A JOYFUL NOISE** Denes House Stephen Sours	**WE THREE BABAS** Meredith Munn Jenn Paul Jessica Solky	10:00 AM
FORBIDDEN FRUIT Matt Londe Andy Wittenberg	**STRAIGHT FROM THE ISLAND, MON** Teresita Romero	**SMASH OR TRASH** John Strabley	**HEY EUGENE, CAREFUL WITH THAT AX!** Doc Obermeyer Josh Bordes	**STONED SOUL PICNIC** Kat Richardson Jen Johnson Kelly Dietz	**LATIN SPICE** Jackie Vargas Jeffrey Santos	**SRIPPED TO CENTER** Michael Miller	NOON
TONIO Antonio Rodriguez	**AURAL INTERCOURSE** Rob Edwards Jason Klurfeld	**CHICKEN SOUP** Beth Mahoney Sarah Kanwit Maura Dalton	**BABYFISHMOUTH** Lauren Siniawer Steve Baglin	**FLORENTINE POGEN** Erik Goshin	**THE LEROY OLCOTT SHOW** Mike Allen Josh Bagnato Galen Archibald	**T.J. HOOKER** Mario Fallone Marc Campbell	2:00 PM
THE MALTED MILKMAIDS Martha Pugliese Jill Gregory	**REGARDING HENRY** Scott Kelsey Henry Gourdeau	**MAY 23** Brendan McCormick Stan Williams Stu Ingis	**TOTAL CONFUSION** Sarah Sanborn Jessica Temple Jessica Klein	**SOULFLOWER** Sam Werberg Kerri Harrington	**BEYOND THIS HORIZON** Paul Blechmann Matt Hicks	**THE ACOUSTIC MOTORBIKE** Gabriel Unger **BACKSTAGE PASS** Laura Engelhart	4:00 PM
WHCL NEWS AT SIX				**SCHMOOZING SPORTS** Mike Epstein Josh Bordes	**WHCL UNPLUGGED** HOSTED BY Kamau Rucker	**WEEKEND SPORTS WRAP** Jim D'Aleo Sam Walker	6:00 PM
FACE TO FACE	**SCRATCHING THE SURFACE**	**CONTINENTAL SPORTS WRAP**	**ROUNDTABLE**				
FREEDOM ROCK Rachel Weiss	**UNCLE FESTER** Gwen Maleson	**DETRITUS & DEAD ANARCHISTS** Tom Comerford	**TWO DIVAS** Maryellen Stanton Jennifer Samp	**THE UNDERGROUND** Cord Bailey Edward Johnson	**THE URBAN EXPERIENCE** Eric Strait	**R.U. MENTAL** Geoff Trukenbrod Dave Scott	7:00 PM
EXSTACI OVERDRIVE Kamau Rucker Sasha Kasanaf	**SALVATION LEGGY** Trey Sager John Freyer	**MUD AND SUNSHINE** Erin Lewis	**A PLETHORA OF METAL** Marco Von Ballmoos Charlie Costello	**THE HIT SQUAD** Glenn Bullock Gerard Griffith	**REAL DEAL** Mike Benton	**CHEF RAH'S HERBAL KITCHEN** Tim Lynch	9:00 PM
A ROMANTIC INTERLUDE Anthony Scott Karen Johnson	**ALL OUT WAR** Paul Sargent Dennis Merrick	**BROKEN SILENCE** Janet Weaver Yance Ford Darrell Beebe	**1 UP, 2 DOWN** Lanethea Mathews Bill Orr Rob Howe	**DANCING IN A MINEFIELD** Kevin Swaluk Nick Cicero	**CACONE & CAZZAMATTO** Jonathna Shuman Dino Korten	**LITTLE WHALE** Paul Conely III Elliott Hillback III	11:00PM
THE ULTIMATE CHEEZ Amanda Schwartz Jeannie Reynolds	**NO ASSEMBLY REQUIRED** John Rutledge Mark Havens Jon Trefry	**INHALE TO THE CHEIF** Peter Otto Bryan Mills	**COSMIC SLOP** Prashant Hemad David Tranter Jon Berkowitz	**THE MUDDY MUD-SKIPPER SHOW** Dan Murdock Tim Mosblech	**MATT & DAN'S DRIED BANANA SHOW** Matt Thornton Dan Quick	**ONE AWESOME CALORIE** Brian Hunt	1:00AM
KIND BUDS Gavin Mlinar John Ward	**THE SKY IS TOO BLUE** Jack Benedict Jack Fortney	**RAGGED LANGOUR** Randi Glass Kristen Ring	**IS ANYBODY LISTENING?** Poppit Sadtler Trina Smith	**RIPE AND STINKY** Terry Stanulwich Jason Fischbach	**CLAM BAKE** Nate Aydelott Tim Anderson David Chen	**NIGHT HAWKE** Sam Szetela	3:00AM 5:00AM

CLINTONS #1 RADIO STATION

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Kamau Rucker	Studio Manager
Sarah Qutb	Publicity Director
Marco Von Ballmoos	Chief Engineer
Paul Blechmann	Executive Secretary/ Asst. Music Director

SPECIAL PULL OUT SECTION

WHCL PROGRAM GUIDE

SPECIAL PULL OUT SECTION

Published by the WHCL Publicity Department

Friday, February 19, 1993

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JIM D'ALEO
SPORTS DIRECTOR

WHCL has a fine and long tradition of broadcasting Hamilton Continental sports. Whether it be from Sage Rink, Margaret Bundy Scott Field House or even on the road, **WHCL's** crack crew of announcers bring to you the play-by-play of men's and women's basketball and exclusive coverage of men's hockey. Our engineering crew gives you the up to the minute scores and sports news from the studio during the period breaks. We are also studying the feasibility of bringing to you some of the spring sports that happen on this campus daily.

WHCL also brings you some of the best sports talk show in the area. Giving you the sports news and analysis, as well as a great deal of opinion, these shows give Hamilton students the opportunity to express their views on the sports world. On Wednesdays at 6:30, Jeff Engler and Merritt Paulson gives the week's results of all of Hamilton's sports. Fridays at 6:00 has Mike Epstein and Josh Bordes "Schmoozing Sports." They bring you the week's happenings in pro sports with a look at what will happen over the weekend. My own show, "Weekend Sports Wrap," with co-host Sam Walker, gives you the updates of the weekend games, along with our own brand of analysis.

These are just a few of the reasons why **WHCL** is Clinton's number one station for sports.

LANETHEA MATHEWS
NEWS AND PUBLIC AFFAIRS DIRECTOR

Tune into **88.7 WHCL** Clinton's #1 radio station for the latest in **News and Public affairs**. Listen Monday-Friday at 9 am, 12:30 pm, 3 pm, and 9 pm for hourly newscasts with all the latest in news, sports, and weather. For more in-depth, up-to-date information, tune in Monday-Thursday from 6-6:30 pm for the **News at Six**, which includes a daily stock report from *Shearson Lehman Brothers*, the Hamilton College calendar, coverage of Hamilton College sports, and special weekly features. No other station offers such a complete and comprehensive account of the happenings around the Hamilton campus, Mohawk Valley, and the entire world.

Tune into **88.7 FM** from 6:30-7:00 on Mondays for Face-to-Face, Tuesdays for Scratching the Surface, and Thursdays for Roundtable, **WHCL**'s Public Affairs Shows. Join in the discussion and debate of the latest and hottest topics in politics, college issues, and world events, as Hamilton students voice their opinions and ideas to the rest of the community.

Over the last year, the news and public affairs department of **WHCL** has made great progress. With the help of an IBM computer and new printer, newscasters now have esay access to the AP News Desk-our source for infromation. Our staff is larger than ever and we have established a special assignment reporting team that covers local events and stories on campus to keep YOU informed. After the move to Bristol, the new s will updateits technology even further, with a new board and phone system, which will only increase our efficiency and accuracy.

So remember to keep your dial tuned to **88.7 WHCL-FM,** Clinton's #1 radio station for all the latest news and public affairs!

SPECIAL THANKS TO OUR SPONSORS:

Vincent's Pizzeria
The Village Tavern
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The Central Body Shop
The Spectator
The Last Unicorn

Attitudes

The Spectator February 19, 1993

Menu A and menu B leave bad aftertaste: What's the Special?

To the Editor,

As women on this campus, we feel compelled to respond to Derrick Johns' article "the 'true sister'" from the February 12, 1993 edition of *The Spectator*. We were disgusted and dumbfounded by the narrow-minded and chauvinistic attitude expressed by our fellow student. His attitude is exactly what perpetuates the oppresion of women and the belief that the female gender is inferior.

First, Mr. Johns claims that he agrees with Camille Paglia's statement that "current women's studies programs in America's best universities are an obstruction to the feminist movement." However, he openly admits that he has never enrolled in a women's studies course and that his belief is based on "external" observations. Therefore, his agreement with Paglia's statement is completely unfounded.

Our *internal* observations have shown us that women's studies courses do not obstruct, but rather embrace the feminist movement. The courses we have taken have taught us about women's roles in politics, the workforce, the family, and the treatment of women in literature and the media. We feel that these courses have helped us to open our eyes to the reality of women's place in society, empowered us to stand up for our rights, and proved to be a very positive, beneficial, educational experience.

Contrary to Mr. Johns' unfounded beliefs, women's studies courses are not male-bashing courses. Nor do they teach that "all men are rapists." These courses focus on women's issues, which in an effort to recognize diversity, take a different approach than mainstream, male-dominated classes. The false, unconfirmed belief that he would be mistreated in a women's studies course is a weak excuse for avoiding such courses. His attitudes are a reflection of the minds that would benefit most from learning about what women have endured throughout history.

Second, Mr. Johns argued against Gloria Steinham's use of stereotypes, yet he indicated that he felt it was alright to "indulge" in the use of stereotypes himself. We would like to inform Mr. Johns that there are indeed more than "two types of women in this world." Every individual is unique. Surely Mr. Johns believes that there are more than two types of men in this world. We do.

Furthermore, we were offended that Mr. Johns called these supposed two types of women, "Menu A or Menu B." We do not believe that people of any gender, race or creed should be degraded and compared to items on a menu.

Third, we would like to address his point by point profile of the "true sister," his ideal woman. Mr. Johns first mentioned that the ideal "sister" should enjoy dirty jokes and have a sexual sense of humor. We want to know why hearing and encouraging dirty jokes (which commonly degrade women) makes a woman valuable in his eyes. There is nothing valuable about a person who partakes in the oppression of his or her own group. Does Mr. Johns want the "true sister" to be someone who will tollerate and support rather than challenge his own oppression of women?

Fourth of all, Mr. Johns defined a "true sister" as someone who is "one of the boys." By so-doing, he qualifies the goodness of a woman according to her likeness to males. Mr. Johns disregards the value of a woman as a woman. Women and men are different. We should celebrate our differences rather than attempting to fit both genders into society's male mold.

Furthermore, Mr. Johns implied that in order for a woman to qualify as one of his "true sisters" she must be promiscuous. He wrote that she is "no prude" and boasted that she wears a "so many men, so little time" button. Why does a woman need to sleep around in order to gain his respect? How often and with whom a woman has sex by no means defines who she is and should not be a trait by which others measure her worth. The button he proposes she wears implies that there is something wrong with a woman who values monogomous relationships. It also happens to be heterosexist to assume that a woman would necessarily desire men as partners.

Fifth, Mr. Johns claims that the "ideal sister" distrusts feminist "rhetoric" and "propagandists." He completely belittles and negates the validity of feminism by using these derogatory terms to refer to its philosophy. Beyond this inappropriate use of language, Mr. Johns disempowers his "true sister" by demanding that she distrust feminist literature. We believe a mature woman should have the autonomy to read feminist literature and decide for herself which aspects of it she chooses to embody and which to "distrust." Mr. Johns said it was "o.k." for a "sister" to be an "old fashioned feminist." We believe that women will only achieve the equality that he proposes "old fashioned feminists" want by making advances in their ideas and ideals, not by remaining static. We do not believe that an old fashioned feminist, such as Mrs. Cleaver, is a helpful role-model for women of the '90s.

Sixth, Mr. Johns again defines the goodness of a woman by how she accomodates herself to men and demonstrates her curiosity about men. Nowhere does he mention an equal and reciprocal accomodation of men to women. We agree that women should be able to live in harmony with and try to understand males, but we also believe that the reverse is true and that men should attempt to understand women. Communication between the sexes is essential and should not be one-sided.

Finally, Mr. Johns argued that the "true sister" should campaign for fathers' rights and be "true to the idea of the family (father included) in any possible form." We strongly agree that in most cases, fathers and mothers should have equal roles in raising families. In a white picket fence world, it would be nice if both parents could raise a child equally; however, we believe that when a father (or a mother) abuses, neglects, or abandons his or her child, that parent loses the right to raise his or her child. In such cases, attempts to preserve the family "in any possible form" may be detrimental to the happiness and adjustment of a child, and that is what ultimately takes precedence.

We believe that Mr. Johns' definition of a "true sister" is purely egotistical. He advocates a hierarchy in which women should try to adapt themselves to a male standard and does not imply that men should adapt themselves to women. His chauvinistic definition of the "true sister" is oppressive to women. He does not want to hear women's voices. Rather, he prefers that they follow his ideals and respond to him in a manner which he dictates. Mr. Johns perpètuates the broader problems facing women in today's patriarchal society. For Mr. Johns, who obviously does not understand the woman's experience, we advocate that such an ignorant and uneducated person register for Women's Studies 101 come Fall '93.

Jennifer Paul '93
Jessica Solky '93

Klein questions Leahy's awareness views

To the Editor:

I feel compelled to respond to Christopher Leahy's article, "Imposed awarness causes needless fear for heterosexuals." I am confused by Leahy's opposition to AIDS awareness. In his article, Leahy attacked us witha barrage of statistics which supposedly prove that we should not be concerned about the spread of AIDS among heterosexuals. Leahy obviously did his homework, and he has my admiration for that. However, the latency period is 8 to 10 years; AIDS research is relatively new. Statistics cannot show the number of people who don't know they are HIV positive. Statistics cannot show the number of people who are spreading the HIV virus without their knowledge. Statistics cannot show the number of people who are carrying this live bomb within their bodies.

Leahy wants to assure us that we are not at risk. He says, "Let us dispel the myth that anyone can get AIDS. AIDS is spread *only through blood products, shared needles, and sexual intercourse*." This would lead us to assume that, unless we abstain from sexual intercourse, we are at risk for AIDS. So all of you out there who aren't planning to have sex can ignore the AIDS hype. The rest of us had better pay attention.

But there is a more serious problem with Leahy's reasoning. He calls for a diffusion of concern about AIDS. Treating AIDS as a fact of life encourages the spread of the disease. People who are not aware will contract and spread AIDS. By placating ourselves with statistics, we will cause the statistics to grow.

It can never hurt to be informed. Yes, it's frightening. While I agree that it's no use to paralyze yourself with fear over AIDS, the more scared people are, the more precautions they will take.

Perhaps, as Leahy states, pouring money into researching a cure for the HIV virus will not stop the spread of AIDS, but education will. Don't fool yourself into complacency. Listen to the "overzealous neighborhood do-gooders." You might even learn something.

Jennifer Klein '93

Letter and Op-Ed Policies

The Spectator's Attitudes section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, and national issues. Letters to the Editor and opinion pieces are welcomed from all students, alumni/ae, faculty, staff, and friends of the College. Nevertheless, *The Spectator* does have editing policies for contributions.

1. Submissions are due by 6:00 p.m. the Wednesday before publication. Submissions can be sent to *The Spectator* via campus mail or sent to one of the Attitudes editors. Submissions can also be placed in the Attitudes box outside the Spectator's office on the third floor of the Bristol Campus Center. The editor reserves the right to refuse any late submissions.

2. Letters should be less than 300 words, and the editor reserves the right to edit opinion articles for length. *The Spectator* will also edit for misspellings, typographical errors, poor grammar, as well as diction. If specified, the editor will inform you of the changes. *The Spectator* also reserves the right not to print letters, or opinion pieces. In such cases, the editor will provide the author with the reasons.

3. If the editor determines that a piece may be libelous, or may be an unwarranted invasion of privacy, then the piece will not be printed. *The Spectator* reserves the right to correct factual inaccuracies or to refuse to print a piece due to factual inaccuracies.

4. The editor also reserves the right to return the piece to be rewritten.

5. All pieces should be submitted on Macintosh disk written on *WriteNow* along with a hard copy. Typed letters will aso be accepted, but please be sure to strictly adhere to deadlines.

6. No anonymously signed letters will be printed.

Golly life is simple Derrick

To The Editor:

I would like to propose a more realistic analysis of the world than Derrick Johns does in his article "Johns Profiles the 'True Sister'." He falls into the trap of making things far too complicated.

Over the course of my college career, I have come to place increasing distrust in those who would try and make life appear more complex than it is. The "experts" in nearly every academic discipline contain the same key trait as festering lawyers. The latter have the uncanny ability to create a demand for their services even when there is absolutely no reason for most lawyers to exist. The former live by the motto "Deeply complex B—l S—t sells, and it will even get us tenure." They constantly reinterpret what everyone already knows, making it so no one knows it any more. This forces everyone to either go to college or buy more of the books that academics write. Humbug to it all.

The world is an amazingly easy place to understand. One can learn everything that is relevant in life in high school. What life boils down to is that there are two distinct categories of males (females, of course, are completely irrelevant because they care about nothing other than cooking, cleaning and other womanly duties). The first is the "Jock." The second is the "Dweeb." The members of these two groups differ in their possession of some distinct characteristics.

1. Linguistic Habits: The dialect of the jock is based on the principle that no words used have more than one syllable. Such key phrases as "ugh!!!," "Rowrr!!!," and "BEER!!!" are the heart of "Jock" communication. "Dweebs" on the other hand only use words with nine or more syllables. A few examples are "antidisestablishmentarianism" and "Supercallofragilisticexpialodocious".

2. Brain Mass to Body Mass Ratio: This is the second key distinction between these two groups. The ratio in "Jocks" is roughly one to one thousand. This is effectively illustrated in the immense stimulation "Jocks" get from their rather interesting activity of overturning small automobiles on Friday and Saturday nights after a few beers. The ratio in "Dweebs" is just about one to one. This might explain the reason that "Dweebs" can often be found citing equations from Quantum Mechanics and Einstein's Theory of Relativity while standing on their heads.

3. Motivational Practices: This final key characteristic further distinguishes the two groups. "Jocks" prefer to watch the castration of Bulls and other large animals to get them fired up for their activities. "Dweebs" participate in that immensely exciting activity: reading the dictionary.

I hope everyone can now fully see how straighforward the world really is. Derrick Johns makes things far too complex. It takes little understanding to grasp the "finer intricacies" of human existence. Never be fooled by academia (and watch out for the lawyers too). It is embarrassingly obvious that once you have a grasp on this simple classification system you are fully prepared to embark on an active role shaping the destiny of both your own life and of the world.

Joshua Silverstein '93

Attitudes

The Spectator February 19, 1993

LETTERS TO THE EDITOR

Aly critiques Cicero's nostalgia for Reagan years

To the Editor:

Last Spectator's Attitude's section was a dismal display of unfounded and unimportant histrionics. Many of the views presented were nothing more than temper tantrums that vented the writer's frustrations rather than seriously addressing important issues. I would like to focus on Nick Cicero's pining for the Reagan years to show how empty rhetoric and lack of evidence can lead to wasted newsprint.

I think the point of Mr. Cicero's fuzzy argument is to separate the presidencies of Bush and Reagan in our minds and to aggrandize Reagan's memory. Both these objectives fail pathetically because Mr. Cicero does not offer an iota of evidence to back up his claims. Mr. Cicero's first unproven assumption was, "Reagan's influence facilitated higher income and better living standards for ALL [caps his] Americans." Nick skips merrily from this supposition to the next without thinking twice about backing up his claim.

According to Emma Rothschild writing in the June 30, 1988 issue of the New York Review, the US's economy during Reagan's tenure was conspicuous for the consequences of its public policies, such as in the number of people who are homeless; in the rate of infant mortality (a little higher, in parts of New York City, than in Malaysia, or a little lower than in Guyana); in the rate of deprivation (12.3 million children living in poverty, and 31.3 million people without any health insurance); and in the level of underdevelopment (28,000 people without running water in parts of El Paso, and 53,000 without sewers).... There has been a momentous redistribution of income and well-being since the late 1970s: from the poor to the rich. For the poor and for children, it is something like an underdeveloped country.

Apparently, Cicero only considers well-to-do people citizens, casting off the poorer people of this country as sub-human degenerates, unworthy of Reagan's sublime attention. Nick then goes on to say that Reagan "put into place the underpinnings of the downfall of the Soviet empire," again, without reinforcing his beliefs without hard evidence. As we all know in reality, the Soviet Union collapsed for primarily economic reasons. As Paul Kennedy, author of The Rise and Fall of the Great Powers, wrote in 1987 that the "chief difficulties facing the USSR today are located in its economic substructure." As Gorbachev himself stated in his address to the 27th Communist Party Congress, "Acceleration of the country's socio-economic development is the key to all our problems; immediate and long-term, economic and social, political and ideological, internal and external." President Reagan's massive military buildup had marginal effects on Communism's collapse. The Soviet Union and other East-bloc nations broke down because they were unable to compete with the world economically, not militarily. The 1980's military buildup only brought the NATO and Warsaw alliances into relative military parity. Since there was no World War III, Reagan's increase in defense expenditures only drove this country and did nothing to accelerate the Soviet's demise. It was only a matter of time in Moscow before the cumbersome command economy dragged the country into poverty. Very little was done in the US to accomplish this. Nonetheless, Reagan's use of the Strategic Defense Initiative as a bargaining chip for Nuclear disarmament was admirable, but it did nothing to demolish Communism. Mr. Cicero's last exaltation of Reagan's presidency was even more vague and insubstantial than his earlier ones. He said that Reagan, "restored in Americans the sense of worth and pride that once was a staple of American citizenship." I know I felt a bubbling sense of patriotism when our President claimed to "forget" the events surrounding the Iran-Contra affair. I was overjoyed when I read in Lou Cannon's biography of the President which said, "Because of Reagan's knowledge gaps, his presidential news conferences became adventures into uncharted regions of his mind." Yeah, I'm proud. Mr. Cicero and other Reaganites have transformed Reagan's memory into a Cult of Personality that glosses over and simplifies the Reagan years to something akin to the idyllic world of "Leave it to Beaver." We can never stop our "tinkering, liberal revisionism" if we ever hope to live up to our American ideals of equality and freedom. I urge Mr. Cicero to question and challenge; presenting evidence to buttress his assertions. The moment we blindly idolize flawed icons is the moment we truly fall into Mr. Cicero's "Neanderthalic dark ages."

Basem Aly '95

Student Assembly's committee shatters Health Center rumors

To the Editor:

Throughout the fall and spring term, the students of Hamilton College have expressed concern as to how and why the Health Center is going to change next fall. There were widespread rumors as to exactly how much, if any, money was going to be saved, and what would be done with this savings. The student assembly decided to find some answers, ask some questions, and clear up the confusion. We formed a budget committee, whose task was to investigate the economic reasons behind the cuts in the Health Center and the changes in the Japanese program. Next weeks *Spectator* will have a full description of the changes in the Japanese program. First of all, I would like to clear up the terror caused from the statement that the new Health Center would "offer health care in a new and different way." This statement reminds me of a blind date with someone who "has a really good personality." This new Health Center, however, will be very similar to the old. This is not to say that there will not be changes, for in fact there will be many. Through discussing the financial issues of the Health Center, we also learned a great deal about the structural changes.

1.) The school is estimating that they will save $200,000 with the new changes. Exactly what will be done with this money is still uncertain. However, student aid has been mentioned as a possibility.

2.) Testing will still be available. Any blood and strep tests will still be administered at the Health Center. The change will be that the blood and cultures will be sent outside of the school for analysis.

3.) X-rays will no longer be offered in the Health Center. The school will provide transportation for students who need x-rays. This is due to the fact that the current equipment is old and outdated. To replace such equipment wold cost tens of thousands of dollars.

4.) The school is in the process of "bidding" out the testing and x-ray contracts to local physicians . The doctors or company who offers the lowest bid will be given all of Hamilton's medical cases. The school hopes that by offering such a large number of patients, low costs can be passed on to students.

5.) There will be registered nurses running the Health Center with a physician visiting the campus between 15 and 20 hours a week.

6.) One main issue still being considered is the hours that the Health center,(including weekends) will be open. There are two possibilities which arcurrently being considered.

a.) There will be a staff of three RN's who will rotate being on call for the Hamilton community. Students will be able to call the RN on duty and have him/her meet them at the Health Center, or discuss their symptoms over the phone.

b.) Someone, although most likely not a nurse or doctor would be in the Health Center after it is closed to offer sick students a place to sleep, if not feeling well enough to leave the Health Center, or to keep the door open for students who become sick during the night.

7.) Barbara Cabot has been offered a position for next year. I would also stress that many of the policies for next year are not set in stone. If anyone has any suggestions, questions etc. please do not hesitate to call myself or any of the members of the committee listed below. There is an open forum for all students on Feb. 24 at 7:30 in the Red Pit. All are welcome to attend and express their concerns.

Matt Outten chairman,'96 treasurer X-1516,
and other members of the Budget Committee:

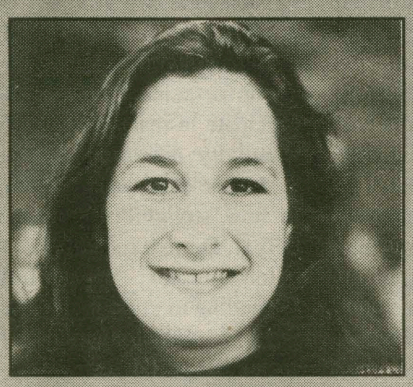
Kelly Overton '96 rep. X-0048,
Bill Russell '95 student assembly treasurer X-1142,
Nichole Bowman BLSU rep. X-1329,
Kerri Mitchell '96 president X-1135,
Cathy Anderson '95 rep. X-1109,
Gabrielle Berberian '94 rep. X-1444

***The Spectator* apologizes for not recognizing *The Myth of Heterosexual AIDS* by Michael Fumento, as the source of statistics and information for last week's column by Chris Leahy, entitled, "Imposed awareness causes needless fear for heterosexuals."**

***The Spectator* also regrets a photo error in last week's issue. The photos of Chris Leahy, ("Imposed awareness causes needless fear for heterosexuals,") and Derrick Johns, ("Johns profiles 'true sister'") were accidentally switched.**

Voice Box: What is your favorite "snowy day" activity?

Compiled by Erica Selimotic '95

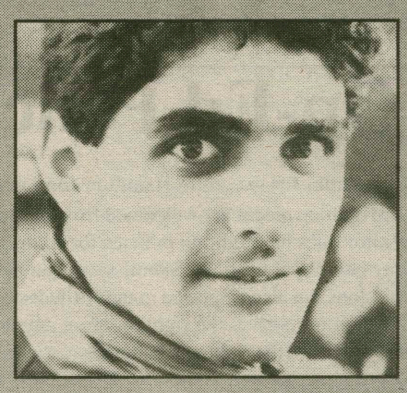


Joanna Taylor '93

"Jumping out of third story windows and into snow drifts."

Jim Serchant '95

"I like to go for a 10 mile run."



Omer Algar '94

"Free-fall sledding in the Glen with Pien and Ty."

Jean-Pierre Vala
International student
"Builing my own iglo in the quad and making love to my woman of choice there."

Arts&Entertainment

The Spectator Febraury 19, 1993

Picket and Weinstein during a rehearsal. PHOTO BY MATT DAVIDSON

Seniors act up in Kirkland Loft

Hamilton College seniors, Rachel Weinstein and Bronson Picket, will present their senior projects on Friday and Saturday, February 18 and 19, at 8 p.m. in the Kirkland Loft. The event is open to the public at no charge.

Weinstein, a double major in theater and French, will perform the one-act play "The Jewish Wife." The play is set in 1930s Nazi Germany while a woman is packing her bags and preparing for her escape out of the country.

Picket, a theater major, will perform the one-act play "Cowboys 2." Three other characters are included in the performance and will be played by juniors, Drew Lewis and Trevor Nardini, and by senior, Chris Wixon. Picket will also perform "Killer's Head," which is about a man sharing his thoughts while sitting in the electric chair waiting for the end.

Their performances fulfill their senior project requirements, which is the culmination and synthesis of their theater concentrations. Weinstein and Picket have both researched, analyzed, publicized, and produced their one-act plays.

—Compiled by staff

Heir to the Zydeco Throne to fire up Commons tonight

By Chad Thompson '94
A&E STAFF WRITER

There are ten feet of snow outside, Spring Break seems light years away, and Hallmark does not serve crawfish or gumbo. So how are you going to heat up the winter? Well, *C.J. Chenier and the Red Hot Louisiana Band* bring their unique zydeco sound to Commons Dining Hall this Friday at 10:00 p.m. How "dat"?

The Red Hot Louisiana Band has roots deep in zydeco tradition. The zydeco sound is a hybrid of various musical traditions indigenous to the French-speaking backwoods of Louisiana. C.J. Chernier's father, Clifton, the founder of the band, has been heralded as the "King of Zydeco". Clifton barely knew his son until C.J. was eighteen years old. C.J. joined his father's band after several stints in other spicy groups and played with his father until Clifton's death in 1987.

At that point, C.J. became the band's leader and filled his father's shoes as accordian player. C.J. still plays an accordian with his father's name emblazened upon it. The present-day *Red Hot Louisiana Band* has seven members including a saxophonist and a rubboardist. *C.J.*'s debut album, Let Me in Your Heart, was released in 1988 on Arhoolie Records. C.J. enthusiastically refers to the *Red Hots* as a dance band: "Zydeco is a party sound, it's just happy music... If you slow zydeco down you get sad music." Chernier blends zydeco with strong blues and rock influences to achieve a sound that demands dancing. The band's second album, Hot Rod, continues the legacy of Clifton but in C.J.'s unique style. *C.J. Chernier and the Red Hot Louisiana Band* has been a repeat attraction at the New Orleans Jazz and Heritage Festival. Don't miss the bayou heat at 10:00 p.m., on Friday, in Commons Dining Hall.

DJ Spotlight

Jeannine Reynolds '95
A&E STAFF WRITER

Sunday afternoons; a walk through the park after a spring rain; the perfume of grass and flowers; children frolicking in a spewing fountain; a street performer wailing jazz through a saxophone. Maybe a bit idealistic for Clinton, NY, in February, nevertheless, a depiction of the freeness of spontanaeity or improvisation - the motif of Michael Miller's jazz program "Strip to Center," broadcasted from 12-2 pm on...Sunday afternoons.

The essence of the thematic aspect of Miller's show lies in the title, which describes a music in which all superficialities are "stripped" in order to reach a "core of existence on the air." To reveal this theme to his audience, Miller features the instrumental overtures of such jazz greats as Keith Jarrett, John Zorn, and Miles Davis. Though different in instrumentation and style, each adds a genuine dimension to the modern avant-garde(progressive) music that Miller plays on his show.

Avant-garde, literally 'on the edge', is probably best portrayed by Keith Jarrett's 100 percent improvisational piano music that enables admirers like Miller to "really dig" him. Similarly, John Zorn performs the avant-garde style through the wierd instrumentation of James Bond theme parodies and Miles, well, "is just Miles."

Miller's show is a continuation of a similar jazz show he had last semester. He prefers to solo on the air in order to allow for individual taste, rather than group decisions. By playing instrumental jazz on the radio he releases "a freedom of expression through non-use of words." Though his show is primarily musical, Miller continues his individualistic aura by inserting bits of Lenny Bruce comedy clips, a man "who told it as it was."

Miller's interest in jazz arose in high school where he participated in a jazz band playing guitar. Though the first semester junior does not plan to pursue a musical career, he will remain a loyal fan of jazz music as long as he values freedom, spontanaeity, and individuality - a likely life ambition for an English major. He encourages people to listen and offer requests or recommendations of other competent jazz artists that suit his show. Currently, he is searching for women jazz musicians who specialize in improvisation - any favorites will be welcomed.

Weather restricted by the confines of the mountainous snow, or enjoying the springy warmth of the outdoors, the improvisational avant-garde jazz of Miller's show provides an outlet for spiritual freedom and enjoyment through the appreciation of captivating music.

Seniors have Minor affair in *The Woods*

By Tama Benson '95
A&E STAFF WRITER

The weekend's snowy weather didn't keep Hamilton students away from Minor Theater on Friday and Saturday night. The production which lured these hardy Hamiltonians was David Mamet's play, "The Woods", produced and performed by seniors Sarah Rafferty and Howard Bender.

Due to the understated stage set and lack of scenery changes, the audience was able to focus on the powerful performances of Rafferty and Bender. Although the dialogue in the first scene is light compared with the rest of the play, there is nonethelesss a very emotionally charged atmosphere, which is compounded by the thunder, serving as a constant reminder of the coming rain. Throughout the play, as the rain gets closer, and the couple, Ruth and Nicholas chip away at the walls they have built around their feelings, the emotional undercurrents become more sexual, even violent. What made the play especially powerful to the students attending were perhaps its timely themes about commitment, fear of the future and personal insecurity,

Howard Bender, as Nicholas, throws the audience into uncertainty as he asks if any of us really know what we are doing. Throughout much of the first part of the play Sarah Rafferty, as Ruth, seems to be trying to reassure herself on this point. She speaks almost incessantly, an attribute which Nicholas later complains of, in an effort to impart all of the facts that she knows, and the revelations that she has had. Nicholas copes with his fear in a much different manner. He chooses to shut it away, all the while denying that he is scared to show Ruth how he feels. It is his inability to communicate which leads to his nearly raping Ruth. The fact that Ruth seems willing to forgive this act of violence serves to prove Nicholas's belief that she has no self-respect.

As the storm arrives in the last scene, the emotional dam which the couple has built breaks, unleashing a flood of violence and emotion. Ruth finally realizes that Nicholas has problems that she cannot solve through cheerful force of will. Having decided that she will leave Nick to his self pity, she awaits the departure of her bus. As Ruth is deciding to leave Nick, Nick discovers that he doesn't want to be alone. The two fight verbally and physically in an effort to exorcise the fear that is crippling Nick. In the last scene of the play, which is very poignantly performed by both Bender and Rafferty, Nick reverts to a very child like state and begs Ruth not to leave him because he loves her. The play ends with Nick resting his head on Ruth's lap, listening to a story advising children not to go into the forest alone. The audience is left spent, feeling as though they had been a part of the underlying hysteria of the play, not knowing exactly what would happen to the couple, only that they knew not to enter the forest alone.

D&D on C: Violence humor and the Huntress

Darrell Beebe '94 &
Dénes Hause '93
A&E staff writers

G'day, mates, and welcome to another pulse-pounding episode of D&D on C, the review to read when you care enough to send the very best. THE MASK RETURNS (Dark Horse Comics)and ROBIN III: CRY OF THE HUNTRESS (DC) are the lucky targets of this week's column, brought to you by those wild and crazy Czech brothers, Dashing Dénes House and Dynamic Darrell Beebe. So, sit back, relax, and enjoy the show!

THE MASK RETURNS is not my normal fare. I have never read any of the previous adventures of the Mask, and know less than nothing about the character. So for you Mask neophytes out there, you'll be able to identify with this review. I expected to absolutely hate this comic. Mike at Same Bat Channel suggested it for a review, and I trust his judgement, but the cover made me leery. Well, I didn't hate it. The artwork is well done, though completely devoid of flash and thunder. If Todd McFarlane and Rob Liefeld are your only standards for good art, forget Mask. Doug Mahnke's art style is understated, but his characters look real, and his storytelling is far above par. The banal look of the art completely sets you up for a shock when the story gets gory. You are stunned for a minute, then laugh a little, because Mask kills with humor and panache. And kill he does...

. . . and does, and does and does. The Mask is not a subtle individual, as he wipes out a whole mob family with a bomb, and another family (suitably dressed as a knight) with a hydraulic crossbow. What makes him different from, oh, let's say the Punisher, is that the Mask is an out and out cartoon of an individual. John Arcudi scripts a witty, twisted character with the greatest of ease, and creates graphically gruesome scenes straight out of a Hanna-Barbera nightmare. How many makers of bombs do you know who stamp "Warning: Do Not Strike With Hammer" on their product? I must also agree with Dénes about the artwork. It's not Jim Lee, and it's perfect. Detailed without being overdone, and conclusive without being cluttered. The storytelling is very good. What I dislike about the book is that we get a trial-by-fire introduction to the Mask. I missed the first miniseries, and so know nothing about him, or the "Kathy" that appears at the end to stop him. The also have a scene (albeit an amusing one) with a disfigured giant of a man named Walter who has obviously appeared before. A small flashback would've been appreciated. Well, I don't think flashbacks would fit in the style of this thing, but I'll agree that it's a mite confusing. One thing I can say about THE MASK RETURNS, I definitely want to know what happens next. Whether I'll end up buying it to find out, I'm not sure. I don't know if the suspense is enough to motivate me to dig up the cash (How do you keep a turkey in suspense? I DON"T CARE!).

Last Word: THE MASK RETURNS is worth exploring, although I'm not sure it's worth the $2.50 tag, especially since the actual comic (sans all the ads and the nifty MASK mask) seems so short.

Last Word: This comic is what I call a horizon-broadener. If YOUNGBLOOD is all that thrills your soul, buy this, and see if you appreciate quality craftsmanship without all the flash.

Okay, raise your hands: Who doesn't know who Robin is? Well, pick up ROBIN III: CRY OF THE HUNTRESS and you soon shall. This isn't Dick Grayson folks, or the late Jason Todd, but Tim Drake, the third and finest incarnation of the boy wonder. The creative team of Chuck Dixon, Tom Lyle, Bob Smith, and Denny O'Neil have gone to great lengths to make this Robin more than just an extension of Batman. They have evolved him into a compelling, exciting individual of his own. Although the Big Bat shows his cowl in the beginning, he doesn't take the spotlight away from our hero; rather we get to react to Batman through Robin's eyes, rather than vice-versa. I have to say, this is a Robin that I really enjoy.

I own both the ROBIN and ROBIN II miniseries, and I have enjoyed them both. Dixon writes a great story. He gives Robin a character of his own, separate from the Batman, and very distinct. I like this Robin. He is not a whining snot-bag like Jason Todd. He is a good kid. His father (paralysed, and recently out of a coma) tells him to stay in one night, and Tim disobeys. He narrates, "I think for a few seconds that Bruce is lucky that he has no one to question his every movement. I hate myself for thinking that." Dixon shows the reader the complex mind of a junior high-school student, whose greatest wish was that his father come out of the coma, and when it happens, has to deal with the down side of it. Move over, Beaver.

The art is good. Lyle and Smith have matured greatly since the first miniseries, and are learning each others' strengths and weaknesses. There are still weaknesses, but by and large there are fewer than ever.

I do not think that there are many readers out there who do not know at least the basics of the character, being nearly as identifiable as Batman himself, so I really didn't mind that there wasn't much of a background on Robin. I think part of the reason is that the three mini-series read pretty much like an on-going series, and they all stick to a certain atmosphere, a certain continuity so that the breaks in issues aren't all that evident (of course, perhaps I'm just being hypocritical: after all, I did read the first two miniseries . . .). It doesn't even hurt (too much, at least) if you don't read the regular BATMAN books. One more thing to add to the plus column is that the series guest-stars one of my second-favorite DC characters, the Huntress. She sort of disappeared for a while after the cancellation of her own book a few years back, but now, after a brief re-introduction in the pages of DETECTIVE COMICS, she is back. And just in time to help our young hero against the KGBeast! Oooooohs and Aaaaahs, boys and girls!

Last Word: I guess I'll be around for the whole of ROBIN III. It should be a great ride, especially if Tim gets that girl...Wha-hoo!

Last Word: His own, monthly book might be very nice, especially since his cast of supporting characters is growing. And I have to say: knock off with the cover gimmick garbage! It's not working! And it's driving me insane.

Look for our next review on the Death of Superman, friends. It's not a joke! Not a hoax! The big blue boyscout really bites it, honest! It's the comic event of the year!

Year? Century! It's big, it's bold, and it's... Well, be here next week to find out!

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Design A T-Shirt!

The Student Admissions Committee is looking for a student to *design the T-shirt for the Spring '93 Open House for all accepted students.* Submissions can be sent through campus mail to Tammy Scapicchio. We will be taking submissions until February 28th. If you have any questions call 859-1500.

To write for the Spec. call x4100

Upcoming Events

February 19-21...

Friday :

7:30 p.m. Film: Beauty and the Beast. (1946 French). Kirner-Johnson Auditorium. $

8:00 p.m. Senior Projects: Bronson Picket in Sam Shepard's *Cowboys #2* and *Killer's Head*, and Rachel Weinstein in Brecht's *The Jewish Wife*. Kirkland Dorm Loft.

10:00 p.m. Band. "C.J. Chenier" Commons.

10:00 p.m. Film: *Alien*. Kirner-Johnson Auditorium. $

Saturday :

3:30 p.m. Gallery Talk. Everett Adelman, Alyson Gray, and Ken Speiser. Emerson Gallery.

7:30 p.m. Film: *Beauty and the Beast*

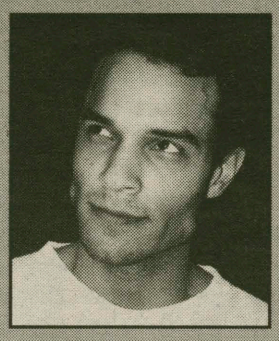
10:00 p.m. Film: *Alien*

Sunday :

7:30 p.m. Film: *Beauty and the Beast*

10:00 p.m. Film: *Alien*

Article Pick



Bronson Picket '93

"You do?"

—Compiled by Julie Slaslow

In the spirit of "Teen Beat", and other such illustrious publications, a new mega-star has been discovered! Despite his scruffy good-looks and sculptured cheekbones, Bronson is more than just a pretty face! Before making the big move to the world of rock-n-roll, Bronson is an active member of the Hamilton community, and through his activities (Tae Kwon Do, his band, being an RA and generally loitering) has made himself well known right here on the Hill. Bronson will be performing this week in his senior project, this Thursday and Friday at 8pm in the Kirkland Loft, in *Cowboys #2* and *Killer's Head*. *Cowboys #2* stars Bronson, along with Chris Wixon, Trevor Nardini and Drew Lewis, and *Killer's Head* is a monologue guaranteed to have a shocking finish!

When not engaged in theatrical pastimes, Bronson's true love lies in music; his destiny lies in the life of "rock and roll legend." To that end, he is singing with a band on campus and will be performing in the near future- so keep your eyes open for "Slickwilly"!

Likes: Dogs, everyone on campus except 2 people, Kung Fu theatre, "and I love San Dimas!"

Dislikes: Those two people, crappy dining hall bananas, wind chill factor, everyone's general cynicism: "CHEER UP!", hearing "fire" and "desire" in one line of a song- lyrical cliches.

Ultimate Goal: Achieving Nirvana

Musical Influences: Van Halen, Red Hot Chili Peppers, Fishbone, Pearl Jam, Debbie Boone

His prediction for time of his first *Rolling Stone* cover: In 7 years, so start looking in the year 2000!

Prediction for World Series in 2000: Nantucket Rockets over the Toledo Diggers

Superbowl Prediction *infinitum:*

The Steelers over everyone- complete world domination!

Future Backup band: Guitar: Eddie Van Halen; Bass: Flea; Drums: Will Calhoun;

Backup vocalists: Drew Lewis, Sarah Rafferty, Dave Hayden, Kate Johnson, and Stu Miller

Preview of Grammy acceptance speech: I would like to thank... Hamilton College for shaping me into the man I am today; for my parent for their love and bringing me into existence; Meredith- for everything; Kerry for the intellectual banter; and Spencer."

Deep Thought: Hamilton is only a small part of a large world. Our tunnel vision tends to blow things out of proportion. Thing's aren't as bad here as people claim. I've had a terrific time her. People should stop blaming everyone else for their problems and realize that our happiness depends on taking responsibility for our own actions."

Correction of last week's Article Pick- *Frankie and Johnny in the Claire de Lune* will feature Howard Bender and Jessica Godfrey, not Sarah Rafferty. My bad- sorry!

Groundhog not geared for season

ERIC S. RITVO
A&E MOVIE CRITIC

Although unexplained, the plot to Groundhog Day is simple. A person wakes up in the same day (can you guess which one), every day until he finally gets it right.

At the heart of this movie is Bill Murray, who plays Phil, an egotistical, obnoxious weatherman. Phil is stuck reliving the same day (one never actually finds out why) in Puxsatawney, Pennsylvania, the official home of Groundhog Day, until he gets it right. For Phil, "getting it right" means becoming a caring, loving, responsible person, rather than the pitiful excuse for a human being he already is.

The central rule to any comedy, is that it must have laughs, and this one only has a few. The problem could have been that the best jokes were shown in the preview, or that there weren't enough in the movie in the first place. I'm not sure which is the fault, but the bottom line is that the movie is not that funny.

This doesn't mean that the movie is a total bomb. It finds humor in the inhabitants of the town an their daily rituals. It is funny when Phil goes through rituals of killing himself, just to see if he'll live. Also, the recurring image of the clock is one that brings a smile to the face. Beyond these points, the laughs are few and Murray's little witty jokes are not as effective as in past movies.

Phil, bored with killing himself and seducing local females (he finds out information one day, then the next day pretends to know them) becomes the town savior. He changes tires for old ladies, catches kids falling from trees, tries to reroute the death of a homeless man, etc., but those actions are just motions. One never believes that Phil does this out of caring, to me it is boredom. The noble transformation that the movie attempts is just a reaffirmation of a human's ability to adapt to what is needed in a situation, not what is right.

The best performance of the movie is Andie MacDowell. She plays Rita, the producer for Phil's report on Groundhog Day. She performs her task eloquently, which entails her doing the exact same lines the exact same way. She never changes from her good-natured self and her screen-presence immediately requires compassion and caring from the audience. She is genuine throughout and every emotion and thought can easily be seen in her eyes and face.

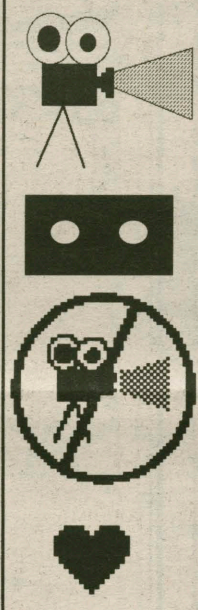
Unfortunately, she has to take a back seat to Murray which hurts rather than helps the movie. She is forced to fall in love with Phil, so that his life can move past February 2nd. In reality, she would never fall for Phil and find a real person to spend her days with. This love story is entertaining, not because of the dialogue or chemistry, but because of its improbability. It will remind people why they love the one they do (or hope to), and show them what romance is about.

While leaving the movie, I realized the most entertaining part of the film were the two old ladies sitting behind me talking the whole time. Their comments of anticipation, excitement, and worry showed how they were into the film and genuinely cared about the characters. To them, the movie provided entertainment, but to me it just seemed like another Hollywood hoax.

Recently, actors and directors seem to care more about getting paid, than entertaining the viewer. Groundhog Day is a typical Hollywood movie. It has big stars, big hype, and a big let-down. When all the laughs are shown in the preview, then it is best to wait for the movie to come to video, which is the rating I give it: VIDEO - DATE.

Writer's note: *Since this is my first column, I feel it necessary to convey my rating system. The highest rating is THEATER, which means that this movie is worth the $6.75 charged at Sangertown mall to see the film. Recent movies that fall into this category are: A Few Good Men, due to Jack Nicholson's riveting performance, Alive, due to the scenic beauty and special effects, and Alladin, due to the animation, songs, and Robin Williams. The second rating is VIDEO, which translates to a movie having a few redeeming qualities, but overall it is only worthwhile to see while you are sick, bored, or just have $2 to spend. The last rating is NEVER. This simply means avoid at all costs, do not waste your time or your money. You will feel like "the movie has stolen two hours from your life and you will want them back." (Gene Siskel) Lastly, there are two sub-groups to the ratings, which are classified as THEATER - DATE, and VIDEO - DATE, which mean that I feel it is best to see this movie with a date.*

Rating system



Theatre- Definitely a moving experience worth your time and money.

Video-Some worthwhile qualities but better enjoyed at home.

Never-"You fell like the movie stole two hours from your life and you'll want them back."-Gene Siskel

Date-Sometimes added to ratings, when the movie is better for two.

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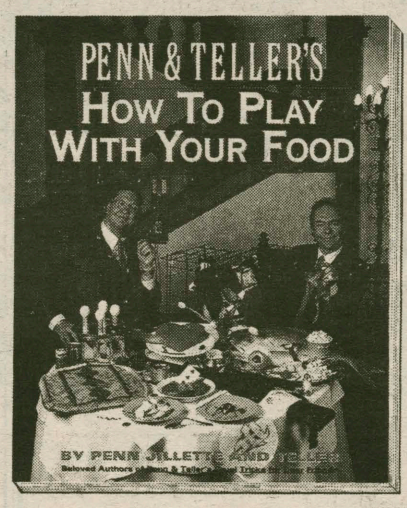

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Calendar&Movies

19 *Friday*

6:00 **Hillel Sabbath Dinner**. Azel Backus House.
8:00 **Senior Project**. Bronson Picket in Sam Shepard's *Cowboys #2* and *Killer's Head*, and Rachel Weinstein in Brecht's *The Jewish Wife*. Kirkland Dorm Loft.

20 *Saturday*

3:30 **Gallery Talk**. Everett Adelman, Alyson Grey, and Ken Speiser. Emerson Gallery, CJ.
5:00 **Dinner for Art Majors**. Azel Backus House (invitation only).

21 *Sunday*

11:30 **The Community Church**. Chapel.
1:00 **Newman Mass**. Father John Croghan. Chapel.

22 *Monday*

3:00 **College Course 300 Film**.Orson Welles, *Citizen Kane* (USA '41). Also shown at 7:30. K-J Aud.
7:00 **Know Thyself.** Rm. 242, K-J.
7:00 **International Student Discussion Group** for students adjusting to a new culture/country. Peer Advising Office, Dunham Basement.
7:00 **ACOA** (Adult Children of Alcholics) **Meeting**. Penney Room, BCC.
8:15 **Assertiveness and Self-Confidence Discussion Group**. Peer Advising Office, Dunham Basement.
9:30 **Choices re: Alcohol and Other Drugs Discussion Group**. Peer Advising Office, Dunham Basement.

23 *Tuesday*

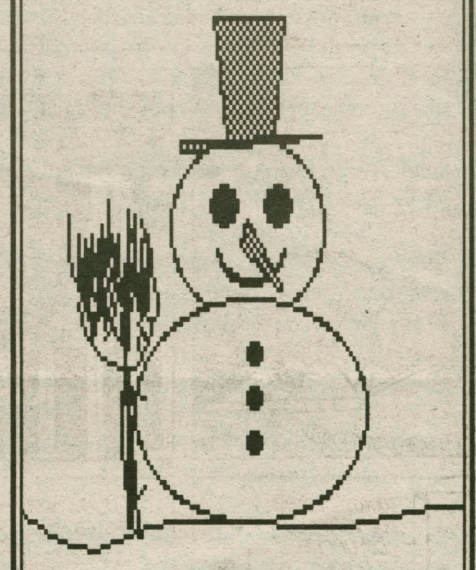
12:00 **Newman Mass**. Father John Croghan. Chapel.
4:30 **Interviewing Workshop**. Red Pit, K-J.
5:30 **Chinese Table**. Rm. 104, McEwen.
7:00 **Return from Study Abroad Discussion Group**. Peer Advising Office, Dunham Basement.
7:00 **Simply for Sophomores**. Red Pit, K-J.
7:30 **Integral Meditation**. Allen Bryan. Dwight Lounge, BCC.
8:30 **Faculty Concert**. E. Michael Richards, clarinet; Kazuko Tanosaki, piano. Wellin Hall, Schambach.
9:00 **Meditation Group**. Rm. 104, McEwen.

24 *Wednesday*

12:00 **Newman Mass**. Father John Croghan. Chapel.
3:00 **College Course 300 Film.** Vittorio di Sica, The Bicycle Thief (Italy '48). Also shown at 7:30. K-J Aud.
4:15 **Lecture**. "Becoming an Evil Self: Lessons from Auschwitz." Laurence Thomas, Syracuse University. Science Aud.
5:00 **ACS Table**. Rm. 104, McEwen.
7:00 **Eating Concerns Discussion/ Support Group** (Women Only). Peer Advising Office, Dunham Basement.
7:00 **Amnesty International Meeting**. Rm. 104, McEwen.
8:00 **GLBSA Meeting**. Keehn Co-op Lounge.

25 *Thursday*

12:00 **Newman Mass**. Father John Croghan. Chapel.



MOVIES

Sangertown 797-2121

- *Sniper*.....9:50
- *Scent of a Woman*.....9:25
- *Alive*.....6:50
- *A Few Good Men*.....6:30
- *Aladdin*.....6:45, 9:10
- *Loaded Weapon*.....7:25,9:45
- *Vanishing*.....7:20,10:00
- *Sommersby*.....7:00,9;40
- *The Temp*.....7:10,9:35
- *Homeward Bound*.....6:40,8:45
- *Groundhog Day*.....7:05,9:30

Clinton 853-5553

Aladdin.....5:45, 7:30

Paris 733-2730

Lorenzo's Oil.....7:00, 9:30

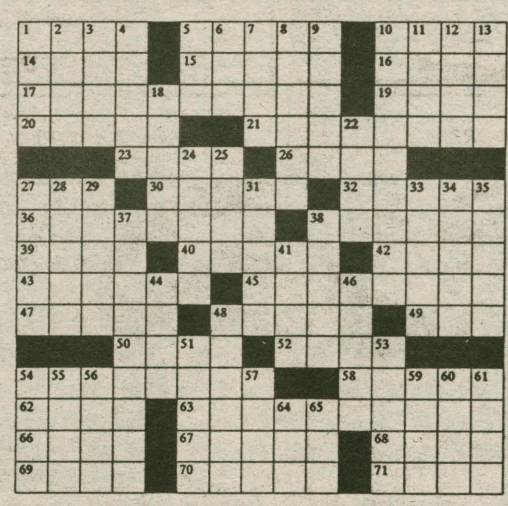
On Campus in K-J Aud.

Beauty & the Beast.....7:30
Alien.....10:00

Weekly Crossword

" Bookshelf "

By Gerry Frey

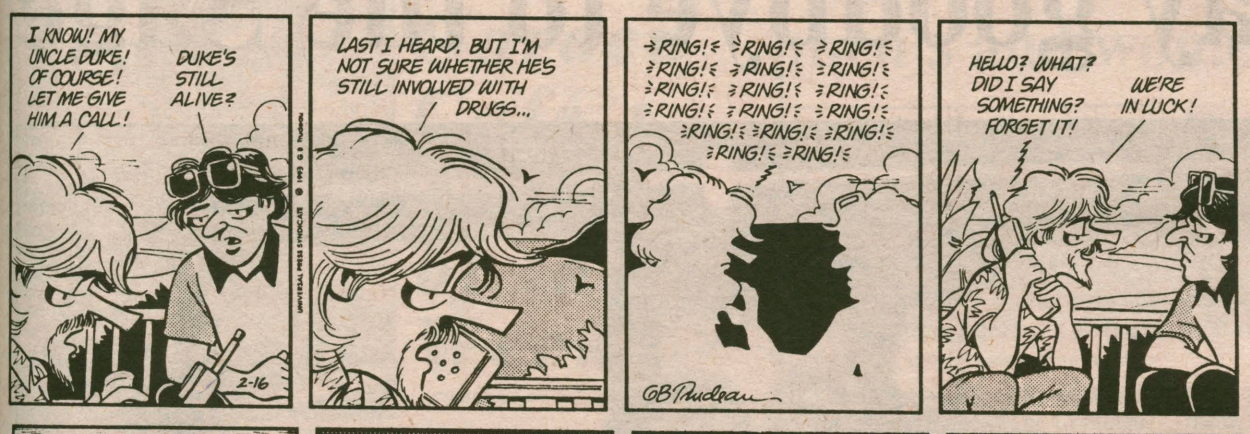


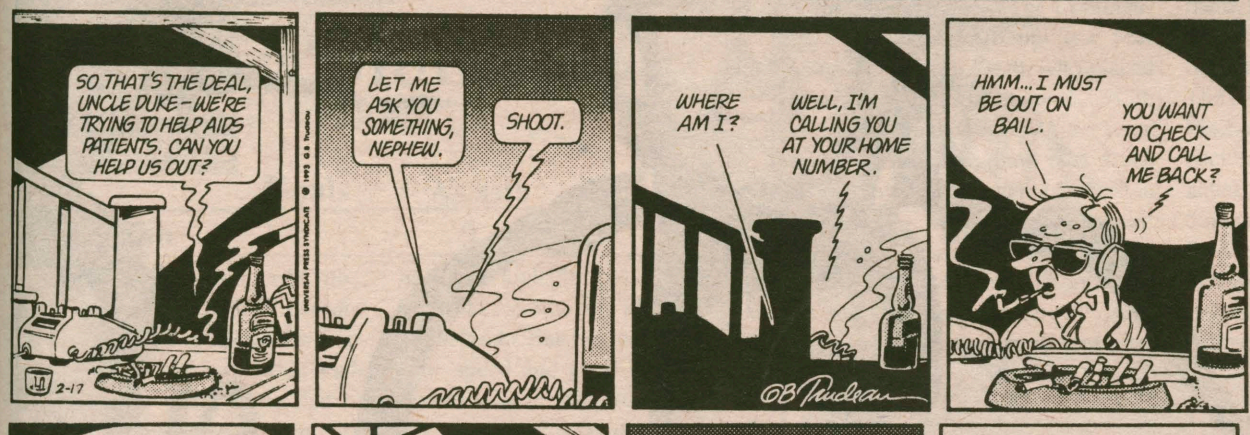
ACROSS
1 *"Sarah Plain and _____"*
5 Ship wheels
10 Nopes
14 Concept
15 Tatum or Ryan
16 Many:2 wds
17 *"Crime and Punishment" author*
19 *"Gone With The Wind" estate*
20 Senator Kefauver
21 Boiling
23 Collars
26 Fertilizer ingredient
27 Ogle
30 Comprehend
32 Situation normal all fouled up
36 *Novel by Charlotte Bronte*
38 Steps for crossing a fence
39 Before H.S.
40 Fanny Farmer product
42 *Novel ending*
43 Moderate red
45 _____ *Lewis "Main Street" author*
47 Folklore dwarf
48 Twilled woolen cloth
49 Postal abbreviations
50 Word after down or big
52 Rip
54 Kartoon ?
58 Holy person
62 Sub sandwich
63 *"So Big" author*
66 Cain's brother
67 Book name
68 Ireland
69 Cape Kennedy org.
70 Comforted
71 Whirlpool

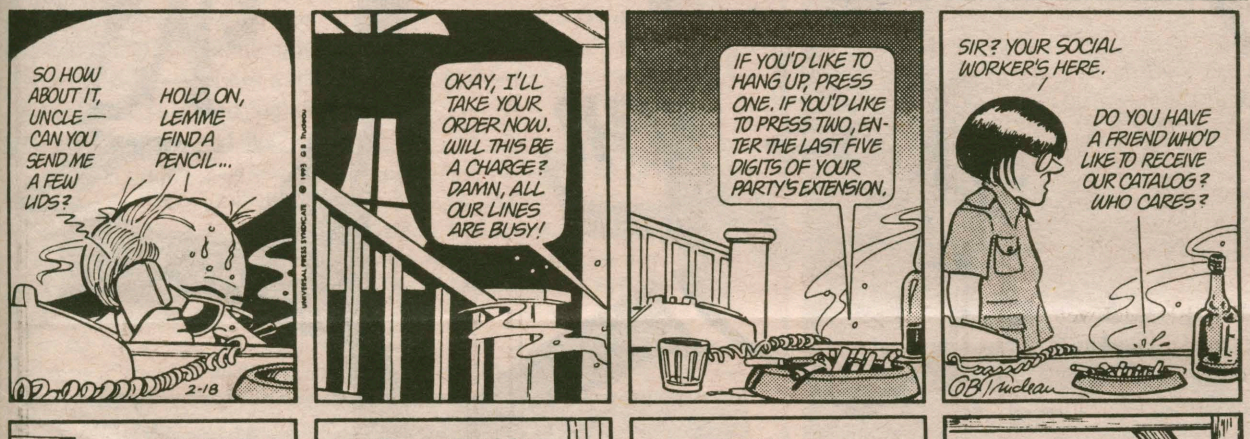
DOWN
1 High or low follower
2 Turmoils
3 For fear that
4 Turn to night
5 Weeding tool
6 Letter need:Abbrev.
7 Fewer
8 Cosmetics
9 Foxier
10 _____ *Hawthorne "House of Seven Gables"*
11 Jai _____
12 Brass instrument
13 Without a date
18 Missouri Indian tribe
22 Examine
24 _____ Canyon
25 _____ Miles
27 Kick out
28 Eli Student ?
29 January in Barcelona
31 Follows common or horse
33 Church part
34 Smelly
35 Pushers' customers
37 *"Nana" author*
38 *"Riders to The Sea" author*
41 Soil
44 Assassinate
46 Stop
48 Outdoor sports arenas
51 Settlement of monks
53 _____ Show:Carnival
54 Genghis _____
55 Singer McEntire
56 Son of Zeus
57 High explosives
59 "In the same place":Footnote
60 Jerk
61 Higher than a deuce
64 Pub offering
65 Furnished a meal

Doonesbury
BY G.B. TRUDEAU

The Spectator **February 19, 1993**

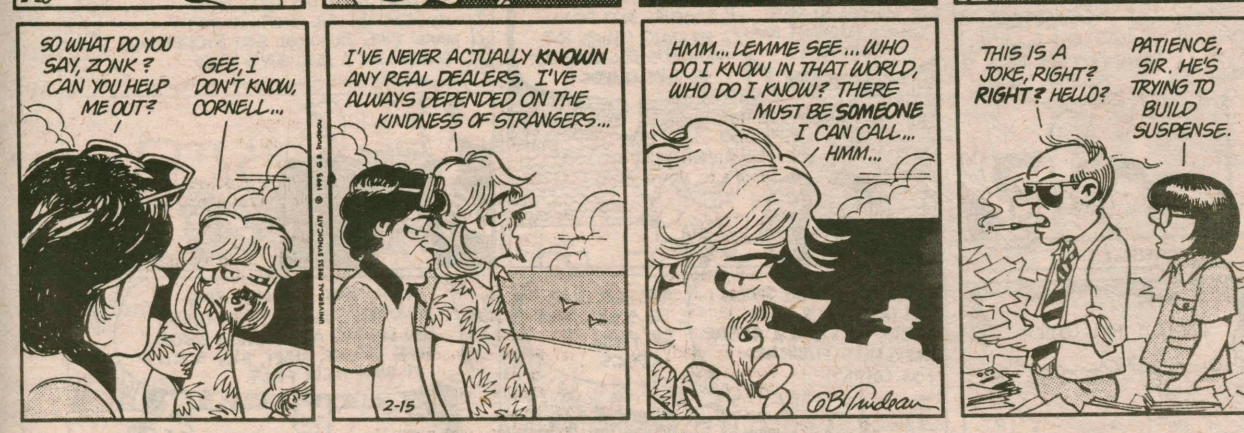

I KNOW! MY UNCLE DUKE! OF COURSE! LET ME GIVE HIM A CALL!
DUKE'S STILL ALIVE?
LAST I HEARD. BUT I'M NOT SURE WHETHER HE'S STILL INVOLVED WITH DRUGS...
RING! RING! RING!
HELLO? WHAT? DID I SAY SOMETHING? FORGET IT!
WE'RE IN LUCK!
2-16
GBTrudeau


SO THAT'S THE DEAL, UNCLE DUKE—WE'RE TRYING TO HELP AIDS PATIENTS. CAN YOU HELP US OUT?
LET ME ASK YOU SOMETHING, NEPHEW.
SHOOT.
WHERE AM I?
WELL, I'M CALLING YOU AT YOUR HOME NUMBER.
HMM... I MUST BE OUT ON BAIL.
YOU WANT TO CHECK AND CALL ME BACK?
2-17
GBTrudeau


SO HOW ABOUT IT, UNCLE— CAN YOU SEND ME A FEW LIDS?
HOLD ON, LEMME FIND A PENCIL...
OKAY, I'LL TAKE YOUR ORDER NOW. WILL THIS BE A CHARGE? DAMN, ALL OUR LINES ARE BUSY!
IF YOU'D LIKE TO HANG UP, PRESS ONE. IF YOU'D LIKE TO PRESS TWO, ENTER THE LAST FIVE DIGITS OF YOUR PARTY'S EXTENSION.
SIR? YOUR SOCIAL WORKER'S HERE.
DO YOU HAVE A FRIEND WHO'D LIKE TO RECEIVE OUR CATALOG? WHO CARES?
2-18
GBTrudeau

WOW... OVERNIGHT DELIVERY! GOOD OL' UNCLE DUKE!
I JUST HOPE HE GOT MY ORDER RIGHT. HE SOUNDED A LITTLE OUT OF IT...
SIGH...
SIR? ARE YOU MISSING A SNEAKER?
WHO WANTS TO KNOW?
2-19
GBTrudeau

ZONKER? HI, IT'S HONEY.
HEY, HONEY, WHAT'S UP?
I COULDN'T HELP LISTENING IN ON YOUR CONVERSATION WITH DUKE THE OTHER DAY. I THINK IT'S GREAT YOU WANT TO HELP PEOPLE WHO ARE SUFFERING.
ANYWAY, LAST NIGHT I TOOK SOME OF DUKE'S STASH AND SENT IT OFF TO YOU. I HOPE IT HELPS.
HONEY, THAT'S GREAT! HOW MUCH DID YOU SEND?
I DUNNO, A TON MAYBE. HE WON'T MISS IT.
UM... WHAT ADDRESS DID YOU USE?
2-20
GBTrudeau


SO WHAT DO YOU SAY, ZONK? CAN YOU HELP ME OUT?
GEE, I DON'T KNOW, CORNELL...
I'VE NEVER ACTUALLY KNOWN ANY REAL DEALERS. I'VE ALWAYS DEPENDED ON THE KINDNESS OF STRANGERS...
HMM... LEMME SEE... WHO DO I KNOW IN THAT WORLD, WHO DO I KNOW? THERE MUST BE SOMEONE I CAN CALL... HMM...
THIS IS A JOKE, RIGHT? RIGHT? HELLO?
PATIENCE, SIR. HE'S TRYING TO BUILD SUSPENSE.
2-15
GBTrudeau

Personals

Kelly-
When can I wake you up in the middle of the night again?
-Eric

Rock-
We know you're not impotent. You proved that last weekend at DU.

Thank you to the student who helped me out of McEwen parking lot, when security passed me by!
-A Hallmark worker

Lisa-
Thank you for being you. We'll be together again soon. Te quiero y te extrano
-Besos Pobrecito

JC-
Thanks for your help. I am forever in debt.
-Kitten

To the modest mystery person who returned my watch-
A million thanks. If there's anything I can do to repay you, please let me know.
-Thanks again
Darrell Beebe

Dearest Grace-
His snake was more than behind everything... And if my analysis is real, the den wasn't all that quiet either. Bad? Devastating! However, Bismarck prevails with late night grooves. Our turn is soon. Let the games continue and for my next move I will sit on it. And you? Reel 'em in. Puck lives!
-Jane

Dear Jane-
This week Jafar wins in your dire straits, as your spouse takes the wounded to the saint. I join the fly-fishing club where someone mistakes me for Princess Di, while my neighbor is scared of coke cans. I guess we're all chaotic this round. And now it's two to two.
-Grace

Peanut-
Hey! Just always wanted to send a personal before I leave this place. Love you.
-Eric

To all the "true Sisters"-
Our sympathies
-W.A.D. (Women Against Derrick)

S.B.-
I'm glad things have been going so well. You owe me 17 roses now and they have been some of the best ever. Do not grow up, you won't be any fun. And anyway who will teach me how to loosen up. Let's take a day for us in the spring. Love ya!
-B.B.

To the breaststroke queen-
Good luck with the race more important than any horse race. We're all pulling for you and looking forward to Saturday at The V.T.
-The Nicotine Queen

Dear Snow Bunny-
Big eyes and cheesy 50's music will always be the way to my heart.
-M

Maura, Kate and Qutb-
Strong women have strong performances regardless of how the numbers come out. You guys are dedicated and devoted and deserve the best. Come out a winner even if you lose, because it's the mind that plays the game. Saturday night will be the best night ever. Good Luck! I love you all.
-The Queen

Bill-
Why don't you try leaning how to skate first.
-From Red Light

Moo-
I know, I know, Thursdays are bad, but I can't help it. Good luck at the show, I should have gone. When you get back, we'll bond with Jack at the V.T.
-Love,
Me

Six seniors say goodbye to the Sage

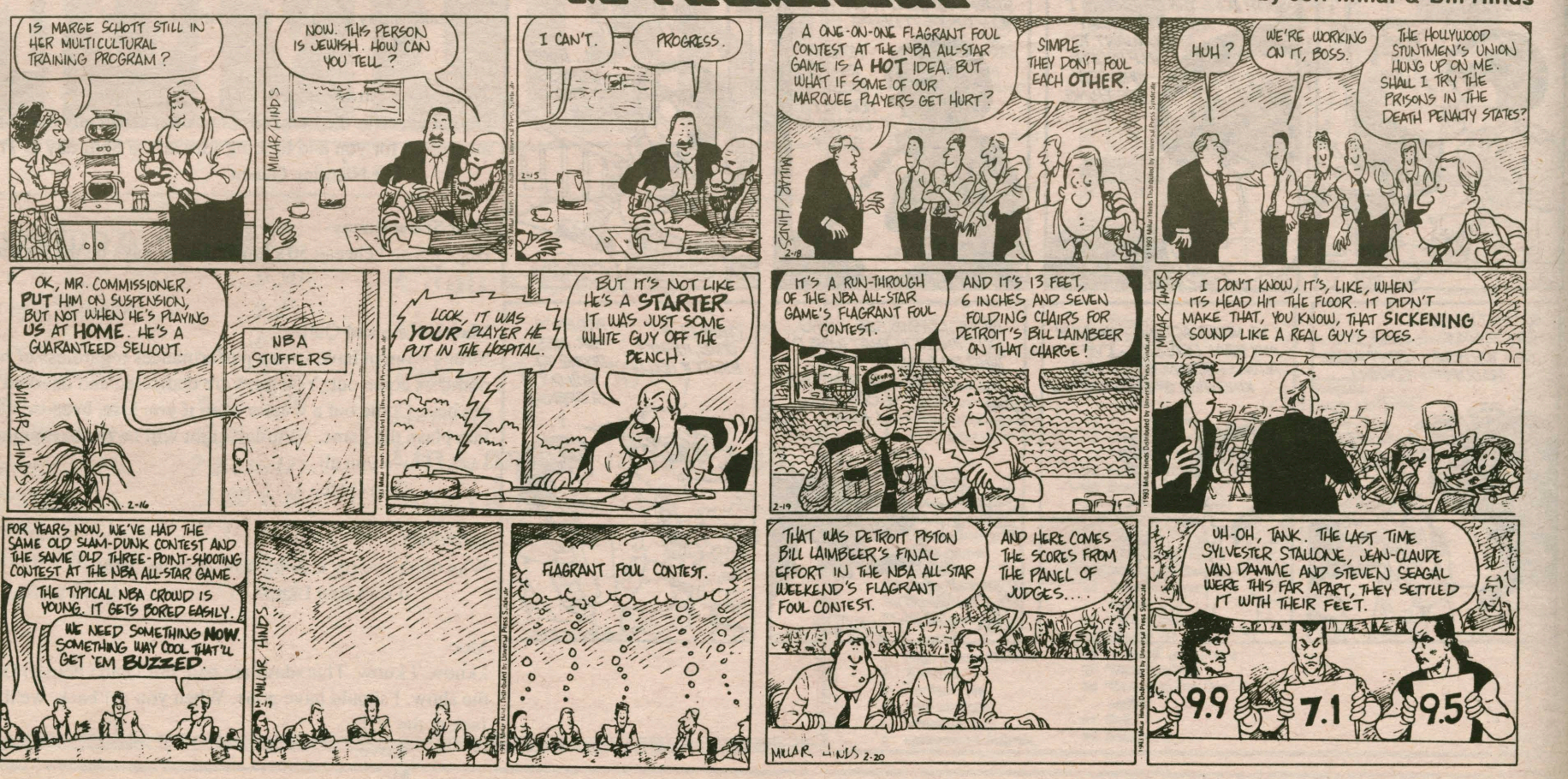
from **Hockey** *on page 23.*

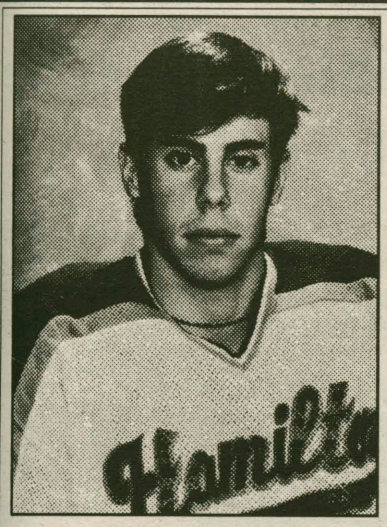
their days playing on the Sage Rink. The celebration of the team, who Grady told before the game that they "owed it to the senior to get a win," told all the emotion that was present.

The Continentals have a break from the three game a week schedule that they have been playing of late. It provides a good time to get rid of the little aches and pains that occurs in such a rigorous schedule. On the more serious injury front, Shawn Kelly's shoulder is still a concern to the Continental coaching staff, but the week off should give it time to heal. It will also give Kelly some time to shake the cobwebs from his head, as he took a serious hit with an R.I.T. player, in which he landed and then hit the boards with his head. On a whole, however, the team is injury-free, which Grady attributes to the off-season work that the players partake in.

A playoff spot for the Continentals is virtually assured. Currently, a good guess at where they would be in the rankings would probably be fifth or sixth, based on the number of wins, percentages or points. Wherever they will be ranked, it is probable that they will not get a home game, meaning that they will be ranked in the second half of the eight. To hold on to the five spot, they would have to win their last two games of the season, which is against Connecticut College(3-10-1 in conference) on February 26th and Holy Cross (7-10-0) on February 27th, who the Continentals beat 3-2 in overtime on the second game of the season.

The six graduating seniors clockwise from the top left: Todd Hirsch, Danny Greene, Dirk Tenzer, Scott Kelsey, Grant Wood and Chris Siddon. PHOTO BY ANDY SINGER


TANK McNAMARA®
by Jeff Millar & Bill Hinds
IS MARGE SCHOTT STILL IN HER MULTICULTURAL TRAINING PROGRAM?
NOW. THIS PERSON IS JEWISH. HOW CAN YOU TELL?
I CAN'T.
PROGRESS.
A ONE-ON-ONE FLAGRANT FOUL CONTEST AT THE NBA ALL-STAR GAME IS A HOT IDEA. BUT WHAT IF SOME OF OUR MARQUEE PLAYERS GET HURT?
SIMPLE. THEY DON'T FOUL EACH OTHER.
HUH?
WE'RE WORKING ON IT, BOSS.
THE HOLLYWOOD STUNTMEN'S UNION HUNG UP ON ME. SHALL I TRY THE PRISONS IN THE DEATH PENALTY STATES?
OK, MR. COMMISSIONER, PUT HIM ON SUSPENSION, BUT NOT WHEN HE'S PLAYING US AT HOME. HE'S A GUARANTEED SELLOUT.
NBA STUFFERS
LOOK, IT WAS YOUR PLAYER HE PUT IN THE HOSPITAL.
BUT IT'S NOT LIKE HE'S A STARTER. IT WAS JUST SOME WHITE GUY OFF THE BENCH.
IT'S A RUN-THROUGH OF THE NBA ALL-STAR GAME'S FLAGRANT FOUL CONTEST.
AND IT'S 13 FEET, 6 INCHES AND SEVEN FOLDING CHAIRS FOR DETROIT'S BILL LAIMBEER ON THAT CHARGE!
I DON'T KNOW, IT'S, LIKE, WHEN ITS HEAD HIT THE FLOOR. IT DIDN'T MAKE THAT, YOU KNOW, THAT SICKENING SOUND LIKE A REAL GUY'S DOES.
FOR YEARS NOW, WE'VE HAD THE SAME OLD SLAM-DUNK CONTEST AND THE SAME OLD THREE-POINT-SHOOTING CONTEST AT THE NBA ALL-STAR GAME.
THE TYPICAL NBA CROWD IS YOUNG. IT GETS BORED EASILY.
WE NEED SOMETHING NOW. SOMETHING WAY COOL THAT'LL GET 'EM BUZZED.
FLAGRANT FOUL CONTEST.
THAT WAS DETROIT PISTON BILL LAIMBEER'S FINAL EFFORT IN THE NBA ALL-STAR WEEKEND'S FLAGRANT FOUL CONTEST.
AND HERE COMES THE SCORES FROM THE PANEL OF JUDGES....
UH-OH, TANK. THE LAST TIME SYLVESTER STALLONE, JEAN-CLAUDE VAN DAMME AND STEVEN SEAGAL WERE THIS FAR APART, THEY SETTLED IT WITH THEIR FEET.
9.9
7.1
9.5



The Garden Café's Athlete of the Week

—COMPILED BY SPECTATOR SPORTS

Lloyd Polanish

vs. Colby

	Goals	Assists	Points
Polanish	*3*	*0*	*3*

In the 8-1 shellacking of Colby, freshman Lloyd Polanish recorded his first hat trick of his young Continental hockey career. What made it even more special was that he scored all three goals in the first period of the contest, the third one forcing the White Mules to change goaltenders. That third goal showed the talent andpotential that Polanish has. He took the pass from Sean Brady at the blue line and blew past the defender that was even with him This speed and good hands is one reason why he has eight goals and seven assists this season.

Congratulations, Lloyd. You are the Garden Cafe's Athlete of the Week!

The All New Garden Café Restaurant and Strider's Lounge, located at 354A Norton Avenue at the Corner of Route 5, guarantees good food and great times. The Café is open 11:30 a.m. to 2:00 a.m. on Mon, Thurs-Sun. Tuesday hours are 4:00 p.m. to 2:00 a.m. The Garden Cafe serves pizza, chicken wings, subs, and a late night breakfast. Hamilton students showing I.D. receive ten percent off at all times. Delivery (1:00 p.m. to 1:00 a.m.) - Call 853-4571.

The Garden Café's Athlete of the Week receives a free pizza with the works courtesy of The Garden Café and its owner Tony Urbanowitz.

OTHER PEAK PERFORMERS

Tony Richardson

The senior smashed the 60-meter hurdles indoor-track record last Friday. His 8.58 at the Hamilton Invitational helped him to defeat a field that included highly ranked Rochester.

Division III
ECAC Eastern Conference Men's Ice Hockey Standings

Team	Conference W-L-T	All W-L-T
Middlebury	16-1-2	16-2-2
UConn	13-4-0	16-4-1
Babson	14-4-1	14-4-1
Williams	14-5-0	14-5-0
Hamilton	**12-8-1**	**13-8-1**
AIC	10-6-3	12-7-3
Bowdoin	10-7-2	10-7-2
Norwich	9-9-0	10-9-0
Salem St.	8-4-1	13-6-1
N.E. College	7-8-2	10-8-2
Holy Cross	7-10-0	7-13-0
St. Anselm	5-14-0	5-14-0
Colby	4-14-1	5-14-1
North Adams	4-10-0	7-11-0
Trinity	3-11-2	5-11-2
Conn. College	3-10-1	6-10-1
Amherst	1-8-1	8-8-1

Records are as of Tuesday. The top eight teams in the conference go to the playoffs.

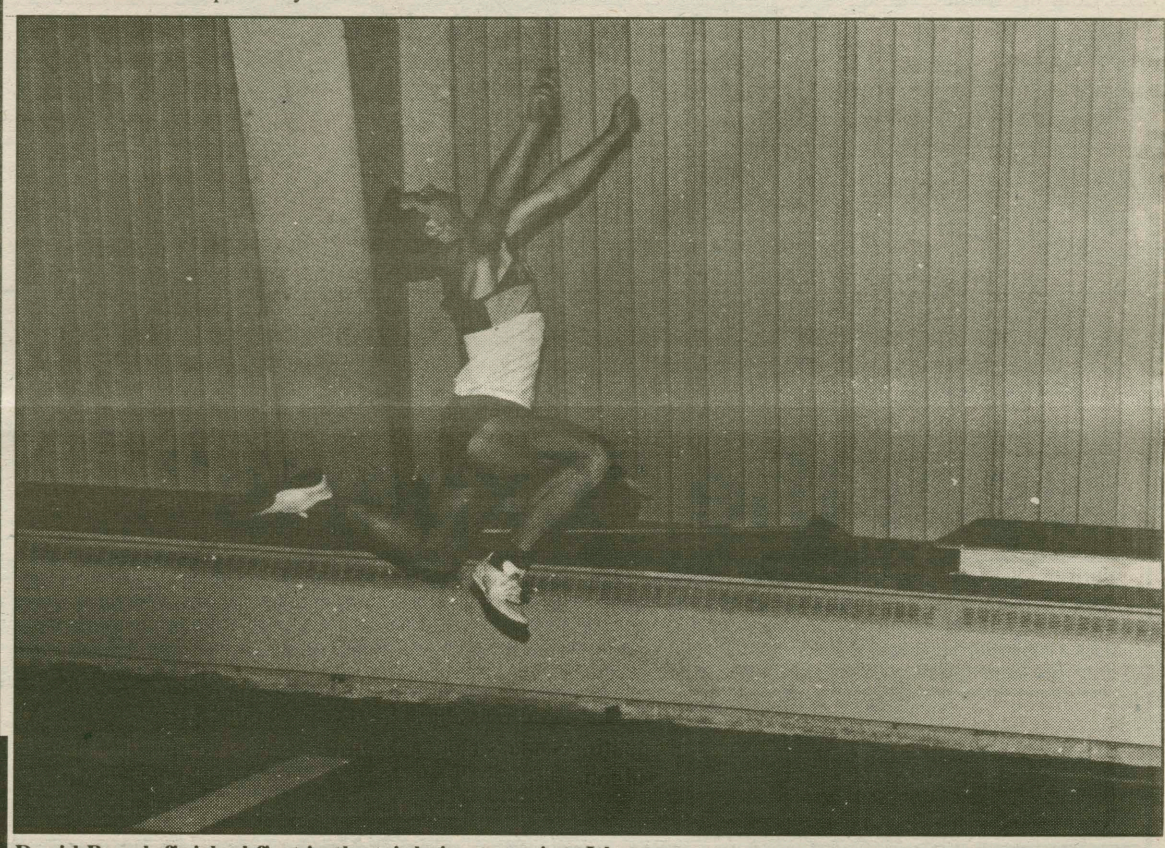
Impressive individual performances for men's and women's track versus Ithaca

BY DIRK VAN HEYST '94
SPORTS STAFF WRITER

With the winter track season coming to a close, the women's track team seems to have a bright future. Although finishing a disappointing third in the three team field, the meet was highlighted by several impressive performances by first year and sophomore runners. The Continentals were again led by first year standout Tammy Koch, who placed first in the 800m with a time of 2.31.26 and second in the 1500m. Were it not for "raining" pole vault bars Koch would have definately placed first in the 1500m. Sophomore and junior tandem Stephanie Taylor and Melissa Bush dominated the 3000m taking second and third respectively. Also adding points for the Continentals was Cathy Michels ('96), who added thirds in the 1000m and 1500m. Freshman Cara Davis captured fourth place in the 400m with a time of 31.42. In the 500m, senior Juliet Estridge placed third with a time of 1.30.75.

By taking six firsts in Friday's meet one would not have expected the 0-1-1 record for the meet. The men's team was led by strong performances by seniors Eric Grey, Tony Richardson, David Boynton-Fischer, and Scott Shipley. Grey, the backbone of the men's team, dominated the meet by taking first in the 55m dash, 200m, and the long jump. Richardson continued his dominance of the hurdles by setting a new school record in the 60m hurdles with a time of 8.58s. Boynton-Fischer qualified for the state meet by winning the 800m with a time of 2.00.65, he also added a third in the high jump. Shipley continued his strong performance in the 400m by taking second with a time of 52.82. First year Dave Brunk continued his solid season with a first in the triple jump and a third in the 60m hurdles. In the 1500m, Harry Hackett added points with a third place finish. In the field events, Jack Fortney and Sam Hoffman led the weight throw with a second and fourth finishes respectively. Bill Zedlovich used a throw of 12.48m to capture second in the shot put.

This weekend both the women's and men's track teams travel to Cornell where they look for a strong finish to the season.



David Brunk finished first in the triple jump against Ithaca PHOTO BY ANDY SINGER

Junior diver Megan Hughes finished twelfth in the 1-meter diving event Thursday night. The Women's State Championships continue through Saturday. PHOTO BY ANDY SINGER

This Week in Hamilton Sports

Sport	Fri.	Sat.	Sun.	Mon.	Tues.	Wed.	Thur.
Men's Hockey							
Men's Basketball		Skidmore 3:00					
Women's Basketball		Russell Sage 2:00					
Men's Squash		Cornell Invitational TBA					
Women's Squash	Howe Cup 9:00						
Swimming	Women's States 7:00						Men's States 7:00
Track and Field		Kane Invite at Cornell 11:00					

Indicates Home Game

Indicates Away Game

Beat the "Experts"

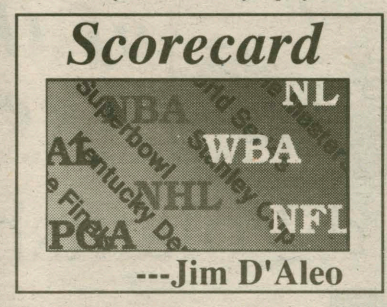
Each pick has been selected to win contest outright. *If any given game ends in a tie, that game is thrown out of the lineup. Beat the "Experts"* is by no means associated with organized gambling on professional or college sports. Whichever Guest Handicapper posts the best winning percentage during their week will be selected as *The Garden Cafe Athlete of the Week* (honorary) in the final issue of this semester, and will be entitled to all the perks therein; namely the free pizza with the works from *The Garden Cafe* and their picture in *The Spectator*.

Specially- Selected Sporting Events	Jim D'Aleo *Spectator Sports Editor* Last Week:6-6 Semester to Date: 22-26	Marty Reichgott *Spectator Associate Editor* Last Week:4-8 Semester to Date: 26-22	Ken Weliczka *Spectator Roving Reporter* Last Week:8-4 Semester to Date: 27-21	Chris Leahy *ex-sports guy; Guest #1* Last Week's Guest: Anthony Scott (6-6)	Pat Dorsey *ex-sports guy; Guest #2* Last Week's Guest: Mike Aroian (8-4)
NBA					
Portland at Orlando 2/23	Portland	Portland	Portland	Orlando	Portland
New Jersey at Charlotte 2/23	Charlotte	New Jersey	Charlotte	New Jersey	Charlotte
Boston at Indiana 2/23	Indiana	Boston	Boston	Boston	Boston
Phoenix at San Antonio 2/23	Phoenix	Phoenix	Phoenix	Phoenix	San Antonio
Houston at Utah 2/23	Utah	Utah	Utah	Houston	Utah
Sacramento at L.A. Clippers 2/23	L.A. Clippers	L.A. Clippers	LA Clippers	L.A. Clippers	L.A. Clippers
NCAA					
Georgia Tech at Wake Forest 2/20	Wake Forest	Georiga Tech	Georgia Tech	Wake Forest	Wake Forest
Connecticut at Pittsburgh 2/20	Pittsburgh	Pittsburgh	Pittsburgh	Connecticut	Connecticut
Purdue at Indiana 2/21	Indiana	Indiana	Indiana	Indiana	Indiana
North Carolina at Virginia 2/21	North Carolina	North Carolina	North Carolina	North Carolina	North Carolina
Cincinnati at Arizona 2/21	Arizona	Arizona	Cincinnati	Arizona	Arizona
Georgetown at Seton Hall 2/21	Seton Hall	Seton Hall	Seton Hall	Seton Hall	Seton Hall

If you think that you can beat these "experts," drop us a line and we will try to get you in. Write "I can beat the experts" on a piece of paper and add your name, then fold it and address it to the sports editor at *The Spectator*. Drop it in campus mail and if you're randomly selected, you'll quickly receive a form for you to make your picks.

Dallas and San Jose; true winners in their fields

NHL: Have any of you reading this seen any pictures from the **San Jose Sharks** breaking their record tying 17 game losing streak? They look like they won the Stanley Cup. You half expect there to be a parade in San Jose celebrating the victory... **Wayne Gretzky** is on a career high streak of not scoring a goal. The papers are making a big deal about this, saying that he might retire, but I don't understand what the big deal is. The guy has come back from a seriously bad back. Allow him to play twenty games before you start saying that he might not totally come back. Even the best ones go through some tough streaks... **Norman Green**, the owner of the **Minnesota North Stars**, is considering whether to move his team to Dallas. This is a team that is averaging 13,638 fans per game when the building only holds 15,174. (how do they figure it out to the last seat, anyway?) He claims that he is just losing too much money on the team, but with this size attendance and I can't seeing him paying that great team of his too much, I would just like to say that if I were Minnesota fans, I'd like to see the books. Something must be wrong, like buying toilets and hammers from the military... **Pat LaFontaine** has tied **Mario Lemieux** for the point lead. It's about time someone caught up to Lemieux. It almost looked like he would come back from his treatments still holding a ten point lead on the pack.



NBA: Michael Jordan said that he accepted the fine given for taking a swing at **Indiana's Reggie Miller**, but did not believe he should be suspended. I guess I can understand his unhappiness, but I think he should realize that if his name was **Greg Kite** instead of Michael Jordan, he would have been suspended for ten games. There is always going to be leniency for the stars, but I'm glad to see the NBA at least made an effort to look fair... The **Dallas Mavericks** are on pace to go 7-75 for the season, which would be the worst record in NBA history. It's nice to see Dallas getting to finish number one in two different categories in one year... **Charles Schackleford** and **Eddie Lee Wilkins** have blamed the **Philadelphia 76ers** miserable year on **Doug Moe's** resistance to changing the team strategy. These guys are one to talk. I'm sure Wilkins playing 14 games this season and Schackleford averaging 4.4 points a game had nothing to do with the season. Why is it that the good players rarely ever complain, but the guys who couldn't shoot the ball into Lake George are always shooting their mouths off?... **Spencer Haywood** said in an article about his new book that he wants recognition, not pity. I'm sorry, but you have to pity Haywood. He was one of the great talents that came out of college, and he blew it all away with his drug problems. I recognize that fact, that's why I pity him.

MLB: In a trade that surprised me, **Kansas City** sent **Gregg Jefferies** to **St. Louis** for **Felix Jose**. This trade surprises me because Jefferies finally looked like he got used to the American League by the end of the season. A well-adjusted Jefferies is a plus for anybody, but evidently, Kansas City felt they needed an outfielder more. On the other side, St. Louis must be saying something about their faith in **Todd Zeile**. After sending him down last season, Jefferies might just be his ticket out. The other possibility is that St. Louis might put Jefferies at second base, which is fairly equal to leaving second base open.

NCAA: This week shows the strangeness of the AP Poll when it comes to basketball. **St. John's** is ranked 25 in the nation, but is the leader in the Big East. Therefore, how can **Seton Hall** be ranked nine places above them and **Pittsburgh** eight places. The only way that it can be explained is that despite their record, the voters realize that St. John's just isn't that good this season... The Jeff Sagarin rankings of the conferences in *USA Today* have the ACC listed as the best conference of them all. I wonder how he would explain that the ACC is better than the Big Ten. It has eight teams in it that could legitimately make it to the Tournament and cause some damage. At best, I think the ACC would only put in seven. Of these fifteen teams, I would wager that there will be more Big Ten schools in "Sweet Sixteen" and later rounds than the ACC. In writing this, I am ignoring the fact that Sagarin just does this straight from a computer and has no basis in common sense... **Garrison Hearst** of **Georgia**, who decided to enter the draft this season, has found that he has a torn ligament in his knee. Evidently, he had been playing with this injury all season. I realize that he is now damaged goods and will probably go lower in the draft, but should he really? I would think that his playing with it for an entire season shows something about his personality that would make him useful to an NFL team. Then again, it's not like he's not going to be making a million dollars next year anyway.

MISCELLANEOUS: ESPN is planning to televise roller hockey games in June. Now a roller hockey league that hasn't been created yet can get a television contract, but the regular ice hockey league can't get a real network to cover them. How can that be explained with a minimum of laughter?

Lineup changes instrumental in better play of hockey

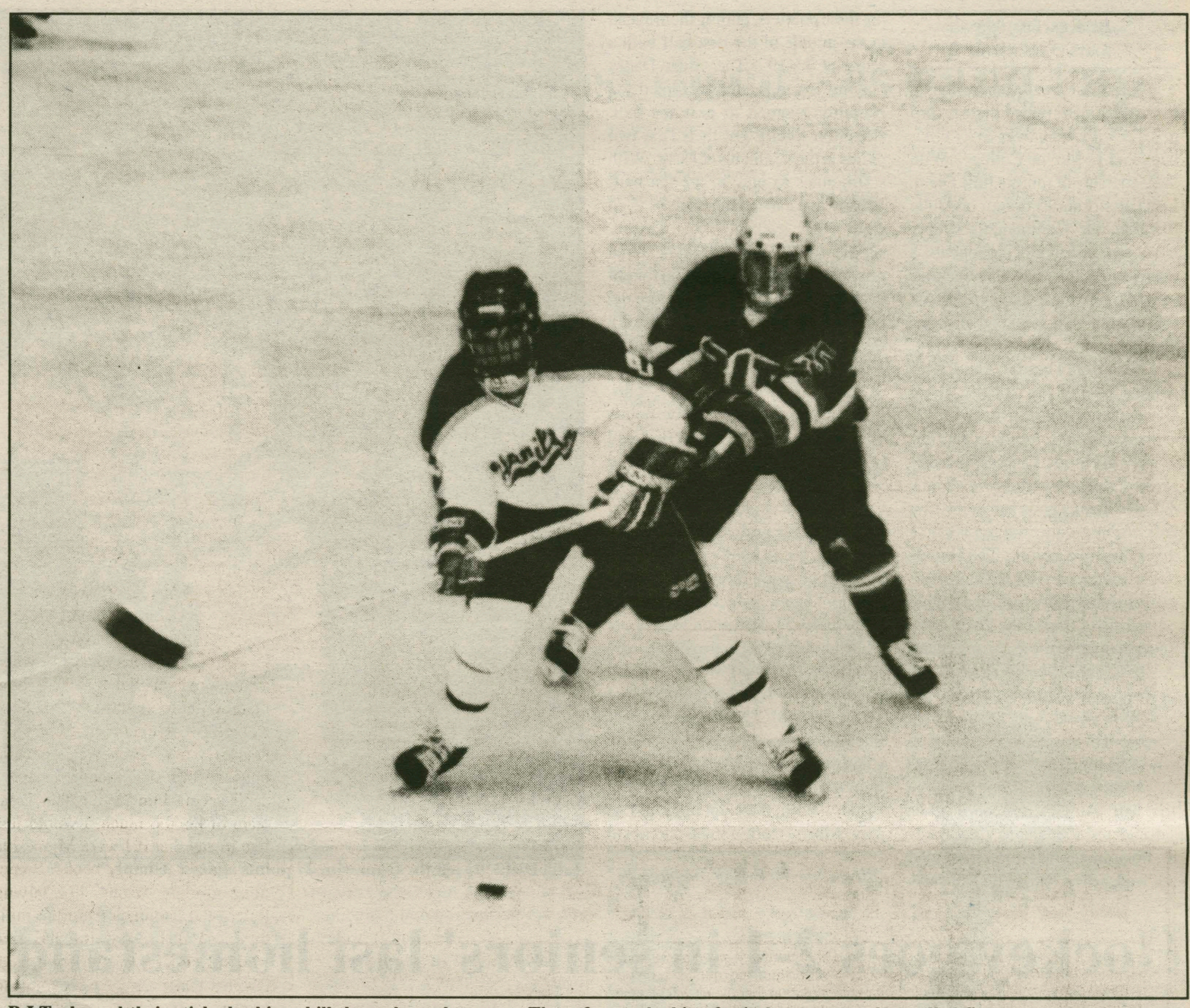
*From **Hockey** from page 24*

each line. With regards to the defensive switch, Grady said that Kelsey and Tenzer "were giving up a few goals lately" and seemed that they might be "taking each other for granted."

Another one of the main changes in this Bowdoin game was the addition of a fourth offensive line made up completely of freshmen who had previously been on the junior varsity. The fourth line had been unstable throughout the season, with different players there each game. For this Bowdoin game, Grady put in Tim Collins on the left, Devin Sullivan on the right, with Brandon Patey centering. Grady said that this line "worked well together in the JVs and it was time to see what they could do." Grady also said that this line was at +21 in junior varsity. The fact that they haven't given up many goals as a line is another indication why they were called up, as the Continentals have been in a bad streak in terms of preventing goals.

The lineup changed even more the next afternoon against Colby, as Grady surprised most fans and gave Kendall Brook his first start of the season. Grady said that "he was ready to play" and that it was time for a change. It must have provided the spark needed for the Continentals, as they just trounced Colby for five first period goals and an 8-1 victory. Freshman Lloyd Polanish led the way for the Continentals with a hat trick after one period of play. Senior Chris Siddon added two goals to the effort, as well. Brook played well behind a defense that was playing as well as it has all season. Brook only had to face 21 shots, saving 20 of them to get his first win in a Continental uniform.

Tuesday night, the Continentals faced off against the Tigers of R.I.T. on the seniors last home game at the Sage. Grant Wood, Chris Siddon, Scott Kelsey, Dan Greene and co-captains Dirk Tenzer and Todd Hirsch were all introduced before the game as the graduating seniors. The only drawback to the ceremony was the pitiful crowd at game time. What they missed was the Continentals come up with a big win in overtime, hurting R.I.T.'s ECAC Western Division playoff chances. The final score was 5-4.



R.I.T. showed their stick checking skill throughout the game. The refs were looking for it, however, as they called five slashing and hooking penalites against the Tigers. PHOTO BY ANDY SINGER

The score was tied at two at 7:34 in the second period when Eric Roberts passed across the goal, right to Doug Famigletti, who put the shot in the upper left-hand corner of the goal. For Famigletti, it was his sixteenth goal of the season and it put the Continentals up 3-2 going into the third period. Eric Roberts put the Continentals up by two at 1:01 of the third with a beautiful slap shot just after passing the blue line. R.I.T. goalie Derrick Barnett never saw it. It was Roberts' second goal of the game and nineteenth of the season.

Suddenly, it seemed that the Continentals would revisit Williams all over again. At 7:33, Shawn Randall scored to make it 4-3. This occurred after there were numerous shots in front of the net, which Wood could not control and nobody could clear out. Nine minutes later, Jay Murphy, who seemed to draw the fan fury all night, scored his second goal of the game to tie it up. He just broke past his defender and shot it over Wood's stick side for the shorthanded goal. The Continentals were able to hold on until overtime to regain their composure.

The overtime provided excitement that no one would have been able to predict. At 1:16, Todd Hirsch took a slap shot from behind the right face-off circle. Barnett made a good save, but the rebound went right to the center. Hirsch came from the right and Keith Clark barrelled down the center. Clark was able to slam it home for the 5-4 win. For Clark, it was sixth goal of the season, but for Todd Hirsch and the rest of the seniors, the goal signified the end of

*Please see **Hockey** on page 20.*

Continentals win tight one over Albany

*from **W. B-Ball** on page 24.*

cut down on the lead, but with rebounds by Pam Stone and Julie Diehl, the Great Danes found themselves digging for scraps. The Hamilton women's basketball team put Albany in the dog house with a score of 65-51. Julie Diehl was the high scorer, sinking eleven for eighteen field goals and five free throws to give her twenty-seven points. Julie Sheldon followed a close second with twenty-two points, and added four more three pointers to her record.

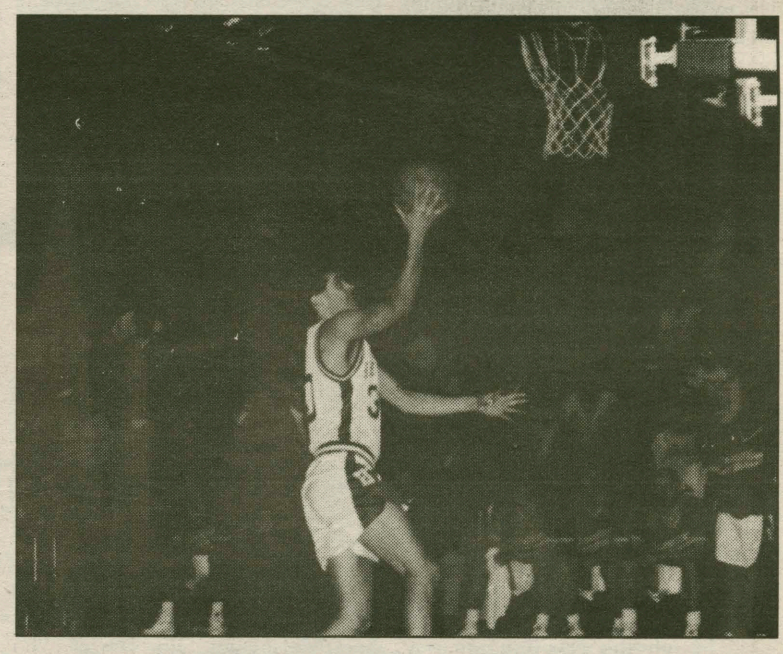
Last Thursday the team traveled to Syracuse to face LeMoyne College in a close match-up. The first half ended with a LeMoyne lead (26-27). In the second half, Hamilton fell behind by twelve points with 2:13 left in play. The Continental women soon rallied to score eleven points in 1:10. Sheldon put in a foul shot at the end to win the game (61-60). Superb pressure defense by Diehl, Lisa Eaton, and Coole was crucial to the Hamilton victory. Julie Diehl had twenty-four points, and Pam Stone had twelve points. Laurie Pordum's sixteen rebounds were also important in the win.

With two games left against Binghamton and Russell Sage (both away), the team hopes to finish with an impressive season record of 21-3. The seniors, who currently total a record of 76 wins and 19 losses, will leave behind another promising young team.

Quote Of The Week

"Why New York isn't leaning in Rodman's direction is incomprehensible. It's the only city where gun stores have back to school sales."

--- Peter Vescey vying for a job as head of New York City's tourism



The Men's basketball team beat Union on Saturday 92-71. We at SpectatorSports wish to congratulate Coach Tom Murphy on his 400th win.

Spectator Sports

February 19, 1993

Diehl and Sheldon instrumental in win over Albany

By Ken Timm'95
SPORTS STAFF WRITER

This past week, the women's basketball team upped their record to 19-3 with wins over SUNY Albany and LeMoyne College. With the leadership of seniors Julie Diehl, Lisa Eaton, Laurie Pordum, and Julie Sheldon, the Continentals simply have not given any opponents a chance to win. The Continentals should figure big at the NYSWCAA tournament next weekend at Ithaca College.

This past Tuesday, the Continentals played the Albany Great Danes at home. With a record of 12-8, the Great Danes would not appear to have given the Continentals any grave reason to worry, however they did give them a good run in the first half. Albany came out to pick up a quick first two points. The Hamilton women were slow to get started, getting their first two off of a couple of foul shots from Julie Diehl, who again put in two more seconds later. At 3:46, Julie Sheldon put in the first of her four three pointers to put Hamilton ahead 7-4. Susan Coole was brought in to replace Lisa Eaton who was injured. Eaton would return to the game in the middle of the first half. At 5:04, the Continentals surrendered the lead to Albany (7-8). For minutes the two teams traded the lead, when Albany began sinking three pointers, putting them ahead in the middle of the first half with a score of 15-19. The Great Danes playing a good defense, forced the Hamilton women to pass the ball. Hamilton finally got their first two points in three minutes at 13:14. With six minutes to play in the fist half, Albany had carried themselves to an eight point lead (17-25). Getting support from Coole and another three pointer by Sheldon, Hamilton fought back to a score of 24-25. Before the buzzer, Diehl put in two more to rally the Continentals within one point of Albany (28-29).

At the return of the game, Hamilton came up with the first two points of the half to give them their first lead in a while. Albany quickly responded with two of their own. Was this to be a repeated first half? Not quite. Hamilton, taking advantage of Albany traveling, put in another four points. Pam Stone with three at 4:18 and Sheldon again with three, put the score at 40-37; Hamilton lead. Lots of Albany fouling, traveling, and turnovers allowed the Hamilton women their first ten point lead at 10:56 (50-40). With yet another Sheldon surprise (three points) and Continental free throwing, the Hamilton women took the lead to 57-43 at 13:57. With three minutes left to play, Albany made a small attempt to

Please see ***W. B-Ball*** *on page 20.*

Julie Diehl '93 led the team with 27 points against Albany. PHOTO BY ANDY SINGER

Hockey goes 2-1 in seniors' last homestand

Clark's overtime goal gives Continentals win over R.I.T.

By Jim D'Aleo '95
SPORTS EDITOR

When we last saw the Continentals, they were stuck in a defensive rut, giving up too many shots which led to too many goals. If they were going to make the playoffs, they had to get back to the type of play they showed earlier in the season when they were 9-3. By going 2-1 in the last week, they might just have found their stride right when they need it most.

The first game of the week, against Bowdoin on Friday night, might not have shown the play that they would exhibit later, but it showed what would prompt the change in play. The Continentals lost this game 4-1. The only goal they would score, early in the first period, was by Doug Famigletti from Scott Kelsey and Eric Roberts. Goaltender Grant Wood made 29 saves in the loss. A problem recently for the Continentals has been the number of penalty minutes taken, but in this game, they only received two penalties, which shows that they were playing more heads up and not making stupid mistakes.

Though the result against a possible playoff opponent was not good, the more important thing seen in the game was the great number of lineup changes. First off was the total switching of the defensive pair-offs. Scott Kelsey and Dirk Tenzer, who had been the first defensive line all year, were split up. Kelsey stayed on the first line, now paired off with Chris Siddon. Tenzer was dropped down to the second line to work with recent call-up Paul Wilson. The third line now consisted of Carl Greenhaus and freshman Max Gray. The underlying strategy that seems to come out, when looking at the pairings, is that Coach Phil Grady seems to have split up his three strongest defensemen in a way that would put one of them on

Please see ***Hockey*** *on page 23.*

Shawn Kelly '95 taking a slap shot against R.I.T. He ended the game with two assists. PHOTO BY ANDY SINGER

Team Records

Men's Hockey
13-8-1

Men's Basketball
16-5

Women's Basketball
19-3

Men's Swimming
6-3

Women's Swimming
6-3

Men's Squash
8-5

Women's Squash
15-3

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